

Reynier Llanes

MARBLE TRACE



Cuban painter Reynier Llanes’s work is a delight to see. The exhibition entitled Marble Trace will showcase the artist’s use of Dionysian philosophy, which is based on chaos and appeals to the emotions and instincts. Reynier’s art work is enhanced by the artist’s adaptation of techniques used by the renaissance masters in Italy. His use of light and brighter colors takes me back my many visits to Cuba. Reynier’s connection to his agrarian life is evident in his work and it allows him to show how we works in harmony with the mysterious and changing fabric of nature. As Reynier states “It is the small, but critical tasks of daily life that I find most stimulating and reflective of the quality of essential, personal, community, and social values.” This is an opening that you do not want to miss.

Marcus John - Vice President of University Affairs
(Northwestern State University)

Reynier Llanes came to my attention via a figurative group exhibition at The von Liebig Art Center in Naples more than a year ago. Having seen thousands of artists’ works since the commencement of my art gallery career in 1972, when a particular artist catches my eye there is obviously some special “spark” that sets their work apart. His background is unique in style , subject matter, and medium, among the hundreds of artists the Harmon Gallery has represented since 1964 and since 1983, the Harmon-Meek Gallery. He is very concerned with museum acceptance which also interests us that he desires, as many important artists do, to be immortalized via their collective recognition.

J. William Meek III, Director Emeritus
Harmon-Meek Gallery

Reynier Llanes is an emerging artist in full control of his subject and media. His penetrating portraits of Caribbean-Americans capture the essence of memory, longing, exile, and hope. His skillful drawings and watercolors look like finished works of oil on canvas, and conversely his oils have a sketchiness that seemingly defies the medium. As the title of the exhibition suggests, these are not fleeting moments but profound experiences etched into the stone foundations of the artist’s life.

Victor Deupi, Ph.D.
President of the CINTAS Foundation -

Lecturer in Architecture at the University of Miami

On the recent paintings of Reynier Llanes

These human figures reveal as they question, often with humor. A man inside a luminous cylinder walking toward us. Are the velocities we live in a prison or an illumination? Elegguá and Yemayá dance road, sea, sky, and field into one music. Were we gods, we would too. Where did we grow up? In a stolen garden.

Ricardo Pau-Llosa
Poet & Art Critic

What makes Reynier Llanes’ art work is that he has years beyond his age. His honed technical skills of a serious artist blend in a fantasy- style that makes his style unique.

Llanes works unrelentingly. Every day. Though the night his mind is going. He is on the job and learning from everyone around him. Asks questions. Always a student though he is a master.

LOIS SELFON
Art Collector - Artist



MARBLE TRACE

May 2nd - 19th, 2017

Reynier Llanes | SOLO EXHIBITION

THE ORVILLE J. HANCHEY GALLERY

Mrs. H.D. Dear and Alice Estelle Dear School of Creative and Performing Arts
Northwestern State University | 175 Sam Sibley Dr | Natchitoches, LA 71457

Reynier Llanes

MARBLE TRACE

FRONT COVER
Black Pearl 2017
Oil on Canvas
60 x 50 in.

BACK COVER
Jaguar 2017
Oil on Canvas
48 x 36 in.

EDITING AND DESIGN
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GALLERY
The Orville J. Hanchey Gallery
Mrs. H.D. Dear and Alice Estelle Dear
School of Creative and Performing Arts

NORTHWESTERN STATE UNIVERSITY
175 Sam Sibley Dr, Natchitoches, LA 71457

SPECIAL THANKS TO:
Northwestern State University
The Orville J. Hanchey Gallery
Marcus Jones
Leslie Gruesbeck
Greg Handel
Joanna Cooper
Harmon Meek Gallery
Abuela Art Framing



Yolanda | watercolor | 18 x 17 in. | 2017

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The window | watercolor | 12 x 18 in. | 2017

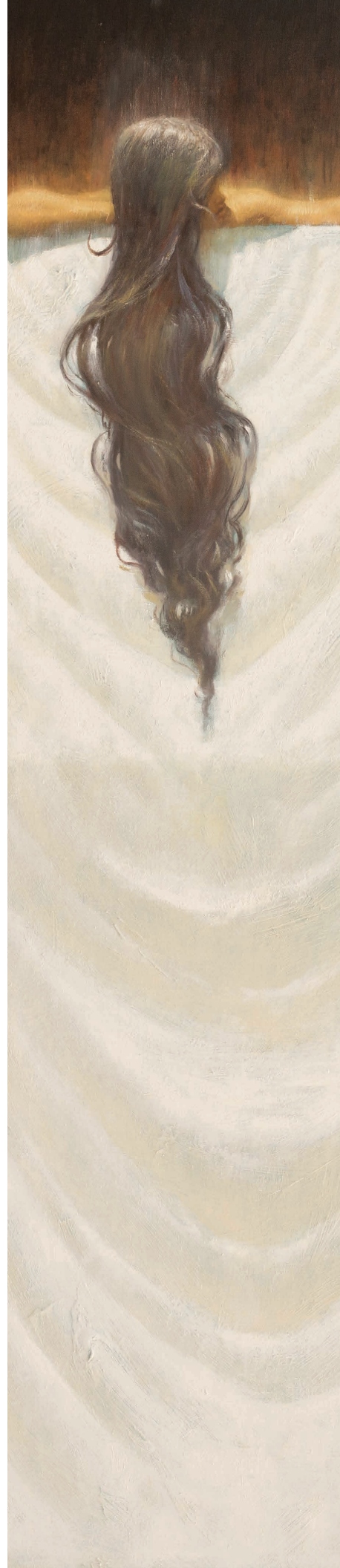


Reynier Llanes Exhibit at Northwestern State University in Louisiana

The focus of this exhibition lies precisely in the intellectual capacity of man, in that mysterious and incognito space where the human mind and thoughts develop. Our daily lives are often filled with a pattern of skills and a repetitive living world. The Dream world is a galaxy of ideas, concepts, visions, and creativity, where shape, form colors and dimensions, are as weird and visually striking as a beautiful storm capturing the many years of sheer brilliance by the artist, Reynier Llanes. As a viewer of his paintings we are as a witness to a color and form with many years of expressions stemming from his dreams. The Greek concepts of Apollonian thought is based on reason and logical thinking. By contrast, this exhibition of Reynier Llanes' art uses Dionysian philosophy which is based on chaos and appeals to the emotions and instincts. The content of all great tragedies and often art is based on the tension created by the interplay between these two philosophical principles. The title of this exhibition refers to the condition of mystery and discretion, because all the situations expressed in the works occur at a very subtle and private level. Reynier's mystical expressions are enhanced by his skill in using an adaptation of techniques used by the renaissance masters in Italy. He approaches the canvas using an underpainting with light and subsequently with darker colors. Subtly he carefully brings dimension into his painting through the use of brighter colors that enhance the atmosphere with mood, character, depth, and mystery.

Reynier states that "I am drawn to rural environments that afford a sense of space and silence and an opportunity to unobtrusively observe daily functions of others as we all pursue life's mission of work, love, and belonging. Agrarian life allows me to experience how we work in harmony with the mysterious and changing fabric of nature. It is the small, but critical tasks of daily life that I find most stimulating and reflective of the quality of essential, personal, community, and social values."

*Review by Richard D. Weedman, Curator of the Vibrant Vision
Museum Collection of Jonathan Green Studios – Charleston, South Carolina*



The Great Rift

As in a geological schism the turn of the 20th century brought along big rifts in every corner of society, in art, the cauldron of a new serum was in progress, unnoticed by anyone, not even the creators were aware of what they were cooking. At L'Estaque, a young painter in the summer of 1907 sprinkled the last condiments for the beginning of a new fashion in the art to come: Jorge Braque, had broken with the 19th century, and perhaps all the centuries before. Pablo Ruiz Picasso at Horta de San Joan and before at LA RUE DES BOIS was also cooking his own broth. The reign of drawing painting as we knew it, the rift had swallowed all we understood.

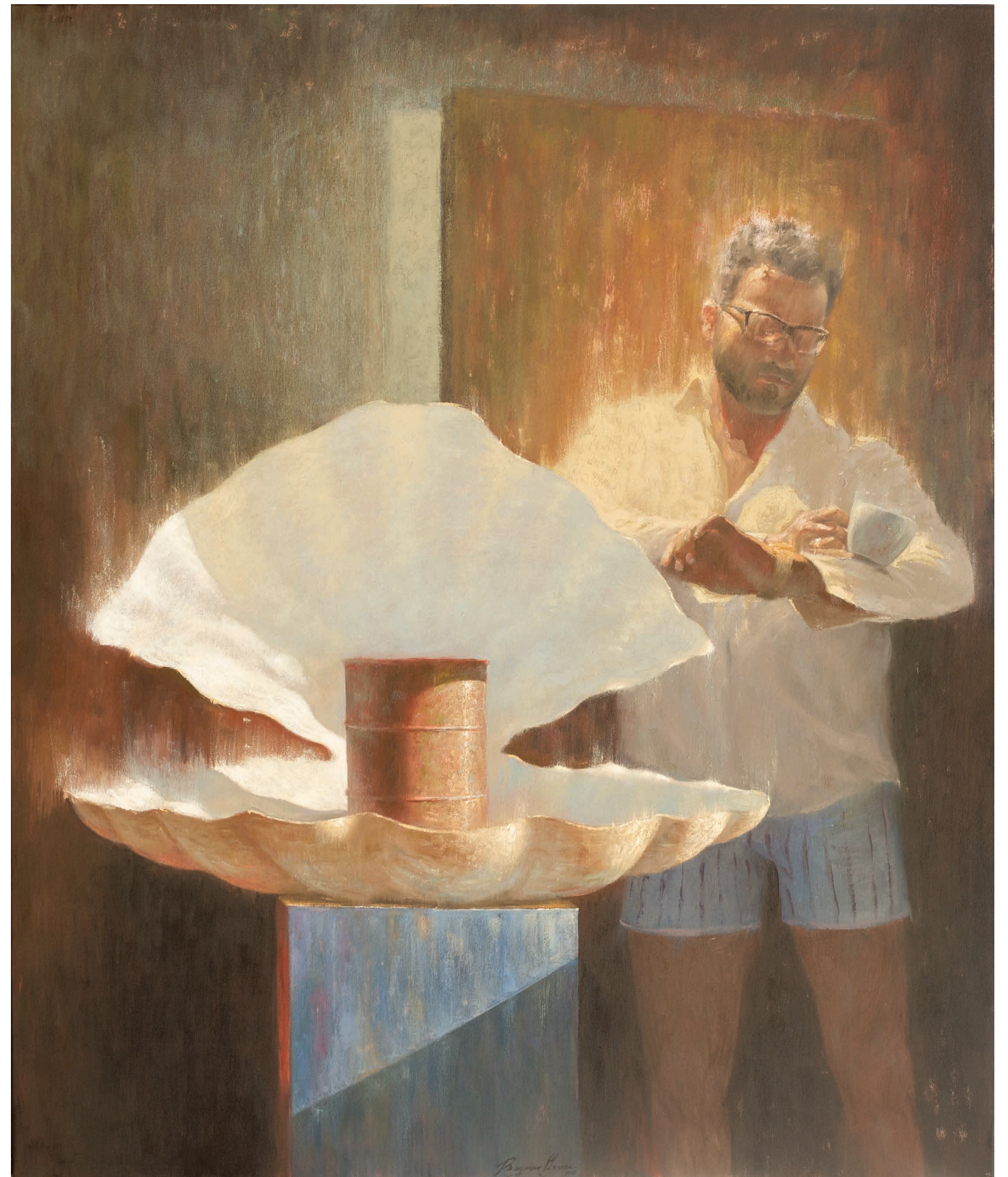
This magnificent excursion, at its neck breaking speed through unknown white waters have lasted for over a hundred years of great discoveries and bitter disappointments. As in a mid eastern code in art the human figure disappeared, or was transformed into images resembling a visit from the fourth dimension. It is only in the last years of the twentieth century that the young rediscovered the works of artists like Edgar Degas, Ingres, Caillebotte, and went further into the past to find the magnificent works of Velazquez, Goya, and Michelangelo Merisi Caravaggio. And they must have wondered — why haven't we have the opportunity of a training to allow us to create anything of this sort? The answer seems to be, that those who could apprentice them into it could have asked themselves the same question: Why? Because the art world became at certain point in its course a sort of a "Fashion Show", it was a snake that ate its tail.

Is it possible the recuperation of what could be in the near future, a lost art?? Talent is indispensable, but training and discipline is also part of the equation. The work of Rayner Llanes, is the search of some many values this young generation is so eager to possess. Very little in the way of human semblance has changed since the tenants at Chauvet Pont d'Arc left their mark in the great echoing halls of their dwelling, we still inform others what we see the best way we can.

*Julio Larraz,
Visual Artist*



Galan de la Noche | oil on canvas | 16 x 12 in. | 2016

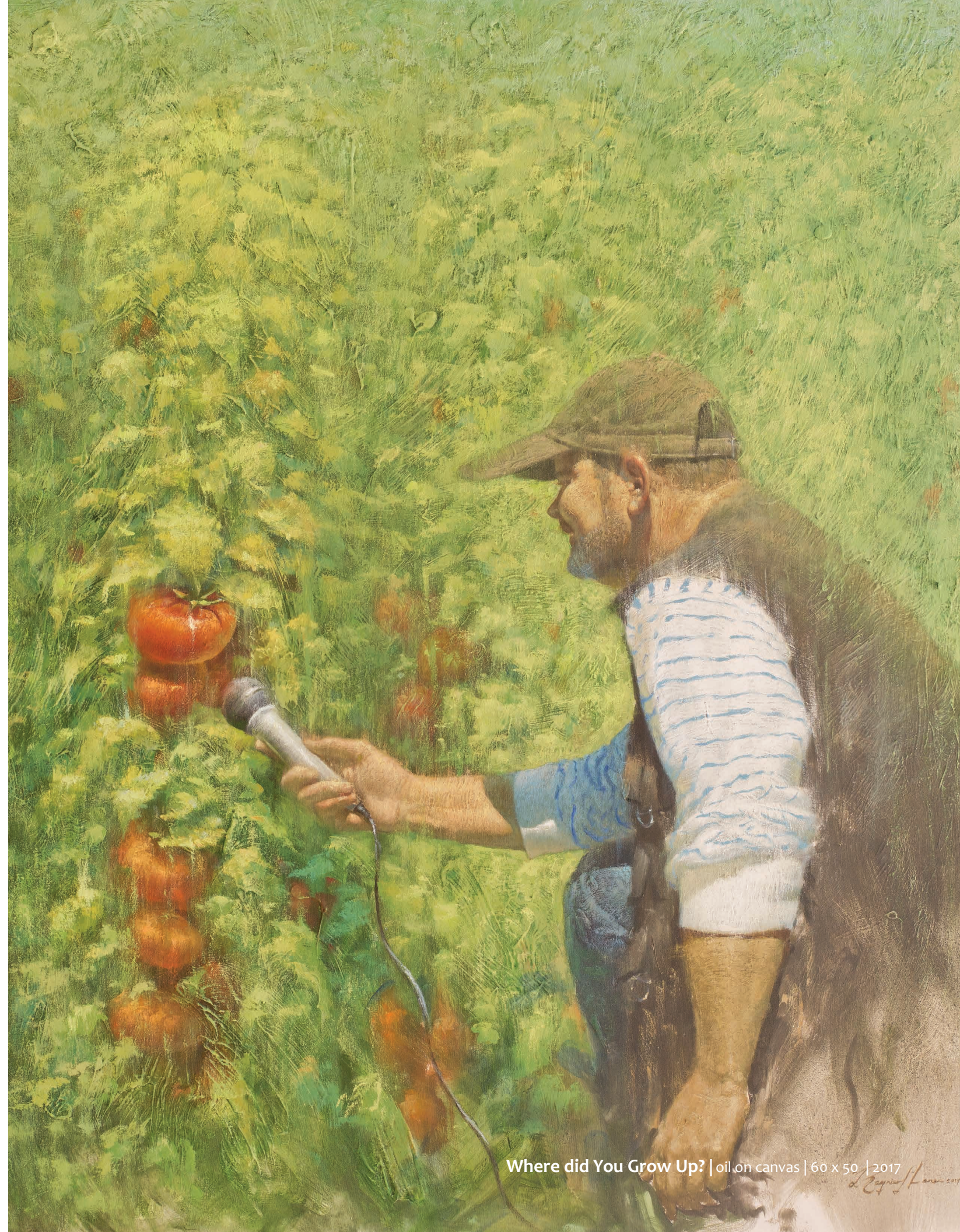


Black Pearl | oil on canvas 60 x 50 in. | 2017



Enigma | oil on canvas 36 x 48 in. | 2017

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Where did You Grow Up? | oil on canvas | 60 x 50 | 2017



Blanca | oil on canvas | 70 x 50 in. | 2017



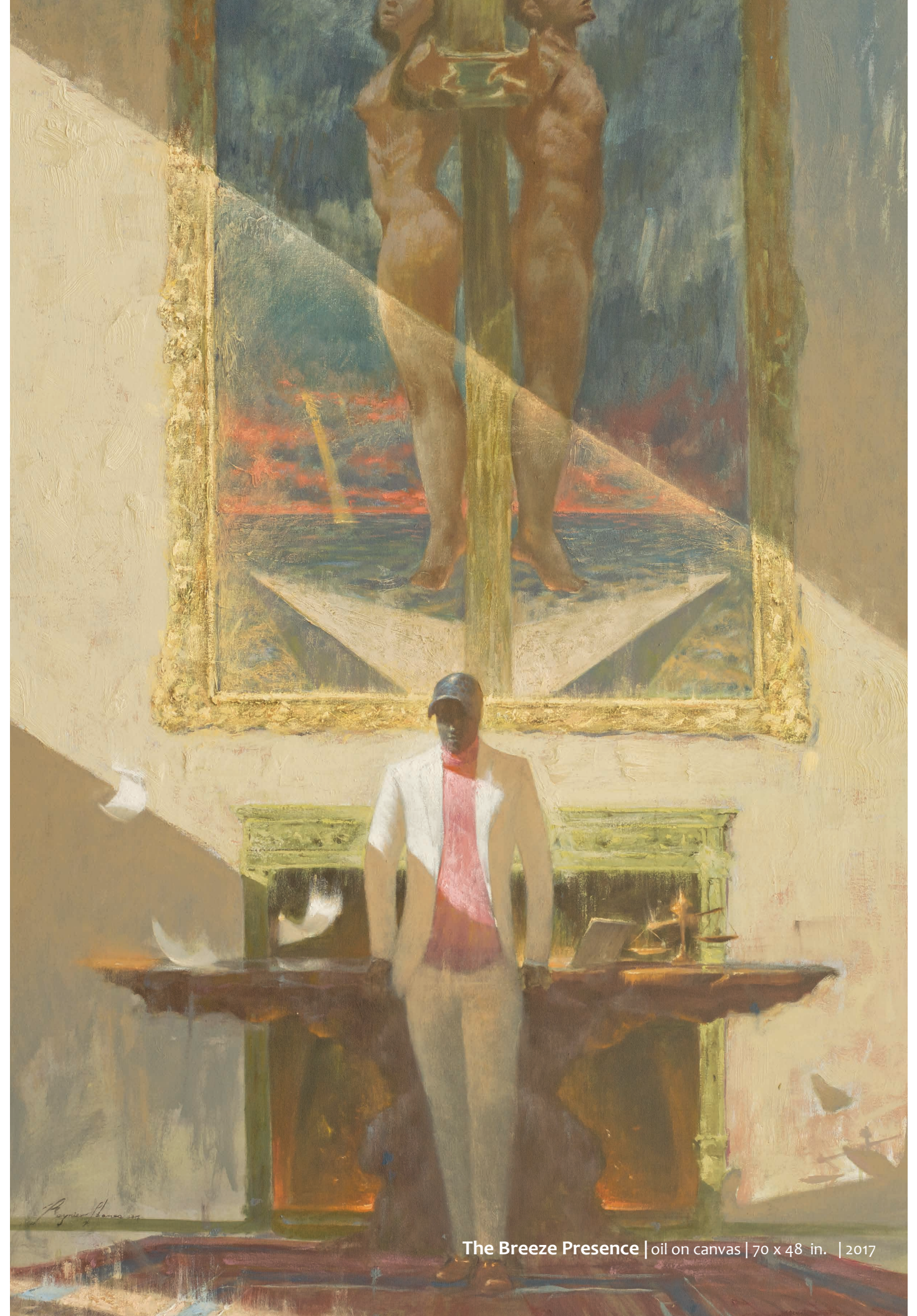
The Window | oil on canvas 48 x 36 in. | 2016

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Towards Clear Sky | oil on canvas 24 x 18 in. | 2017

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The Breeze Presence | oil on canvas | 70 x 48 in. | 2017



Resurrection | oil on canvas | 70 x 48 in. | 2017



Obey | oil on canvas | 60 x 50 in. | 2017



Manufactured | oil on canvas 48 x 36 in. | 2016

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Purple Tie | oil on canvas | 48 x 36 in. | 2017



Mapping Destination | oil on canvas 24 x 18 in. | 2016
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Forms in the Clouds | oil on canvas | 10 x 7 in. | 2016



Yolanda | oil on canvas 50 x 50 in. | 2017

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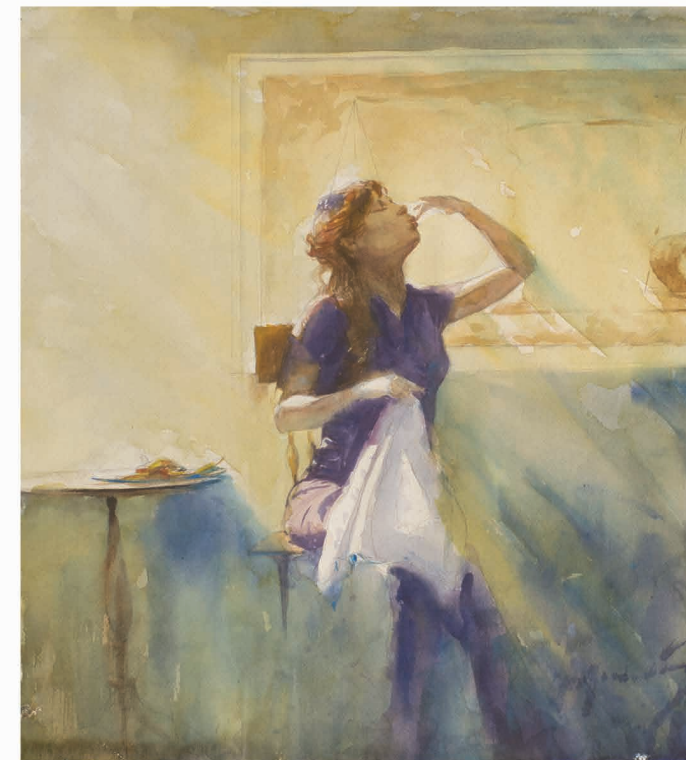
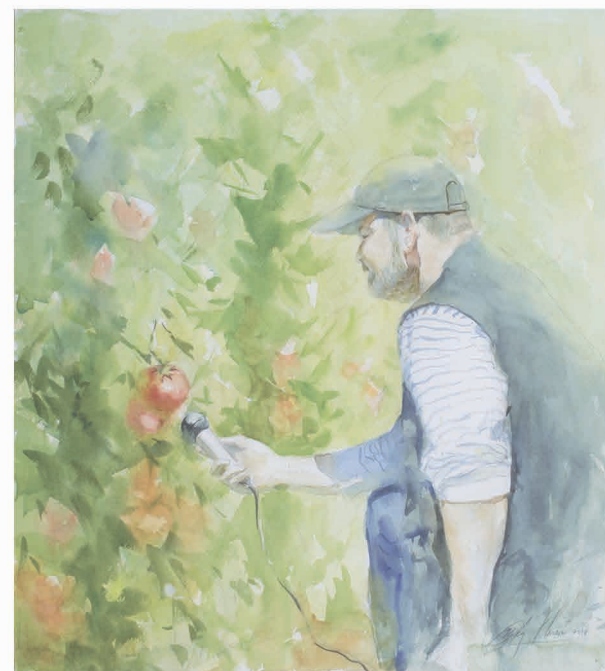
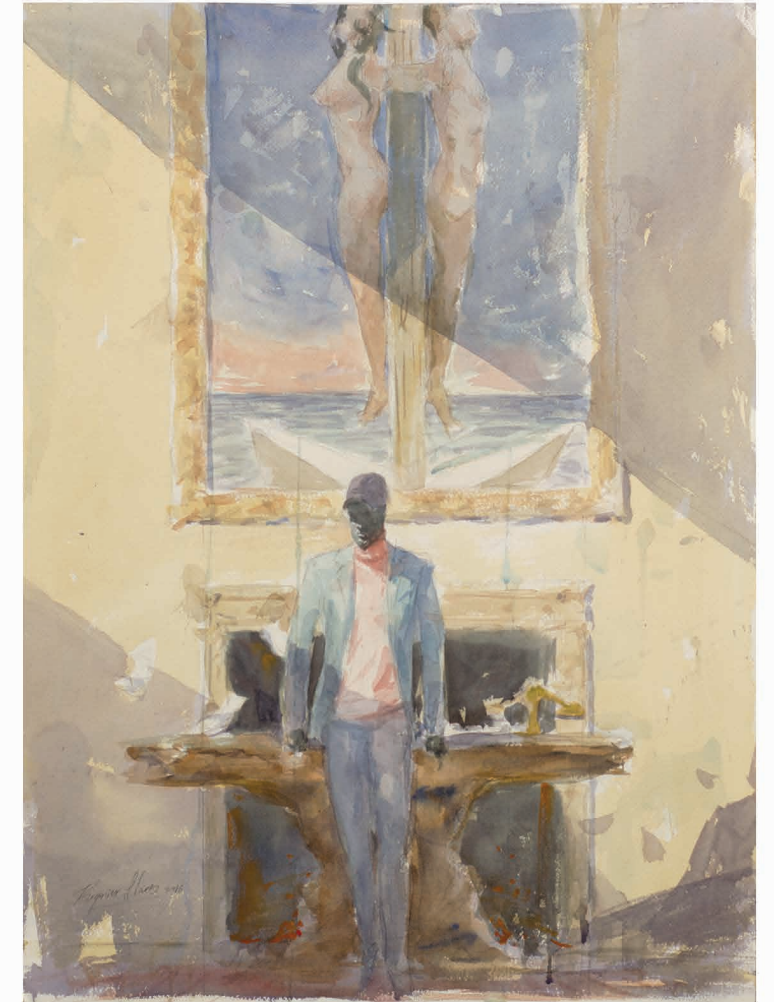
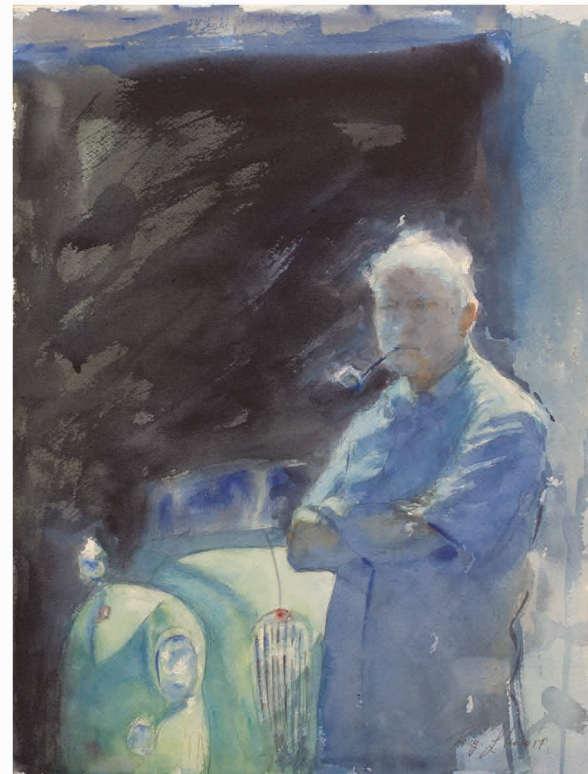
Dancing to Elegua | oil on canvas 24 x 18 in. | 2016

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Jaguar | oil on canvas | 48 x 36 in. | 2017

Watercolor Studies



Blanca • watercolor 24 x 18 in. | 2017

Jaguar • watercolor 16 x 12 in. | 2017

Enigma • watercolor 24 x 18 in. | 2017

Where did You Grow Up? • watercolor 20 x 18 in. | 2017

Black Pearl • watercolor 21 x 18 in. | 2017

The Breeze Presence • watercolor 24 x 18 in. | 2017

Obey • watercolor in. | 2017

Resurrection • watercolor in. | 2017

Reynier Llanes

Reynier Llanes was born in Pinar del Rio, Cuba in 1985. He attended the city’s school of art (Instructores de arte) for four years and completed his studies in 2004. In Havana, Reynier was tutored by one of the country’s most recognized realist artists, Juan Miguel Suárez.

In 2007 Llanes availed himself of an opportunity to emigrate from Cuba and moved to the United States, first settling in Naples, FL and then in Charleston, SC.

In 2012 Oxford America recognized Llanes as one of the “New Superstars of Southern Art.” He was awarded a “first purchase award” for a piece now in the art collection of the city of Charleston 2011 at Moja Art Festival Juried Exhibition Award. His art is on permanent exhibition in the Museum collection of Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC, Cornell Fine Arts Museum Rollins College, and Snite Museum of Art - South Bend, Indiana. His work has been exhibited in numerous museums and galleries throughout the east coast, among them the Naples Museum of Art in Naples, FL. While living in Charleston, SC and in addition to painting, Llanes worked as an art consultant for the renowned artist Jonathan Green at Green’s Downtown studio.

Llanes is also an avid art collector in his own right, focusing on works by artists from Cuba, and in particular those from his native province of Pinar del Río. A selection of works from his collection was exhibited at City Gallery in Charleston in 2013 and in the Art Museum in Myrtle Beach in 2015.

In 2015 Llanes relocated with his family to Miami in order to take advantage of the city’s international art market and vibrant cultural life and to be closer to his home country. South Florida is, of course, home to a large Cuban exile and émigré community many of whose intellectuals, collectors, and fellow artists have welcomed Llanes into their cosmopolitan scene. He recently had a solo exhibition, his first in South Florida, at Miami Dade College West, in Doral. Llanes states “I am drawn to rural environments that afford a sense of opportunity to unobtrusively observe daily functions of others as we all work, love, and belonging. Agrarian life allows me to experience how we work in harmony with the mysterious and changing fabric of nature. It is the small, but critical tasks of daily life that I find stimulating and reflective of the quality of essential, personal, community and social values.” Press coverage, reviews, and videos of Llanes’ activities can be accessed at:

www.reynierllanes.com.

Represented by: Harmon-Meek Gallery



Museums & National Art Collections

- Denver Art Museum - Denver, CO
- Snite Museum of Art - South Bend, Indiana.
- Cornell Fine Arts Museum - Winter Park, FL.
- Franklin G. Burroughs - Simeon B. Chapin Art Museum – Myrtle Beach, SC
- City of Charleston - Permanent art collection, Charleston, SC..
- Miami Dade Collage – West Campus, Miami, FL.
- Gaviña Gourmet Coffee - Vernon, California.
- Vibrant Vision Collection of Caribbean Art – Jonathan Green & Richard Weedman

Selected Museums & Solo Exhibitions

2017

- “Marble Trace” - Northwestern State University, Natchitoches, Louisiana
- Reynier Llanes’ Solo Exhibition – Harmon-Meek Gallery, Naples, FL.
- “Marble Trace” – The University of South Carolina – Etherredge Center, The University of South Carolina, Aiken, SC.

2015

- “Preserving a Cultural Heritage” The Coffee Paintings of Reynier Llanes - Miami Dade Collage – West Campus, Miami, FL.

2015

- The Vibrant Vision Collection of Jonathan Green and Richard Weedman – San Diego African American Museum of Fine Art –August 13, 2015 – October 18, 2015. San Diego, California.
- Voices of an Island – Cuban Art Collection of Reynier Llanes - Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in- Myrtle Beach, SC.

2014

- Exhibition of Art from The Collection of Jonathan Green and Richard Weedman - Morris Museum of Art, Augusta, GA.

2013

- Passionate Collectors and 25 years of Jonathan Green (The Barbara Burgess and John Dinkelspiel Art Collection) Franklin G. Burroughs - Simeon B. Chapin Art Museum, Myrtle Beach, SC
- The Spirit of the Coffee Bean, The Coffee Paintings of Reynier Llanes (Solo Show) – Collier County Museum, Naples, Florida
- Vision: The Collection of Jonathan Green and Richard Weedman – Gibbes Museum of Arts, in Charleston, South Carolina
- INCOGNITO at Friends of Art 2013 – Naples Museum of Arts (Current museum’s name: Artis—Naples The Baker Museum), in Naples, FL

2012

- INCOGNITO at Friends of Art 2012 – Naples Museum of Arts, in Naples, INCOGNITO at Friends of Art 2013 – Naples Museum of Arts (Current museum’s name: Artis—Naples The Baker Museum), in Naples, FL

2011

- Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes (Solo Show) - Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in Myrtle Beach, SC.

2010

- Artist Studio Tour 2010 - Friends of Art at the Patty and Jake Baker, Naples Museum of Art (Current museum’s name: Artis—Naples The Baker Museum), Naples, FL.

2009

- Have a Seat – Naples Museum of Art, Naples, FL.



"Perseverance is the synchronized
rhythm of our aspirations"

-Reynier Llanes-

