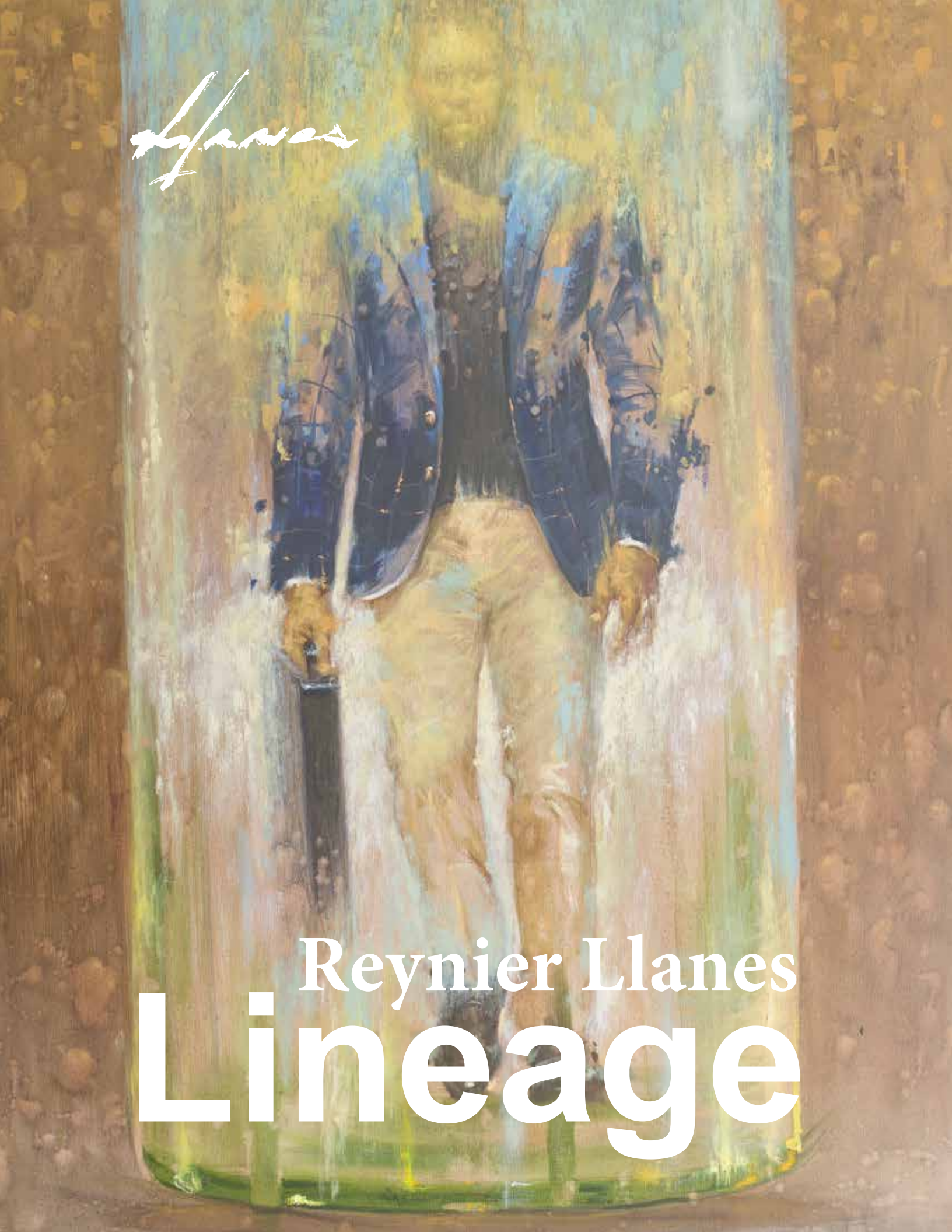
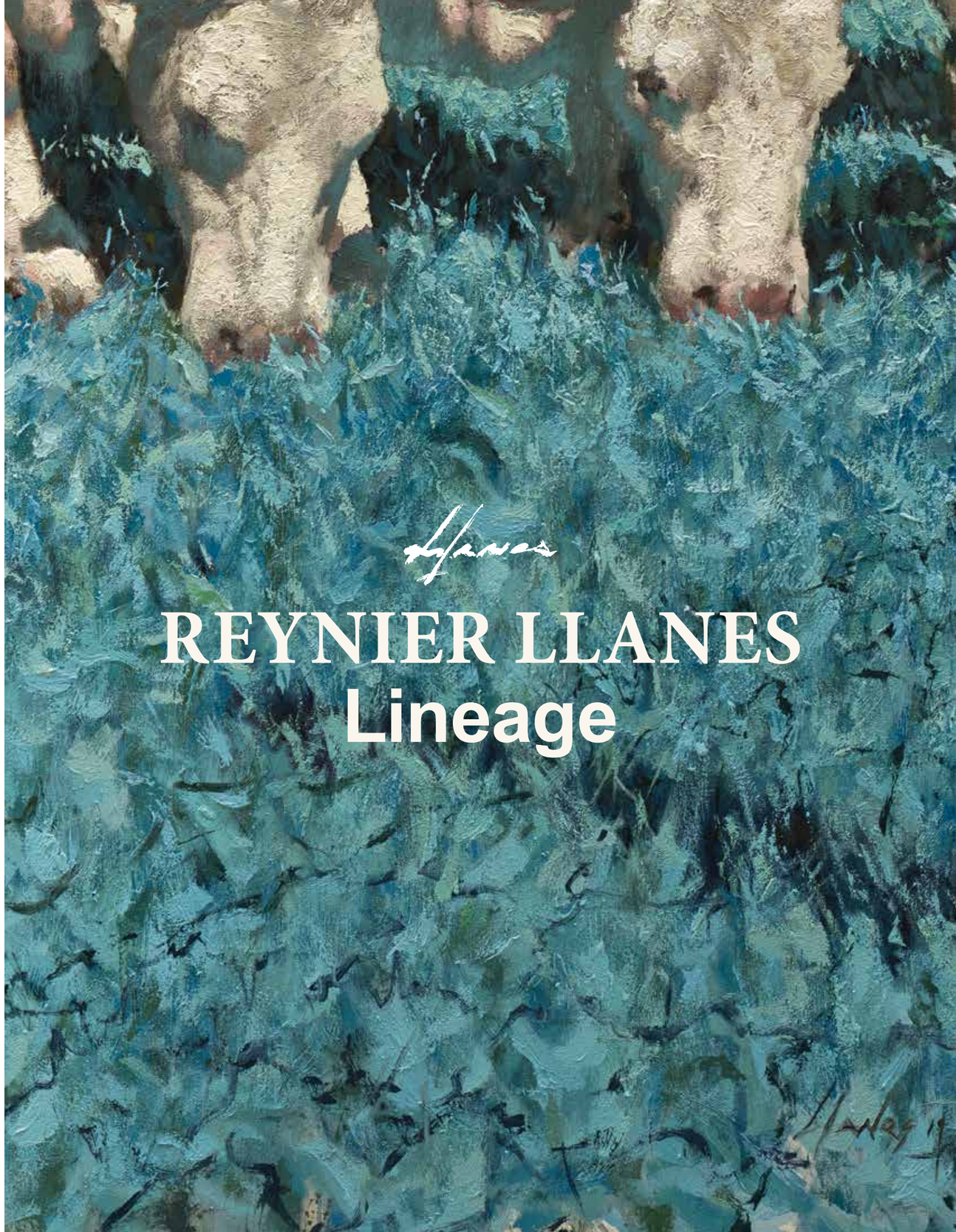

Llanes
Reynier Llanes
Lineage



REYNIER LLANES

Lineage

REYNIER LLANES

LINEAGE

FRONT COVER
Manufactured, 2016
Oil on canvas
48 x 36 in

BACK COVER
Chest, 2016
Oil on canvas
60 x 48 in

TEXT
Antonio D. Tillis
Richard Weedman

EDITING AND DESIGN
Carlos A. Rancaño

PRINTER
CreationStation - University of Houston

GALLERY
Mashburn Gallery
Gerald D. Hines College of Architecture & Design Houston
Harambee Art Gallery
Houston City Hall

SPECIAL THANKS TO:
University of Houston
College of Liberal Arts and Social Sciences
Houston City Hall
Mashburn Gallery
Harambee Art Gallery
Antonio D. Tillis
Charles Washington
Jonathan Green Studios
Harmon - Meek Gallery
Abuela Art Framing

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GERALD D. HINES COLLEGE of ARCHITECTURE and DESIGN

UNIVERSITY of HOUSTON
COLLEGE of LIBERAL ARTS and SOCIAL SCIENCES

HARAMBEE ART GALLERY

Cosmological Secrets

“Lineage” is where the artistic creation of Reynier Llanes triangulates history, culture and the quotidian, powerfully bringing to life conversations about Cuba, migration and daily life. Llanes’ classical, yet traditional and innovative expressions visually narrate his home country with an illusionary echo of US migration in the backdrop.

To borrow from Cuban writer and musicologist Alejo Carpentier, Reynier’s paintings are representative of the “marvelously real” reflecting transcultural, transnational elements of migration experiences, be they domestic or international.

The percolating sepia tones of his coffee bean creations, combined with the brilliance of his oils and watercolors, evoke a palette of history, culture, nostalgia, and universality that draws the voyeur into the intricate strokes of his masterful brush.

This collection displays not only the artist’s knowledge of his craft, but also of peoples, cultural traditions, landscapes and haunting cosmological secrets.

Antonio D. Tillis, Ph.D.
M. D. Anderson Professor in Hispanic Studies
Dean College of Liberal Arts and Social Sciences

Cultural Geographies

“Traces of a unique memory are present in the work of Reynier Llanes an established Cuban artist (Pinar del Rio, 1985) now based in the United States. The artist juxtaposes scenes and imaginary passages from two different cultural geographies.

Reynier is an unusual artist in that he has mastered through his materials and techniques an artistic vocabulary to resolve problems and help people work through sensations, emotions, and thoughts. He comments, preserves and reinvents his island from afar, but does not let it escape. His art is a provocative tribute to his culture, and heritage.

Our daily lives are often filled with a pattern of skills and a repetitive world. His Dreamworlds are a galaxy of ideas, concepts, visions and creativity; where shape, form, colors and dimensions are as striking as a beautiful storm. As a viewer of his paintings we witness the colors and forms born from years of his expressions and feelings.

Reynier’s mystical expressions are enhanced by his skill in using an adaptation of techniques in oil, watercolors, drawings and his singular use of coffee on paper. He approaches the canvas using an underpainting with lighter and then darker colors. He then carefully and subtly brings dimension into his paintings through brighter colors that enhance the atmosphere with mood, character, depth and mystery.

Reynier states that “I am drawn to rural environments that afford a sense of space and silence and an opportunity to unobtrusively observe daily functions of others as we all pursue Life’s mission of working, loving and belonging. Agrarian life allows me to share how we work in harmony with the mysterious and changing fabric of nature. It is the small but critical tasks of daily life that I find most stimulating and reflects the quality of each essential person in their community.”

Reynier Llanes has participated in many exhibitions in the United States, working with several art galleries. His works have been acquired by several museums and serious collectors throughout the United States.”

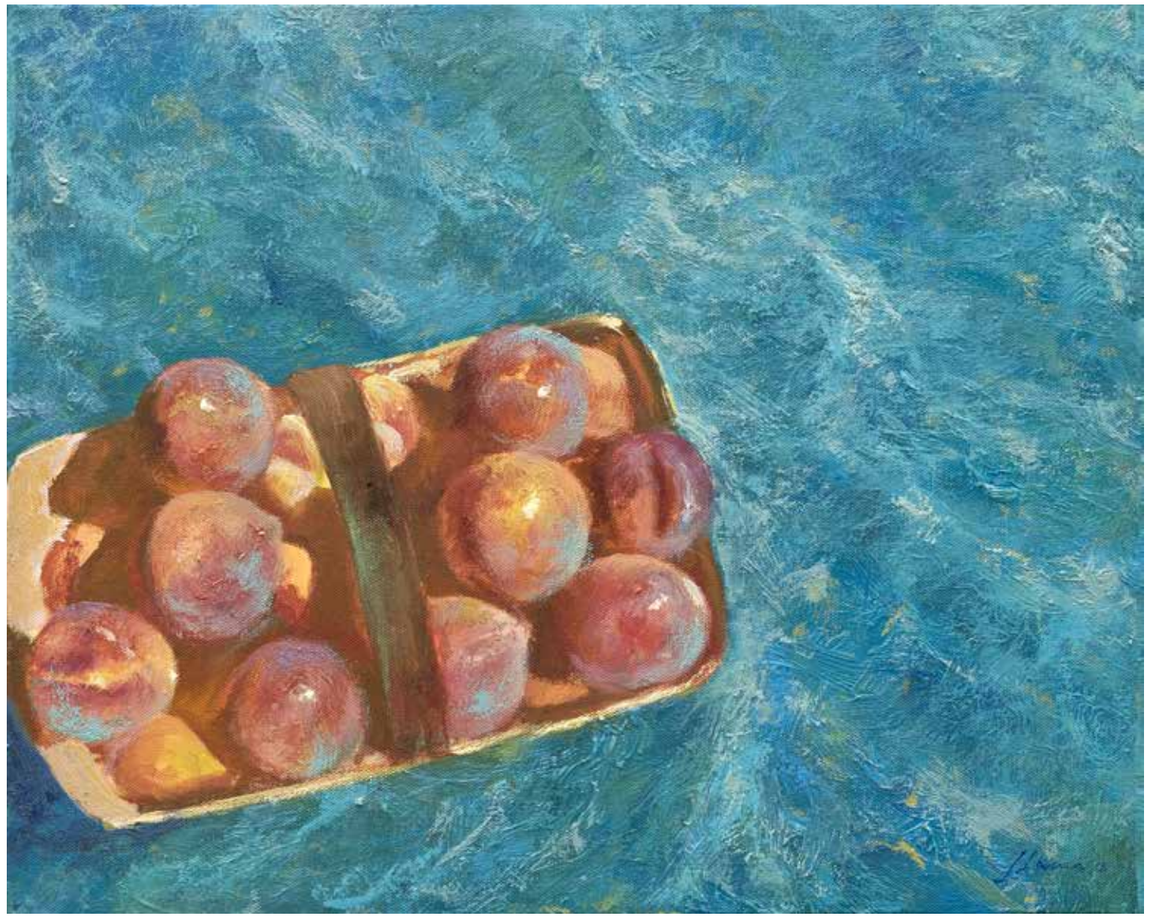
Richard Weedman
Art critic and collector

"Orisha Oko Evoking the Rain" 2015
Oil on Canvas, 48" x 30"

"The Carrier" 2016
Coffee and Charcoal on Paper, 40" x 54"

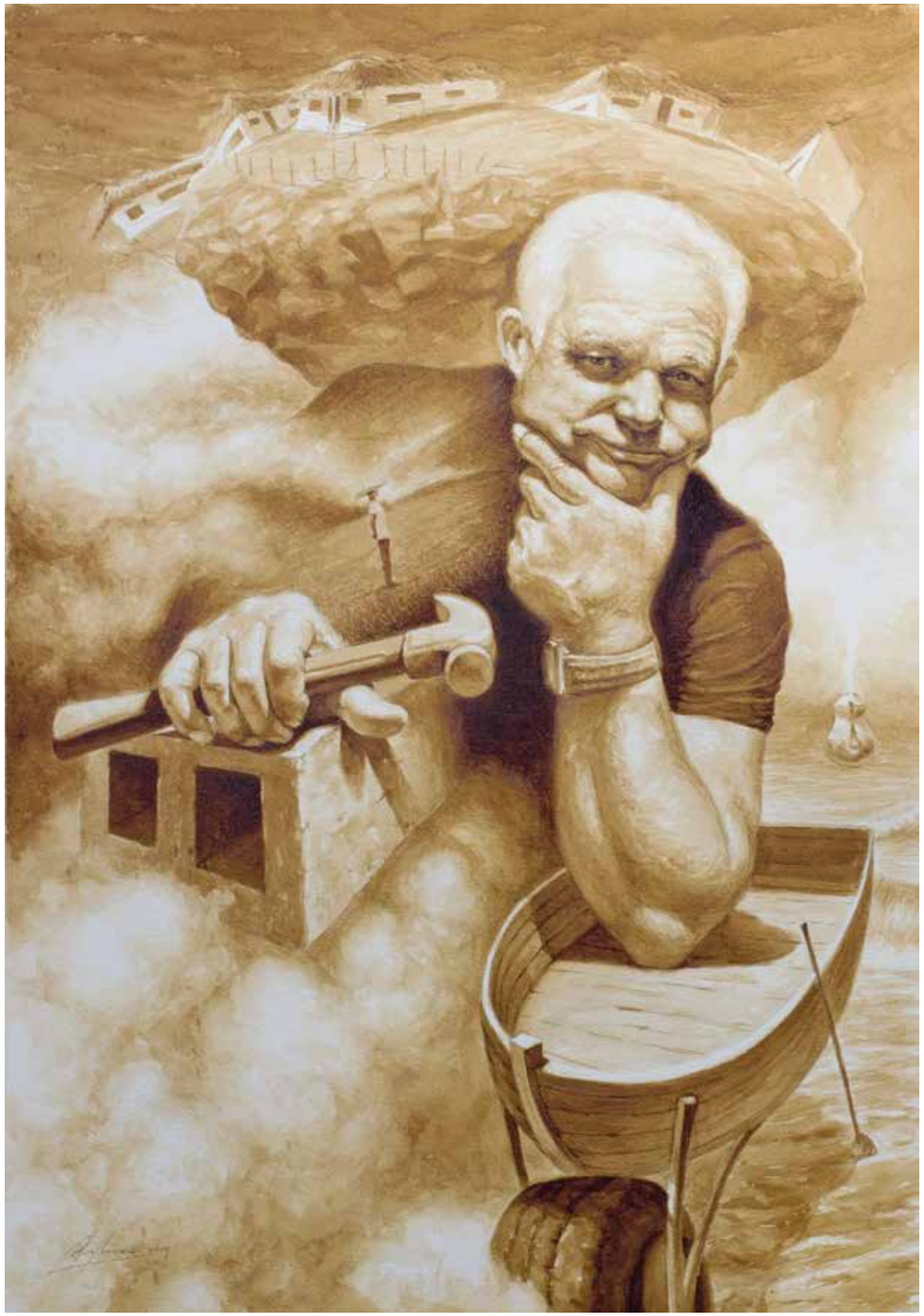
T
"Igloos for Rent" 2016
Watercolor on Paper, 22" x 30"

"Strength" 2018
Coffee on Paper, 60" x 48"

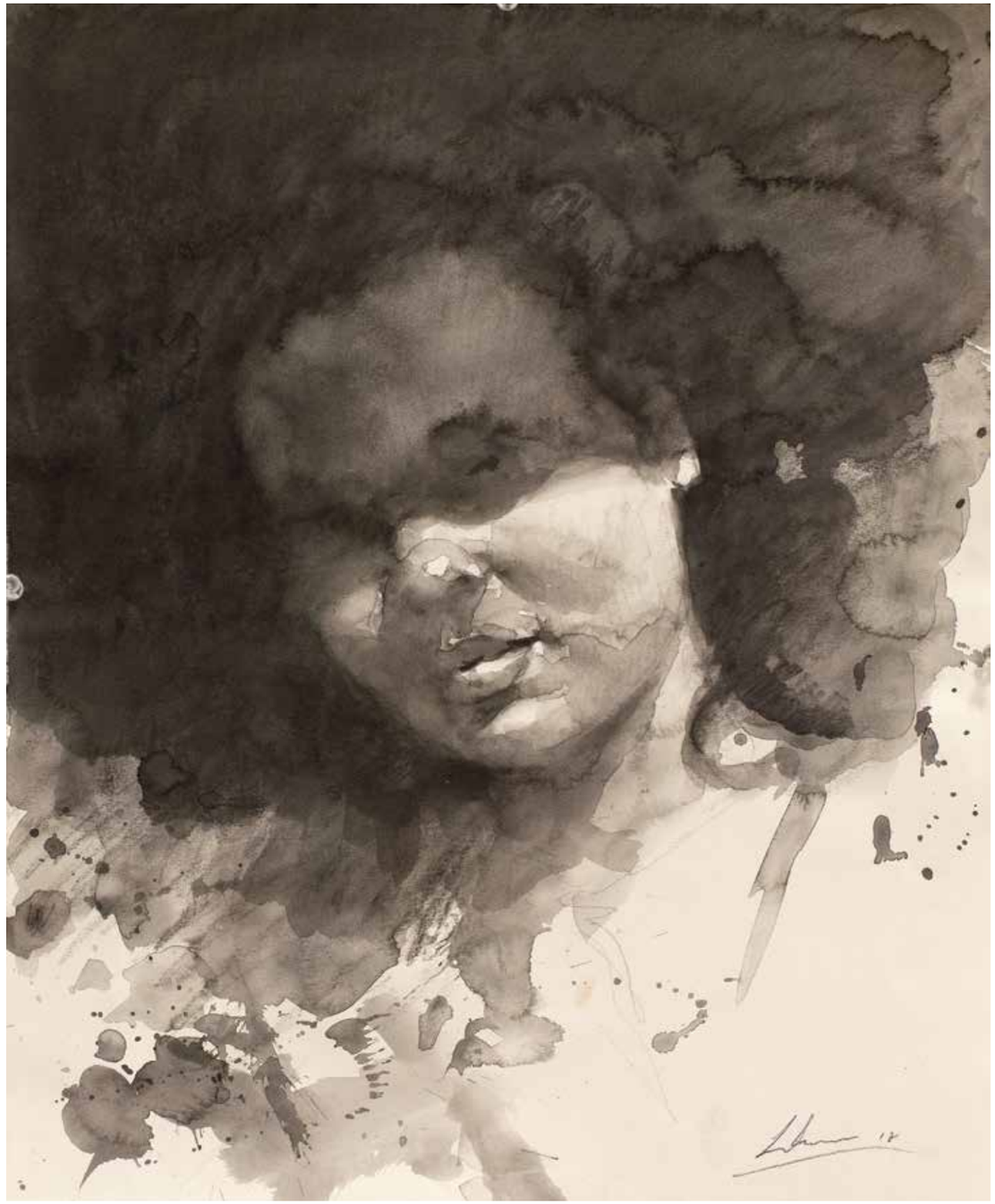


"Cruise" 2018
Oil on Canvas, 16" x 20"

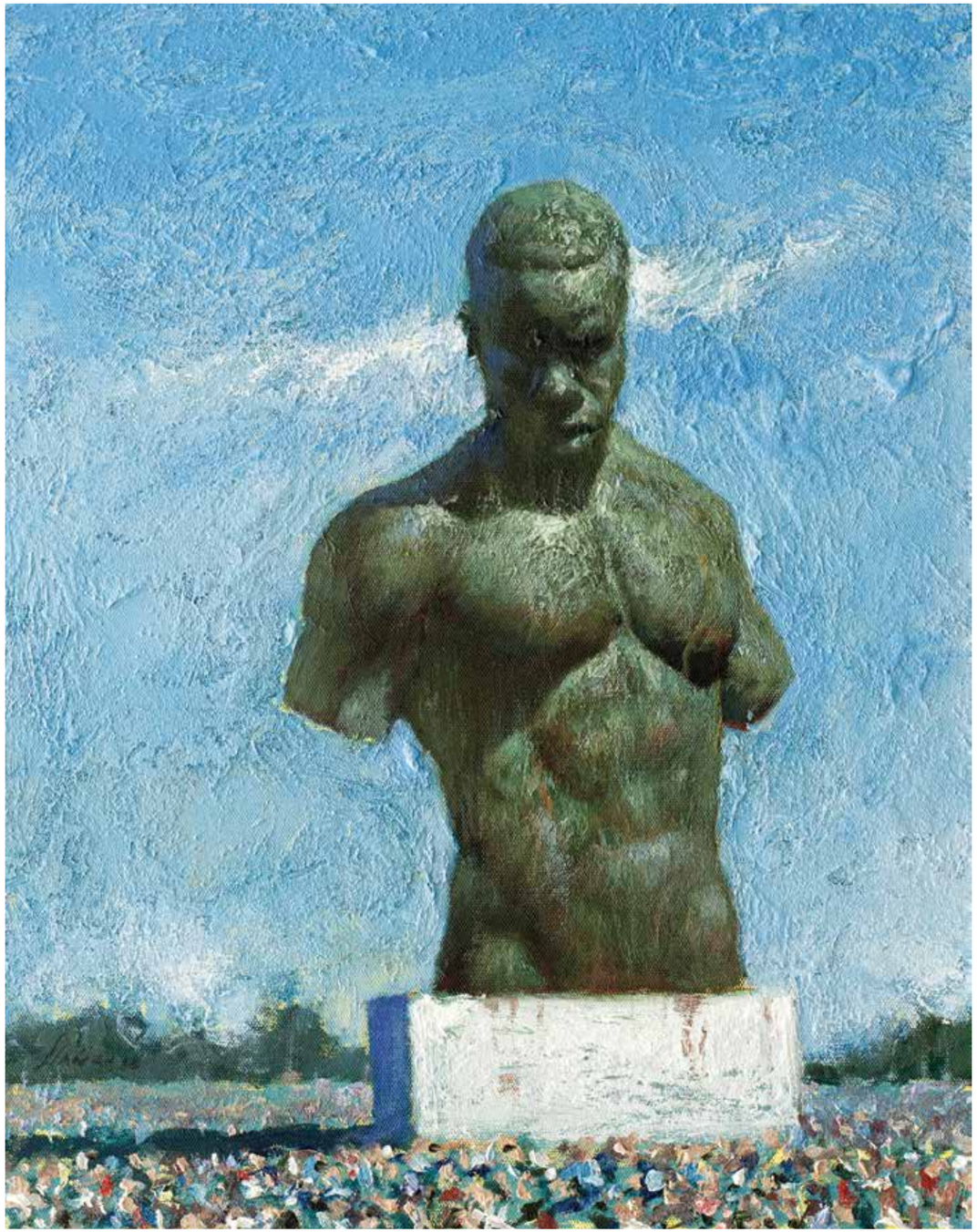
"Damsel" 2016
Oil on Paper Board, 11" x 8"
Antonio D. Tillis Art Collection.



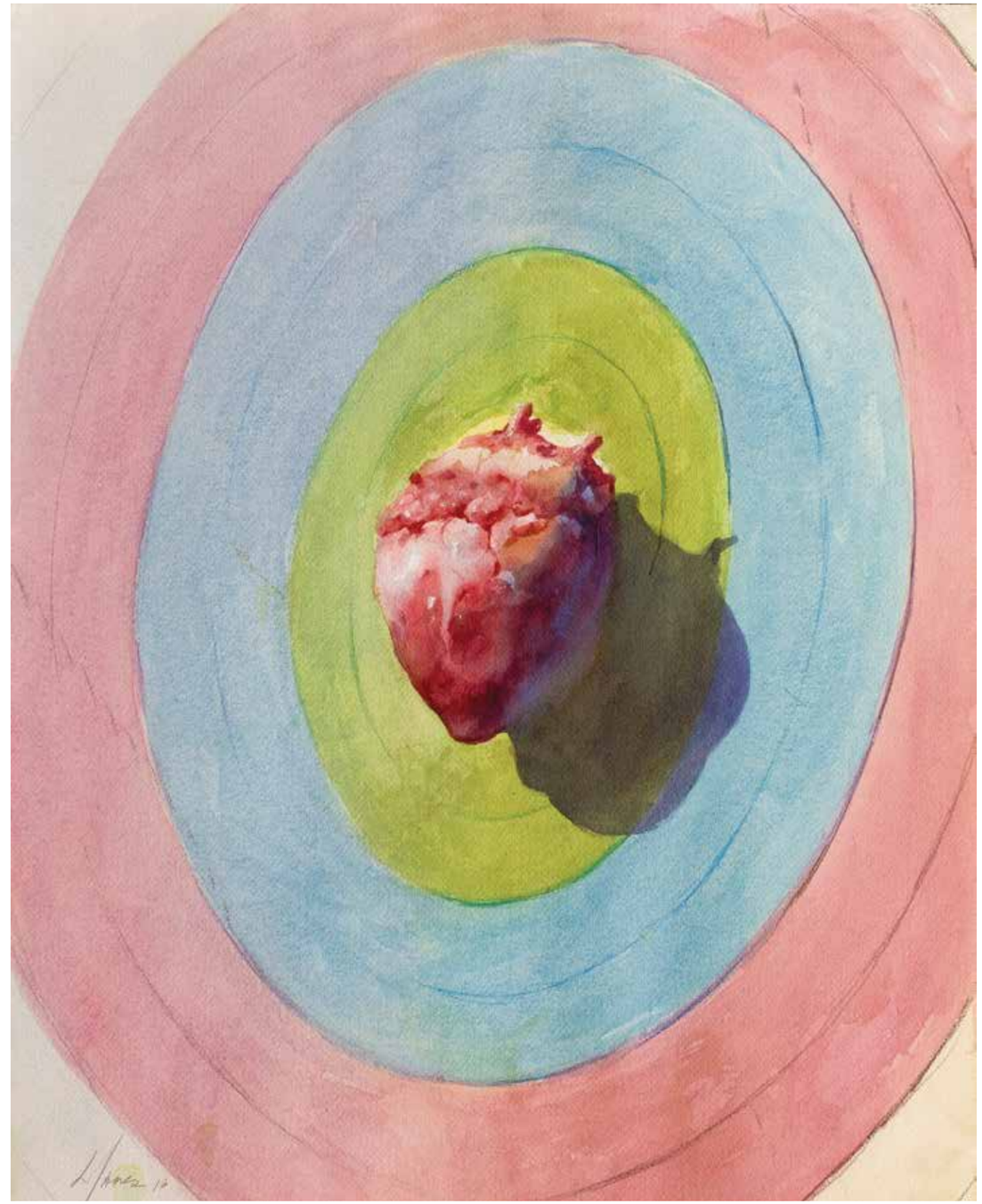
"The Thinker's Utopia" 2014
Coffee on Paper, 45" x 34"
Jonathan Green and Richard Weedman Art Collection.



"Veil of Light" 2018
Charcoal on Paper, 18" x 15"



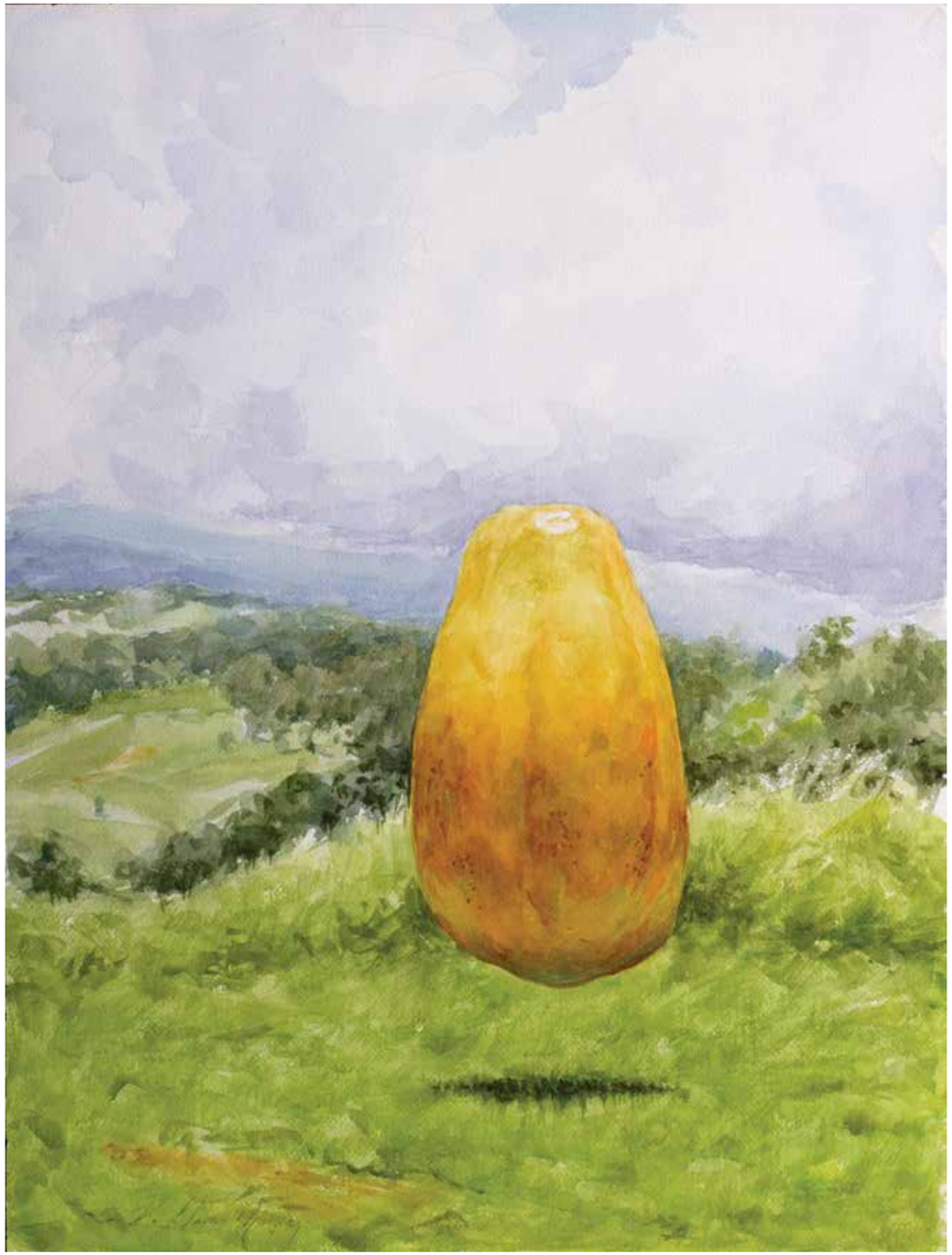
"Play on Words" 2018
Oil on Canvas, 20" x 18"



"Chest" 2018
Watercolor on Paper, 24" x 18"

"Gravity #2" 2018
Watercolor on Paper, 18" x 24"

"Far from Home" 2018
Oil on Canvas, 20" x 16"

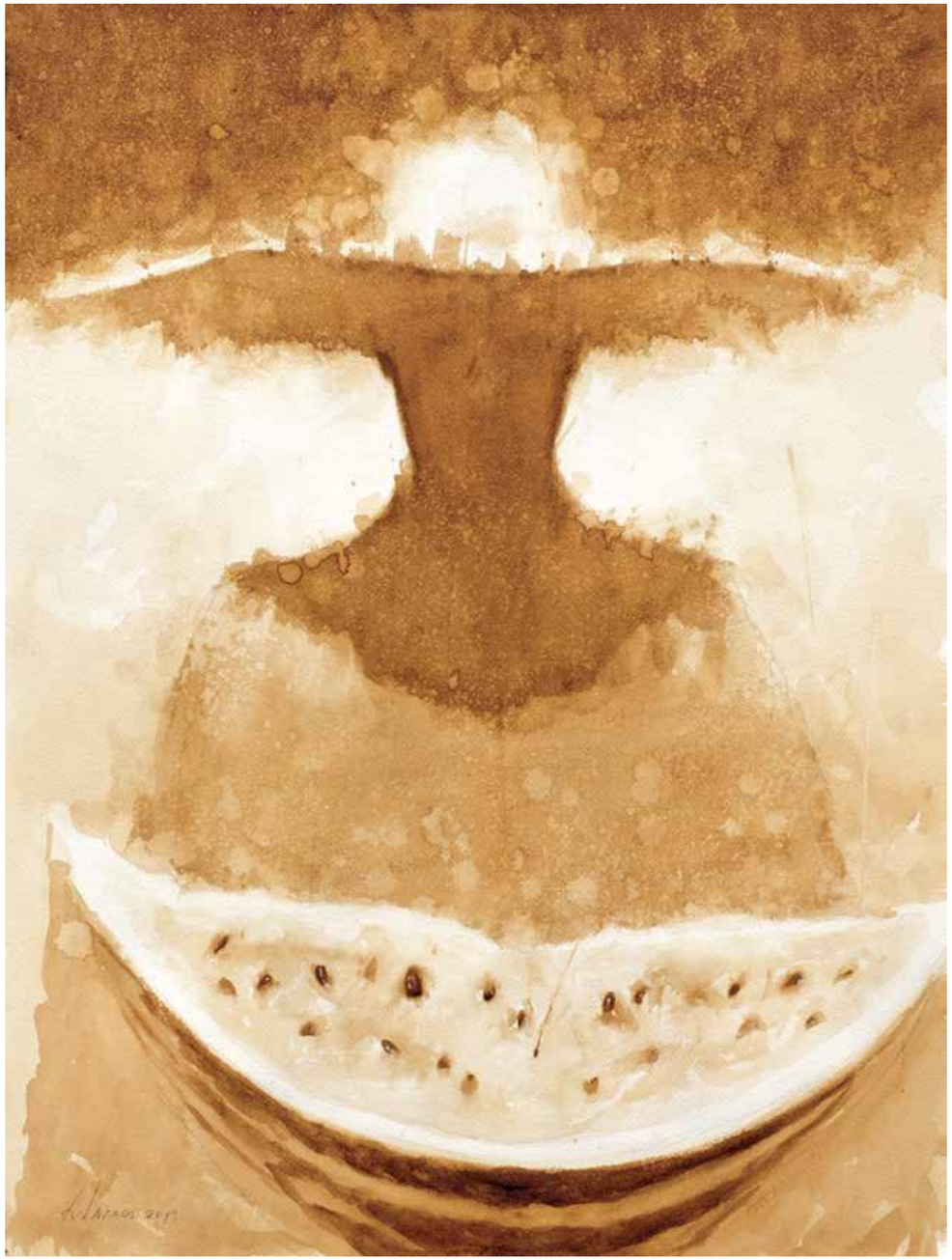


"Gravity #1" 2016
Watercolor on Paper, 24" x 18"

"Echoes of Déjà vu" 2018
Oil on Paper Board, 8" x 11"
Artist Art Collection

"Perimeter" 2018
Oil on Canvas, 36" x 24"
Private Collection

"Night out of Paris" 2018
Oil on Canvas, 20" x 18"



"Splendor" 2019
Coffee on Paper, 24" x 18"

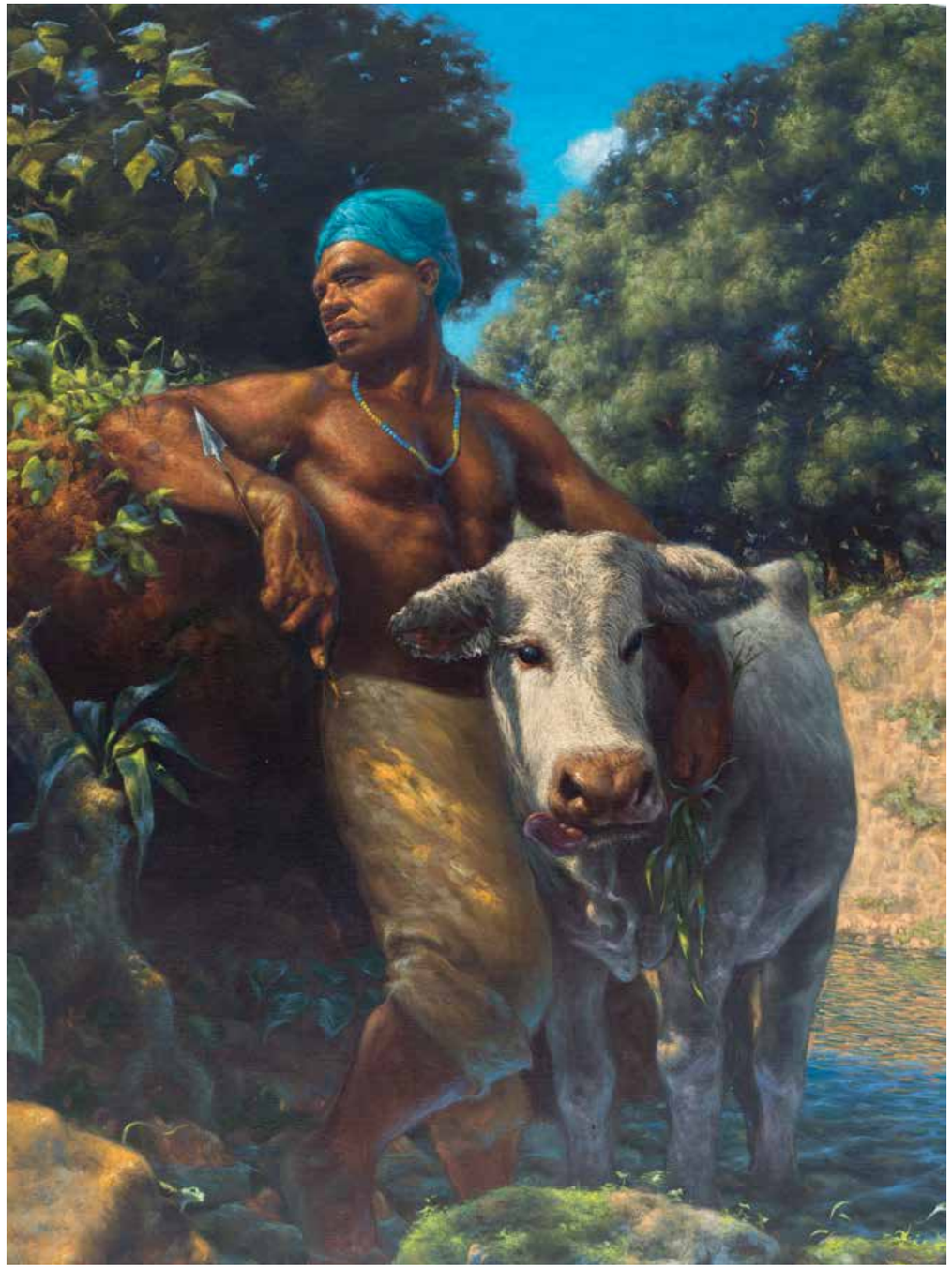
"The Messenger" 2014
Oil on Canvas, 60" x 48"
Antonio D. Tillis Art Collection.

"Audition" 2019
Watercolor on Paper, 30" x 22"

"Manufactured" 2017
Oil on Canvas, 48" x 30"
Antonio D. Tillis Art Collection.

"Blue Grass" 2019
Oil on Canvas, 70" x 56"

"Morning Guest" 2018
Oil on Canvas, 18" x 20"



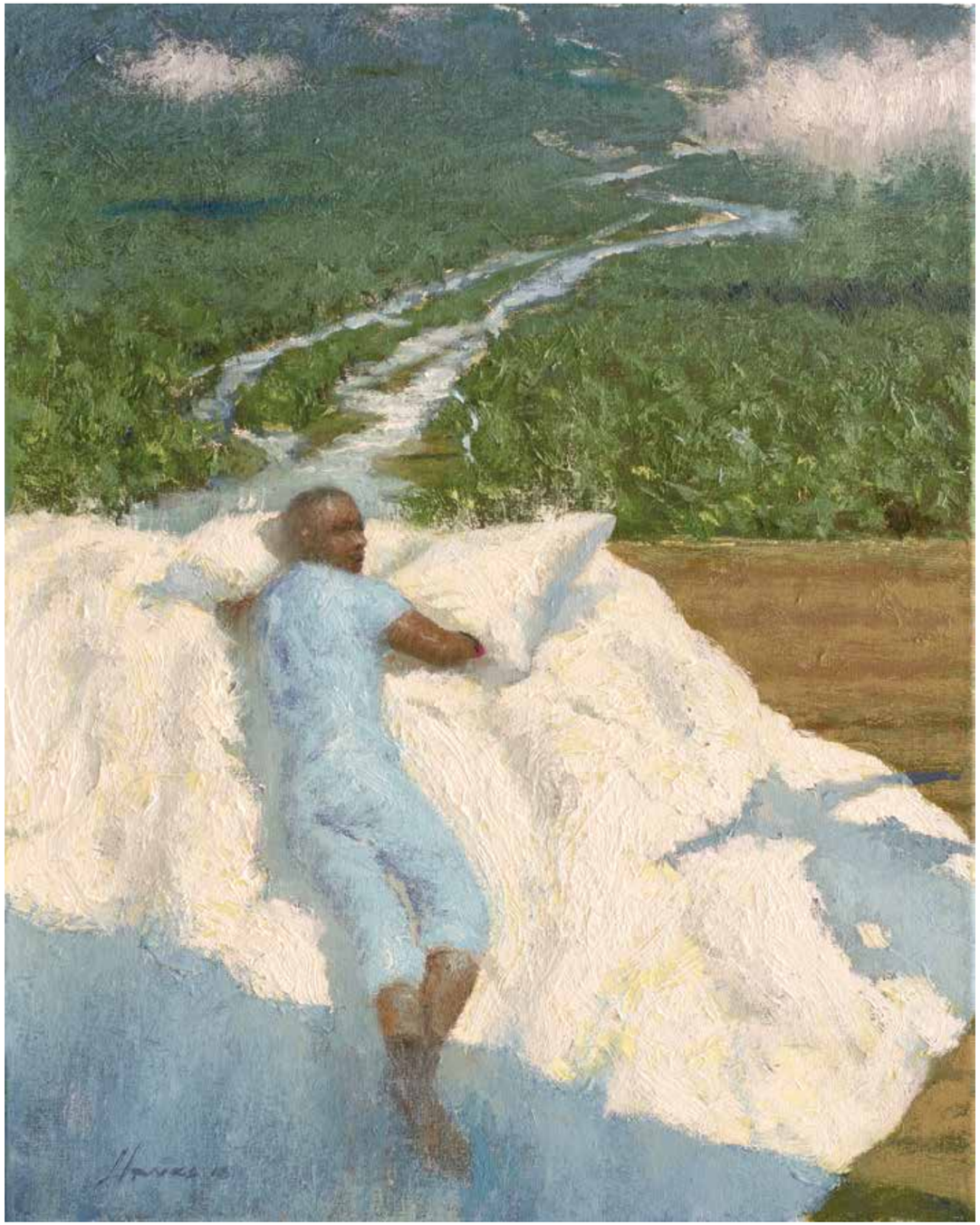
"Ochosi" 2015
Oil on Canvas, 40" x 30"

"The Breeze Presence" 2016
Oil on Canvas, 70" x 48"

"Queen Yolanda" 2018
Coffee on Paper, 45" x 34"

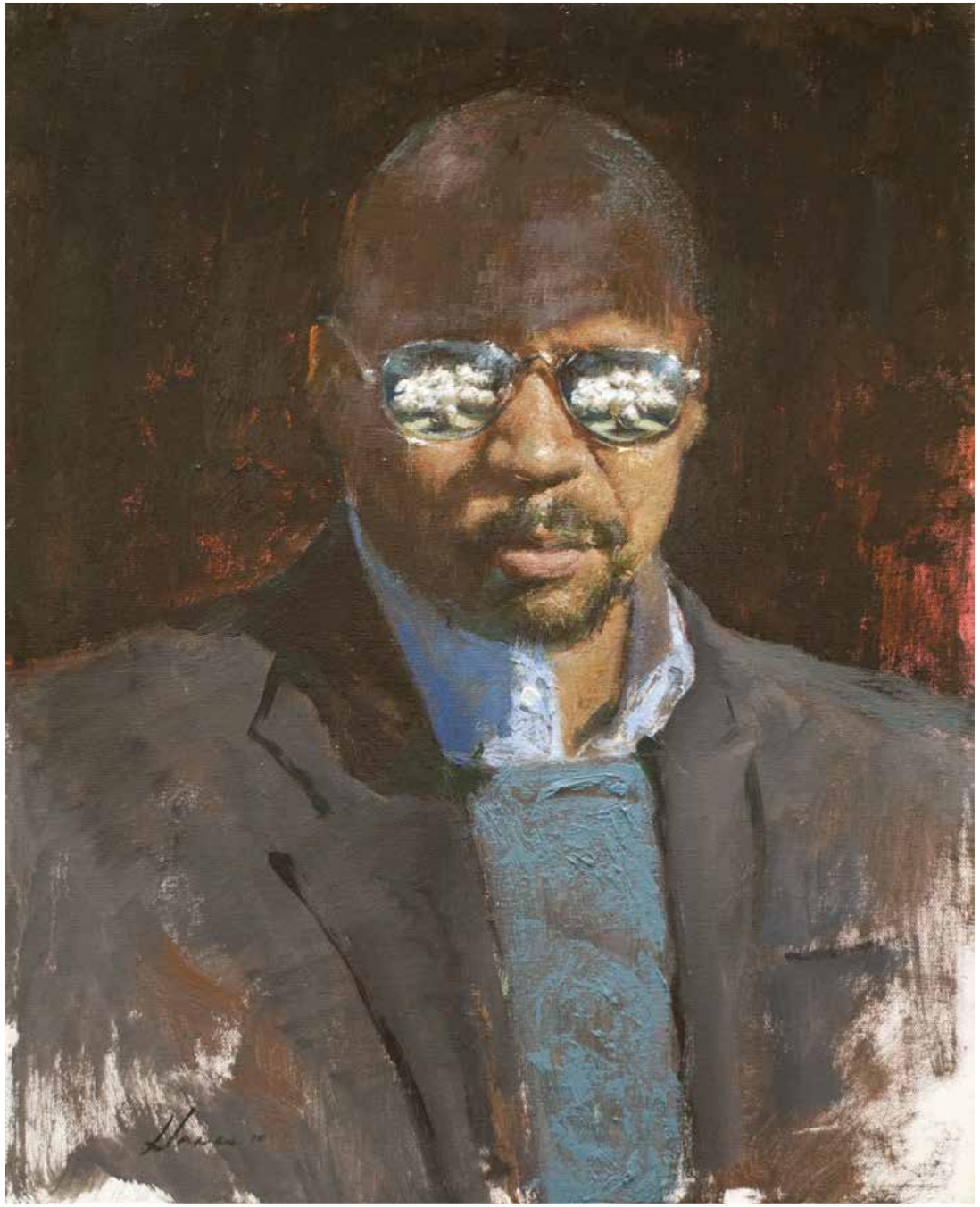
"Retrospective of my Uncle Chei" 2014
Coffee on Paper, 34" x 45"
Antonio D. Tillis Art Collection.

"Chest" 2018
Coffee and Charcoal on Paper, 60" x 48"

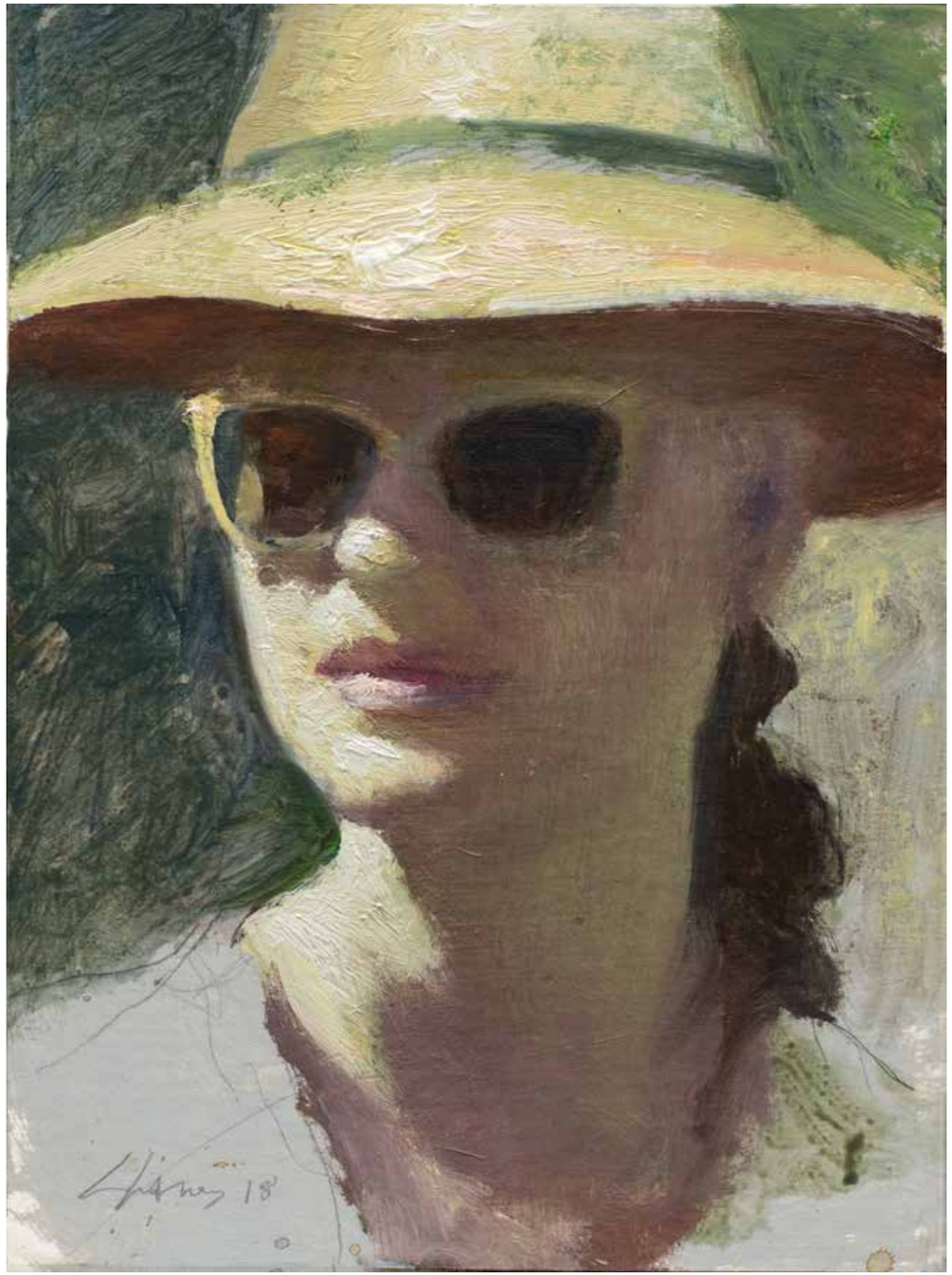


"River Boat" 2018
Oil on Canvas, 20" x 16"

"Saturn Rings" 2017
Coffee on Paper, 60" x 48"



"Rose's Bouquet" 2018
Oil on Canvas, 20" x 18"



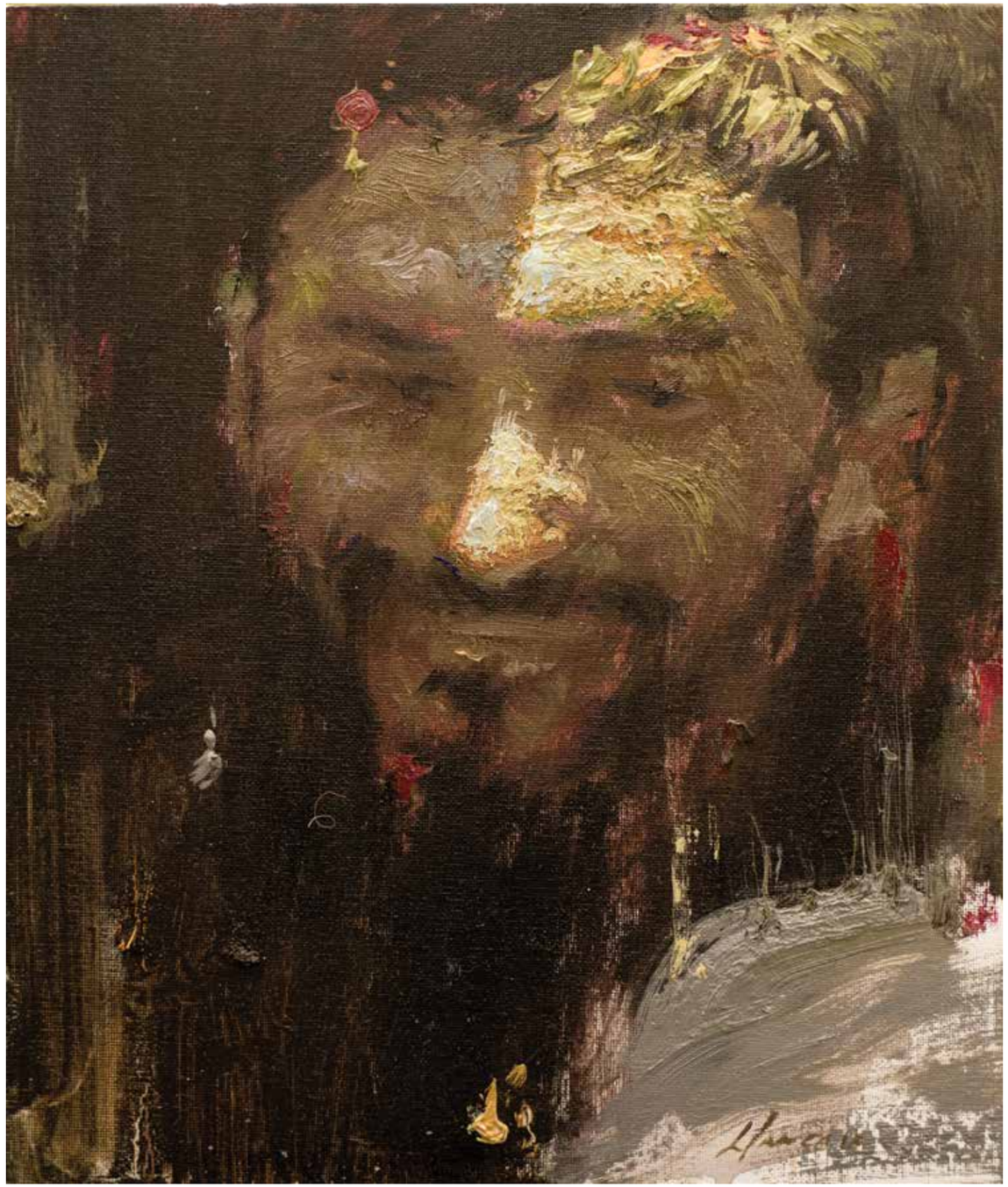
"Versailles Gardens" 2018
Oil on Paper Board, 11" x 8"

"The Window" 2017
Oil on Canvas, 36" x 48"

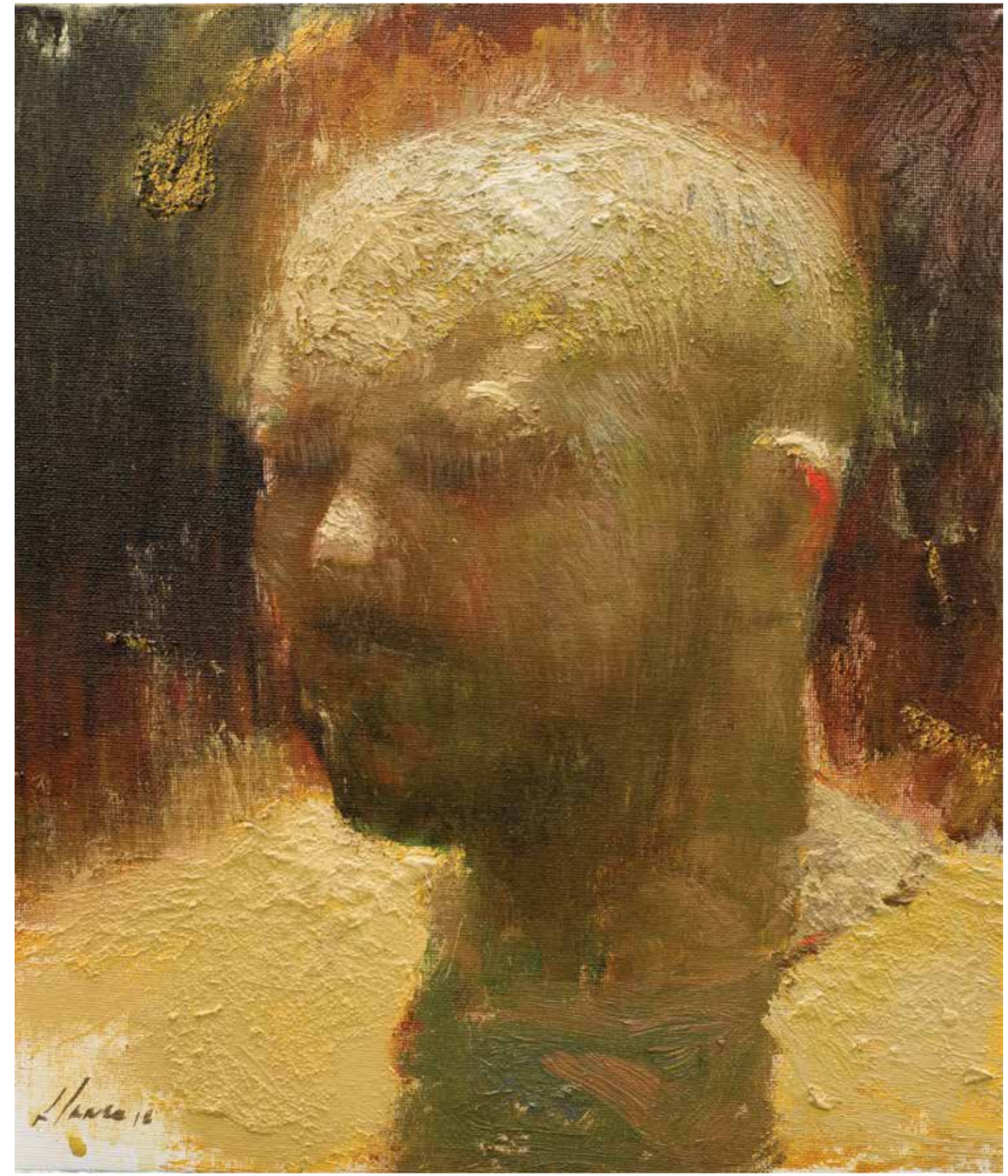
"Book Holder" 2019
Oil on Canvas, 16" x 12"

"Blend" 2017
Watercolor on Paper, 18" x 24"
Artist Art Collection

"Monin" 2019
Coffee on Paper, 18" x 24"



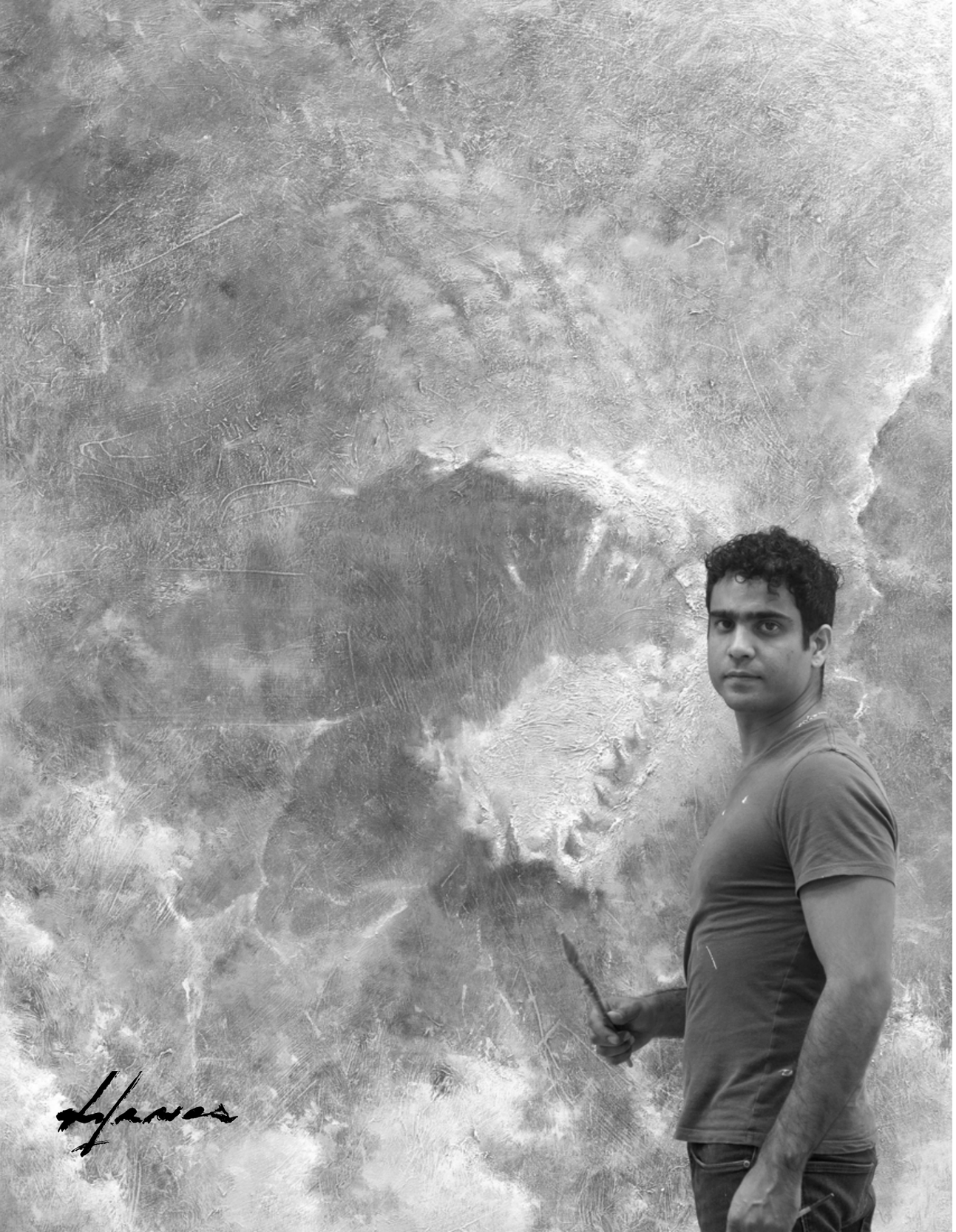
"The Best Part" 2018
Oil on Canvas, 14" x 11"



"Idea" 2018
Oil on Canvas, 14" x 11"

"Active" 2018
Oil on Canvas, 14" x 11"
Antonio D. Tillis Art Collection.

"Sanctuary of Sounds" 2018
Coffee on Paper, 30" x 22"



REYNIER LLANES

Reynier Llanes was born in Pinar del Rio, Cuba in 1985. He attended the city's school of art (Instructores de arte) for four years and completed his studies in 2004. In Havana, Reynier was tutored by one of the country's most recognized realist artists, Juan Miguel Suárez.

In 2007 Llanes availed himself of an opportunity to emigrate from Cuba and moved to the United States, first settling in Naples, FL and then in Charleston, SC.

In 2012 Oxford America recognized Llanes as one of the "New Superstars of Southern Art." He was awarded a "first purchase award" for a piece now in the art collection of the city of Charleston 2011 at Moja Art Festival Juried Exhibition Award. His art is on permanent exhibition in the Museum collection of Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, Cornell Fine Arts Museum Rollins College, and Snite Museum of Art - South Bend, Indiana. His work has been exhibited in numerous museums and galleries throughout the east coast, among them the Naples Museum of Art in Naples, FL. While living in Charleston, SC and in addition to painting, Llanes worked as an art consultant for the renowned artist Jonathan Green at Green's Downtown studio.

Llanes is also an avid art collector in his own right, focusing on works by artists from Cuba, and in particular those from his native province of Pinar del Río. A selection of works from his collection was exhibited at City Gallery in Charleston in 2013 and in the Art Museum in Myrtle Beach in 2015.

In 2015 Llanes relocated with his family to Miami in order to take advantage of the city's international art market and vibrant cultural life and to be closer to his home country. South Florida is, of course, home to a large Cuban exile and émigré community many of whose intellectuals, collectors, and fellow artists have welcomed Llanes into their cosmopolitan scene. He recently had a solo exhibition, his first in South Florida, at Miami Dade College West, in Doral.

Press coverage, reviews, and videos of Llanes' activities can be accessed at www.reynierllanes.com

SELECTED EXHIBITIONS

Education

2004

Federico Engels – School of Art Instructors,
Pinar Del Rio, Cuba.

Awards & Accolades

2018

Artist in Residence at
Northwestern State University of Louisiana.

2012

OXFORD ***AMERICA*** 100 Under 100:
The New Superstars of Southern Art

2011

First Place Award–Moja Art Festival Juried Exhibition Award–Avery Research Institute–College of Charleston, Charleston, SC. 2011

Mayor's Purchase Award: Reynier Llanes for King of Rhythm. 28th Annual Moja Arts Juried Art Exhibition. Charleston, SC. 2011

Artist in Residence and Academic Administration Award–Jonathan Green Studios, Inc.–Charleston, SC

2007

Special Mention, October 20th Day of Culture–
Pedro Junco Gallery, Pinar Del Rio, Cuba.

Special Mention, October 20th Instructors of Art–House of the Young Creator Gallery, Pinar Del Rio, Cuba.

2006

Second Place, Guernica–Beach Museum, Havana, Cuba.

Museums & National Art Collections

Denver Art Museum-Denver, CO

Museum of Art-DeLand's-DeLand, FL

Polk Museum of Art, Lakeland, FL

The Arkansas Arts Center, Museum of Fine Arts-
Little Rock, Arkansas

Snite Museum of Art-South Bend, Indiana.

Cornell Fine Arts Museum- Winter Park, FL.

Face to Face: Artists' Self-Portraits from the collection of Jackye and Curtis Finch, Jr-Little Rock, Arkansas

Franklin G. Burroughs-Simeon B. Chapin Art Museum–Myrtle Beach, SC

City of Charleston-Permanent art collection, Charleston, SC..

Miami Dade Collage–West Campus, Miami, FL.

Gaviña Gourmet Coffee- Vernon, California.

Vibrant Vision Collection of Caribbean Art–
Jonathan Green & Richard Weedman

The Barbara Burgess and John Dinkelspiel Art Collection–James Island, SC

Museums Exhibitions

2017

"Faces in the Crowd"-Polk Art Museum. Lakeland, FL

"The Figure in American Art"-Polk Art Museum New Art Museum Collection. Lakeland, FL

2015

The Vibrant Vision Collection of Jonathan Green and Richard Weedman–San Diego African American Museum of Fine Art – August 13, 2015–October 18, 2015. San Diego, California.

Voices of an Island – Cuban Art Collection of Reynier Llanes-Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, inMyrtle Beach, SC.

2014

Exhibition of Art from The Collection of Jonathan Green and Richard Weedman-
Morris Museum of Art, Augusta, GA.

2013

Passionate Collectors and 25 years of Jonathan Green (The Barbara Burgess and John Dinkelspiel Art Collection) Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, Myrtle Beach, SC

The Spirit of the Coffee Bean, The Coffee Paintings of Reynier Llanes (Solo Show)–Collier County Museum, Naples, Florida
Vision: The Collection of Jonathan Green and Richard Weedman–Gibbes Museum of Arts, in Charleston,
South Carolina

INCOGNITO at Friends of Art 2013 – Naples Museum of Arts (Current museum's name: Artis—Naples The Baker Museum), in Naples, FL

2012

INCOGNITO at Friends of Art 2012 – Naples Museum of Arts, in Naples, INCOGNITO at Friends of Art 2013–Naples Museum of Arts (Current museum's name: Artis—Naples The Baker Museum), in Naples, FL

2011

Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes (Solo Show)-Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in Myrtle Beach, SC.

2010

Artist Studio Tour 2010- Friends of Art at the Patty and Jake Baker, Naples Museum of Art (Current museum's name: Artis—Naples The Baker Museum), Naples, FL.

2009

Have a Seat – Naples Museum of Art, Naples, FL.

2008

2nd Annual Art Expressions of Latin America Exhibit – Museum of History, Fort Myers, FL.

2006

Guernica with Havana Artists – Museo de Playa (Beach Museum), Havana, Cuba.

Solo Exhibitions

2018

"Subtle Ways of Blue"–Harmon Meek-Gallery, Naples, Fl.

2017

"Marble Trace"-Northwestern State University of Louisiana-Natchitoches, LA.

Reynier Llanes' Solo Exhibition–Harmon-Meek Gallery, Naples, Fl.

"Marble Trace"–The University of South Carolina–Etherredge Center, The University of South Carolina, Aiken, SC.

2015

"Preserving a Cultural Heritage" The Coffee Paintings of Reynier Llanes-Miami Dade Collage–West Campus, Miami, FL.

2014

"Espressonism" -Cuban Espresso Coffee Paintings by Reynier Llanes, Gallery 2014, in Hollywood, FL.

2013

"The Spirit of the Coffee Bean"-Collier County Museum (The depot Museum), in Naples, FL

2012

"Anecdotes from a Diary"–Reynier Llanes (Solo Show) at Dunes Properties Studio in Charleston, SC

The Spirit of the Coffee Bean, Saul Alexander Gallery at the Main Library, Charleston SC

2011

Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes (Solo Show)-Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in Myrtle Beach, SC

2010

Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes, Gallery Chuma, Charleston, SC.

2008

Stranger Visitor–Reynier Llanes Studio/Gallery, Naples, FL.

Group Exhibitions

2018

"Vibrant Vision: African Diaspora and African American Artists" Crealdé School of Art, Winter Park, FL,

2017

"Visual Therapy" Conde Contemporary-City Center Way in Pembroke Pines, FL.

2015
"Call Up The Figure" The Von Liebig Art Center. Naples, Fl.

2014

Cosmic Connections – Art Basel Miami-Contemporary Art Projects USA, Miami, FL.

2013

The Art Pinar del Rio, Cuba–The art collection of Reynier Llanes. The City of Charleston Office of Cultural Affairs, Charleston, SC

International Group Exhibition-Contemporary Artists of Pinar del Rio, North Charleston City Hall, North Charleston, SC.

2010

Latin Cultural Fusion-Art of Pinar Del Rio, Cuba (The Reynier Llanes Art Collection)–Dunes Properties Studio Gallery, Charleston, SC.

Artist Studio Tour 2010- Friends of Art at the Patty and Jake Baker, Naples Museum of Art, Naples, FL.

2009

Moja Art Festival – Jonathan Green and Protégé, City Gallery at Waterfront Park, Charleston, SC.

Latin Art Show – Sidney & Berne Davis Art Center, Fort Myers, FL.

Fiesta Cubana – Naples Yacht Club, Naples, FL.

The Culturalists – Jonathan Green Art Collection, Naples, FL

Latin America Masters- Jonathan Green Art Collection, Naples, FL

A Latin Art Affair – Harbor side Convention Center, Fort Myers, FL

Cross Cultural Reflections – Jonathan Green Art Collection, Naples, FL

2007

October 20th Day of Culture – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.

Art Young- House of the Young Creator Gallery, Pinar Del Rio, Cuba.

Tribute to 50th Anniversary of Independence of Malaysia – Maybank, Malaysia.
Exhibition with co-artist Silvio Martinez – Bogota, Colombia.

3rd Exhibition of Art Instructors – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.

2006

December 14 Junco Municipal Gallery – Cuba

October 20th Graduation of Instructors of Arts – Cine Said, Pinar Del Rio, Cuba.

"Guernica" with Havana Artists – Beach Museum, Havana, Cuba.

Memorial for Jose Marti – Havana, Cuba.

Tiburcio Lorenzo Hall – Headquarters of the UNEAC, Pinar Del Rio, Cuba.

Group Exhibition – Gallery Viñales, Pinar Del Rio, Cuba.

Arte Joven – House of The Young Creator Gallery, Pinar Del Rio, Cuba.

May Pilgrimages – Holguin, Cuba.

Oil Painting – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.

2005

First National Exhibition of Art Instructors – Ciego de Avila, Cuba.

Tiburcio Lorenzo Hall- Headquarters of the UNEAC, Pinar Del Rio, Cuba.

National Exhibition of Art Instructors – Cuba Arts Pavilion, Havana, Cuba.

Community Projects

2006

Mural with the artist Juan Miguel Suarez – Home for the Elderly, Pinar Del Rio, Cuba.

2005

Mural with the artist Yaciel Martinez Sanchez – Instructors School of Art, Pinar Del Rio, Cuba.

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College of Architecture and De-
sign, Gerald D. Hines College
of Architecture
Houston, TX 77204
Phone: (713) 743-3000
Website: www.uh.edu/class

UNIVERSITY of
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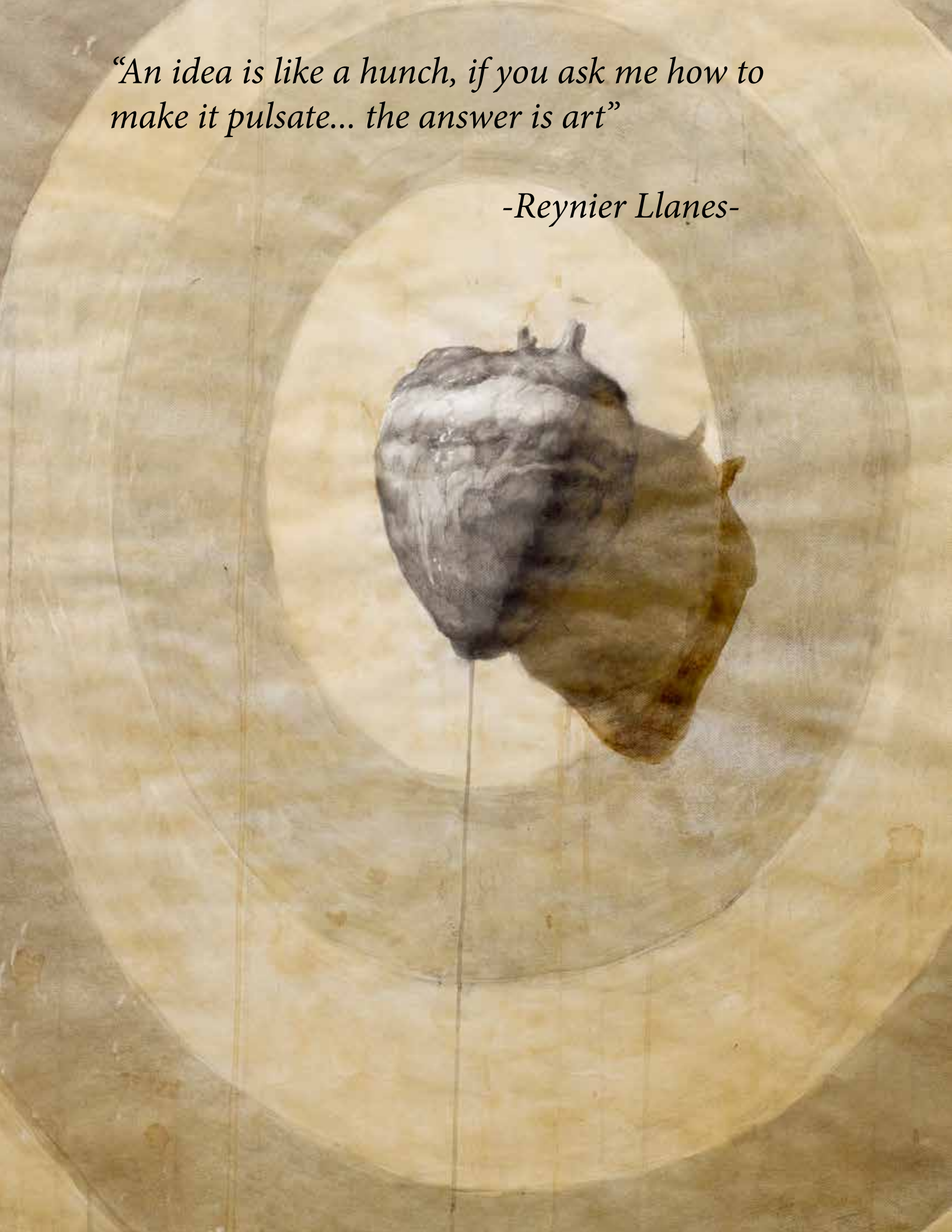
COLLEGE of LIBERAL ARTS
and SOCIAL SCIENCES

Address: 3553 Cullen Blvd,
Houston, TX 77204
Phone: (713) 743-3000
Website: www.uh.edu/class

HARAMBEE
ART GALLERY

Address: 901 Bagby St,
Houston, TX 77002
Phone: ((713) 865-2181
Website: www.harambeeartgallery.com

"An idea is like a hunch, if you ask me how to make it pulsate... the answer is art"

-Reynier Llanes-