

WHEN THERE IS NO FRONTIER



Reynier Llanes



Franklin G. Burroughs-Simeon B. Chapin

ART MUSEUM

M Y R T L E B E A C H

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“When there is no Frontier”
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“When there is no Frontier”
The Art of Reynier Llanes.

“Traces of a unique memory are present in the work of Reynier Llanes an established Cuban artist (Pinar del Rio, 1985) now based in the United States. The artist juxtaposes scenes and imaginary passages from two different cultural geographies.

Reynier is an unusual artist in that he has mastered through his materials and techniques an artistic vocabulary to resolve problems and help people work through sensations, emotions, and thoughts. He comments, preserves and reinvents his island from afar, but does not let it escape. His art is a provocative tribute to his culture, and heritage.

Our daily lives are often filled with a pattern of skills and a repetitive world. His Dreamworlds are a galaxy of ideas, concepts, visions and creativity; where shape, form, colors and dimensions are as striking as a beautiful storm. As a viewer of his paintings we witness the colors and forms born from years of his expressions and feelings.

Reynier’s mystical expressions are enhanced by his skill in using an adaptation of techniques in oil, watercolors, drawings and his singular use of coffee on paper. He approaches the canvas using an underpainting with lighter and then darker colors. He then carefully and subtly brings dimension into his paintings through brighter colors that enhance the atmosphere with mood, character, depth and mystery.

Reynier states that “I am drawn to rural environments that afford a sense of space and silence and an opportunity to unobtrusively observe daily functions of others as we all pursue Life’s mission of working, loving and belonging. Agrarian life allows me to share how we work in harmony with the mysterious and changing fabric of nature. It is the small but critical tasks of daily life that I find most stimulating and reflects the quality of each essential person in their community.”

Reynier Llanes has participated in many exhibitions in the United States, working with several art galleries. His works have been acquired by several museums and serious collectors throughout the United States.”

Richard Weedman
(Art critic and collector)





“When there is no Frontier” Series

Artist Statement:

My fascination with the idea of the possibility of a parallel universe has erupted into my new series “When there is no Frontier”. Often we create our own physical and mental universe, building dream worlds where we can find temporary escape from reality and sometimes build barriers because of our innate need to feel a sense of familiarity and safety. This is the result of our need to control our direct surroundings in a world that is ever-changing and at times chaotic. Perhaps it is a way for the mind not only to escape reality, but to survive it. The year 2020 has been a year of changes and adapting to a new world. We are experiencing a time unlike any other. We have seen ourselves amidst a life-threatening global pandemic. However, this event has allowed us more time for introspection as a society and much positive has resulted from this. It has welcomed new methods of communication and creativity, it has afforded us more time to connect with loved ones, whether in person or from afar. It has also made us feel more connected to nature and it has reawakened a new sensitivity to the outdoors, giving us a new sense of balance. In a world that is so technologically consumed, and consumerist driven this “break” from our routine is making us reconsider what is truly important.

We are also experiencing social issues. Racial inequality, discrimination, and dealing with years of oppression in the black community. These are just some of the social issues at hand. We are experiencing loss and grief and trying to mend and heal broken hearts. However, these issues are bringing people together in ways never seen before. We are becoming more aware of social, political, and economic issues that affect us individually and as a nation and as a result we are experiencing solidarity amongst different communities and finally taking a stand. I find myself trying to express the inexpressible with this series. The powerful emotions that are felt daily are leading me to imagine a better world for future generations. With this series I am taking realities we are facing and juxtaposing them with the “what ifs”. The parallel worlds in my paintings are dream worlds ...sometimes I am left wondering which one is real.

“When there is no Frontier” focuses on landscapes, human figures, and parallel worlds. It demonstrates a yearning and a desire for a deeper connection with nature, with ourselves, and with each other. I utilized an expressionistic painting style which allowed me freedom in my brush strokes to create a sense of movement amongst the landscape and figures. I used layers of colors to create contrast in lighting, offering a sense of drama and chiaroscuro. This is evident in the contrast of light and dark between the ominous night sky and the beam of light that breaks out of the sunflower field and unto the heroes in my oil on canvas painting “Soles bajo la Luna”(“Suns under the Moon”), and also in the light emanating from the roses and unto our young snorkeler in the dusky scene in “Moon’s Rose”.

Art holds a mirror up to society, reflecting its interests and concerns while at the same time challenging its ideologies and preconceptions. During difficult times it is easy to get caught up in fear and to retract from humanity. “When there is no Frontier” puts humanity and love as the central focus and reminds us what is truly important. As an artist I feel it is my responsibility to express myself and to record the human experience for future generations. It is our duty to capture the human condition and express that which sometimes becomes almost inexpressible. Art is a vehicle for communication and awareness. It is my duty to bring light to our current situation and to honor those who fight for our future.

-Reynier Llanes

WHEN THERE IS NO FRONTIER





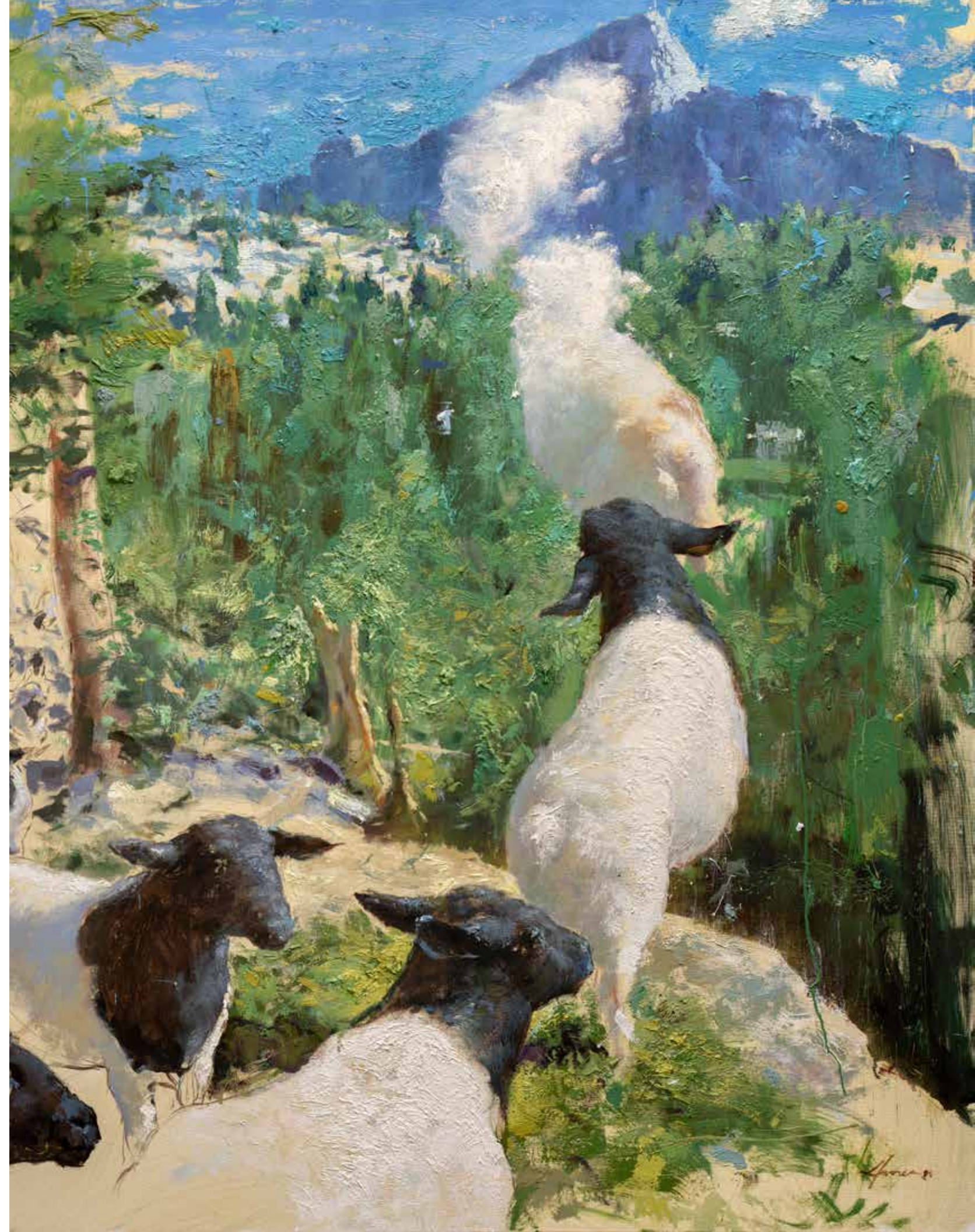
“Chant on Midnight Hill” 2018
Oil on Canvas, 72” x 60”



"Chronos" 2018
Oil on Canvas, 80" x 68"



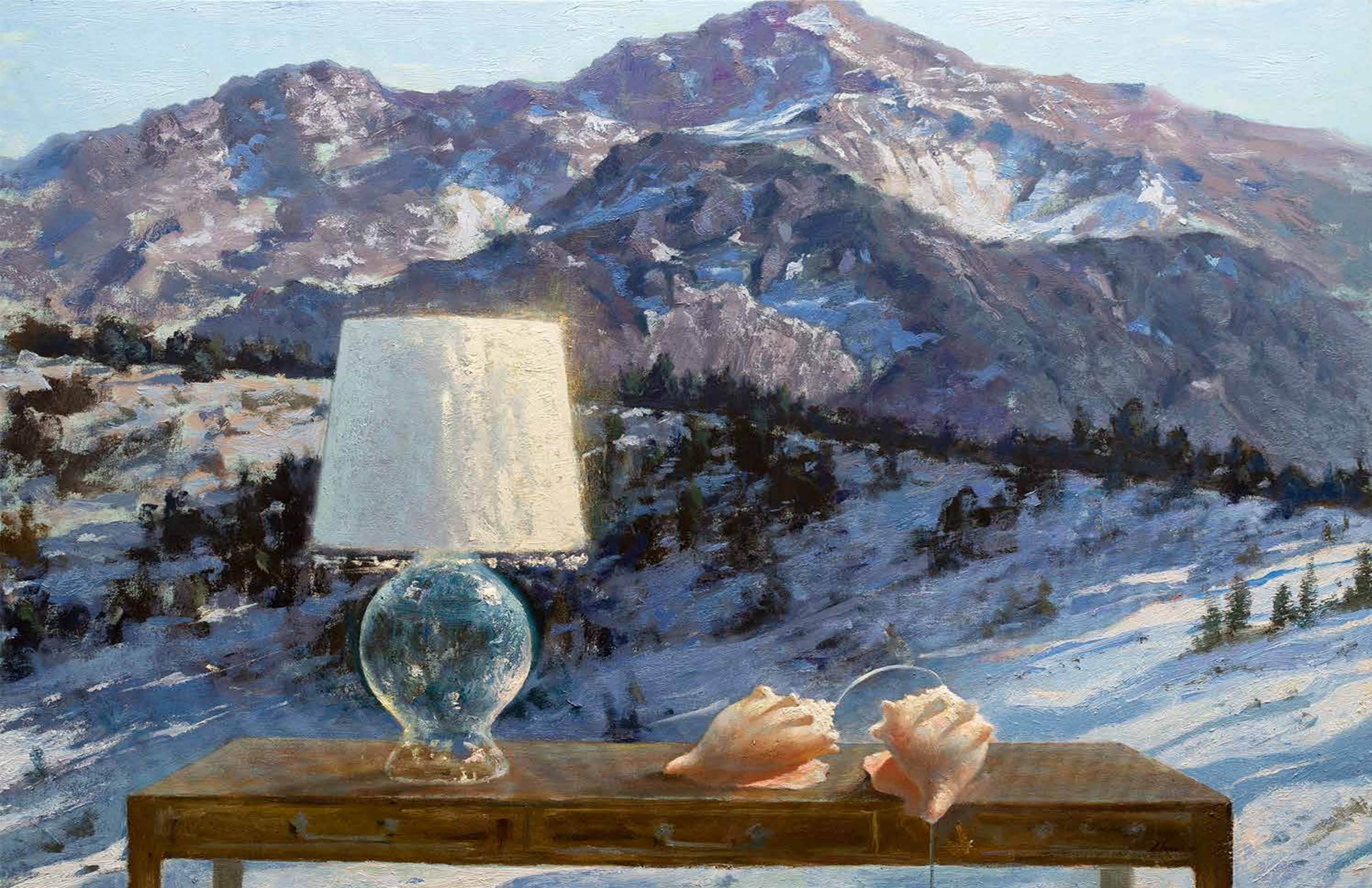
"Counting Sheep" 2020
Oil on Canvas, 72" x 60"





“In the Eye of the Fox” 2018
Oil on Canvas, 60” x 48”

“When there is no Frontier” 2020
Oil on Canvas, 48” x 68” (next page)





"Winter's Tale" 2020
Oil on Linen Canvas, 70" x 50"

"The Clock" 2020
Oil on Canvas 24" x 24"
Julio Larraz art collection







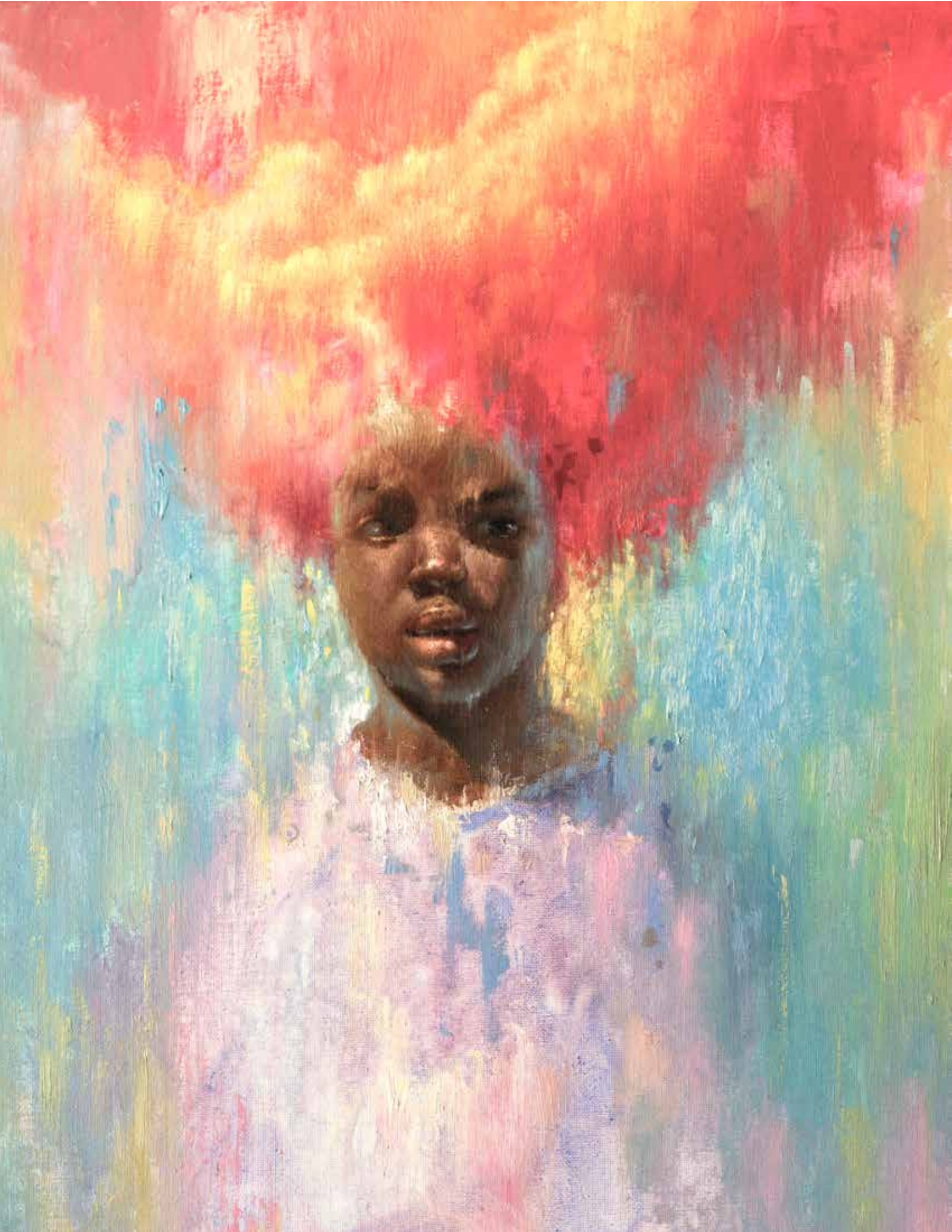
"Hidden Treasure" 2020
Oil on Canvas, 78" x 56"

T
“*Suns Under the Moon*” 2020
Oil on Canvas, 59” x 47”





"I Can Breathe" 2020
Oil on Canvas, 62" x 74"



"The Enigma of Little Oya" 2016
Oil on Canvas, 24" x 16"
Brenda Lauderback art collection



"Moon's Rose" 2020
Oil on Canvas, 72" x 60"





“Liberty” 2020
Oil on Canvas, 11” x 14”

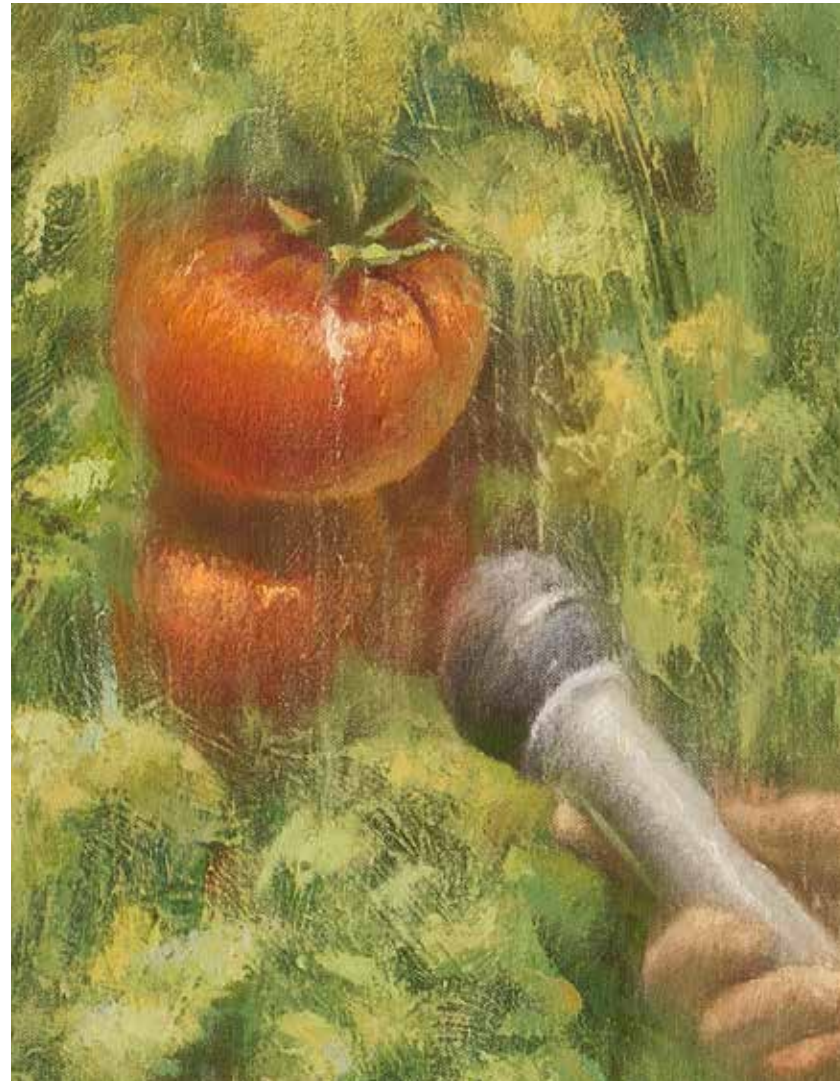


"Black Pearl" 2017
Oil on Canvas, 60" x 50"





"The Breeze Presence" 2017
Oil on Canvas, 70" x 48"



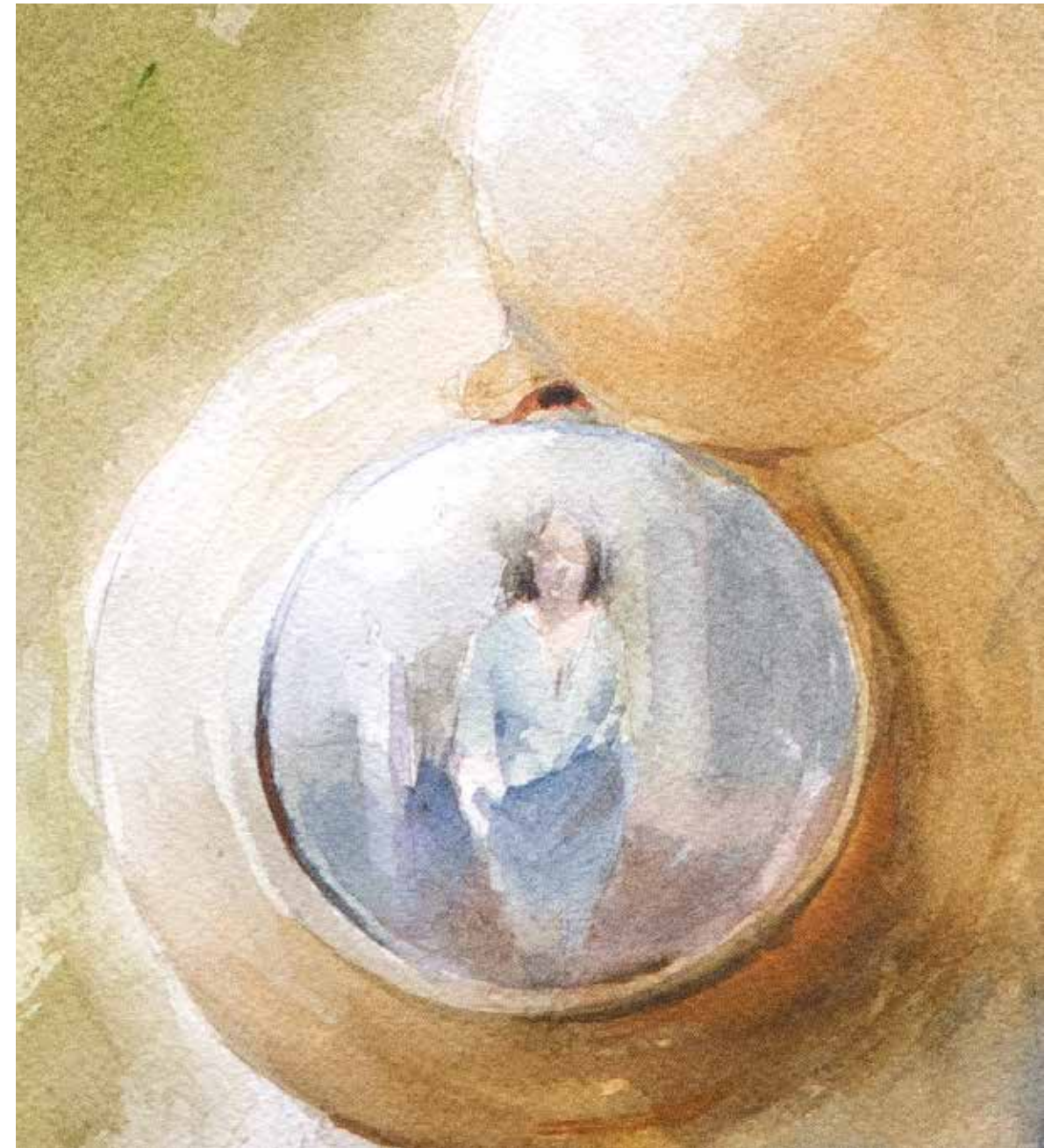
T
"Where did you grow up?" 2017
 Oil on Canvas, 60" x 50"







"Revelation" 2015
Oil on Canvas, 60" x 48"
Jonathan Green and Richard Weedman art collection



"It's You" 2020
Watercolor on Paper, 24" x 18"



"I Can Breathe" 2020
Watercolor on Paper, 12" x 16"
Brenda Lauderback art collection



(Detail left image)

Blinking Light, 2019
Watercolor on Paper, 57" x 44"

Blend, 2018
Watercolor on Paper, 48" x 60"

(Next Page)





“New Normal” 2020
Coffee on Paper, 60” x 40”

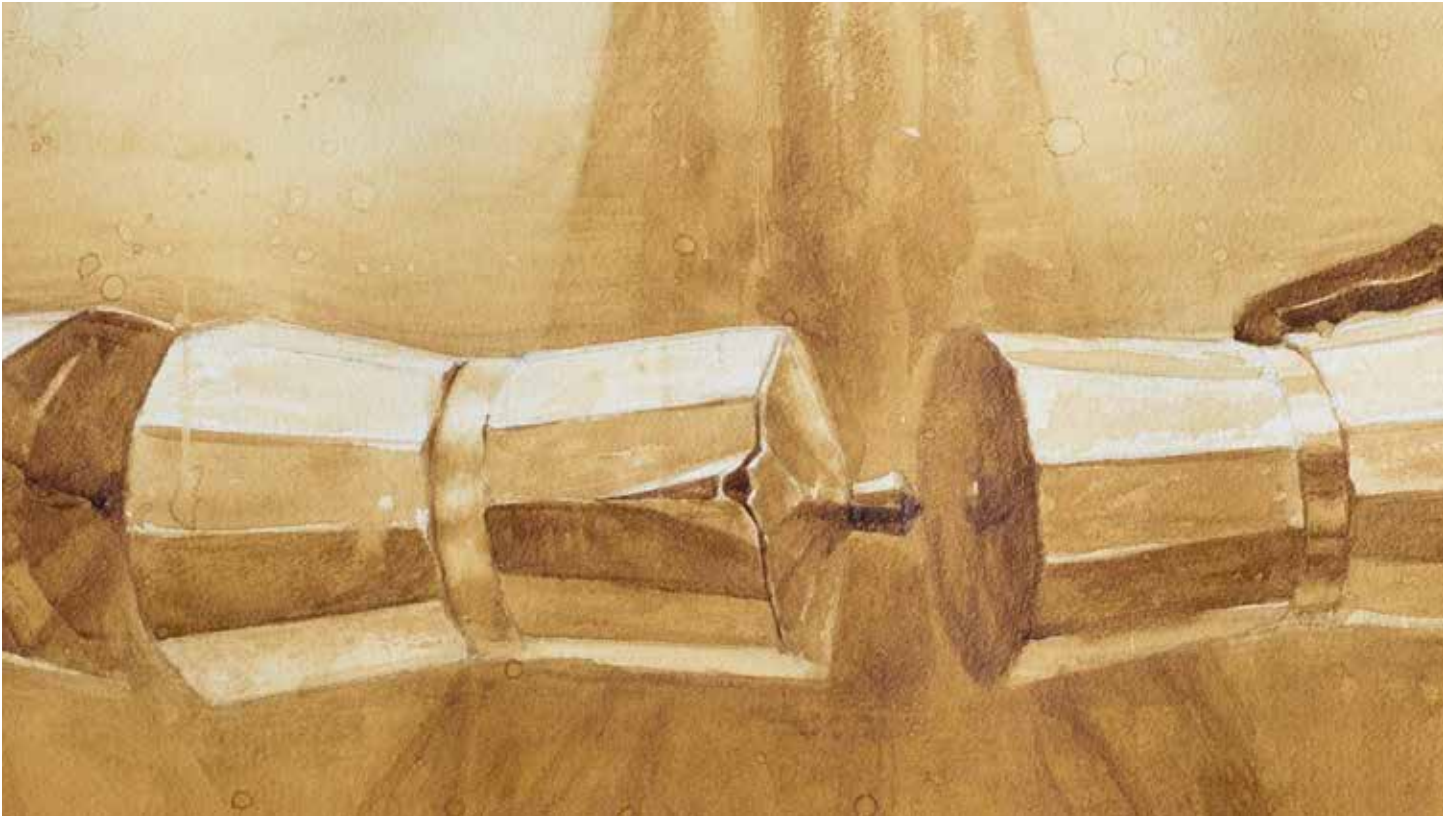




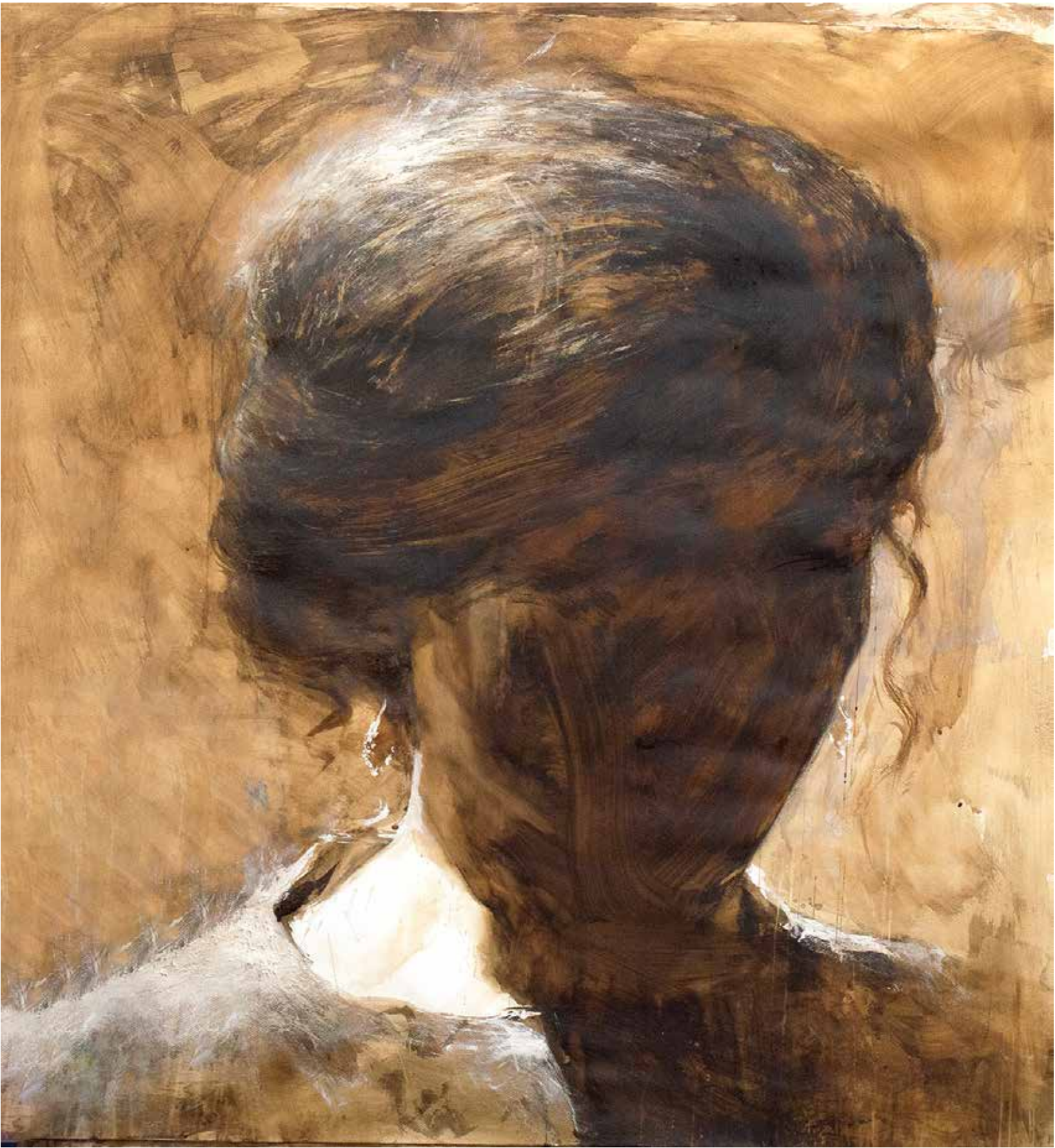
"Illumination" 2020
Coffee on Paper, 41" x 29"

"Classified Breeze" 2020
Coffee on Paper, 56" x 46"





"Saturn Rings" 2017
Coffee on Paper, 60" x 48"



Night of the Tulip, 2019
Coffee on Paper, 60" x 60"

SELECTED EXHIBITIONS



“When there is no Frontier” The purpose of the show

The purpose of art is to produce thinking, to share ideas in a dialogue without words. Art is to be shared and interpreted by the artist and its audience. The process is to create and the potential to express is limitless. Artists have always been communicators of ideas, people, places and things that are both real and imaginary. Throughout history art has also been used to document important events and to keep a record of commemorations and occurrences in our lives and cultures. A painting can carry a very clear and automatic message without the use of text or speech. It is impactful like that old quote “A picture is worth a thousand words” as attributed to Frederick R. Barnard.

“When there is no Frontier” carries in it a strong message of the occurrences we are currently experiencing globally, and these paintings are a symbol of our times. However, they are not a symbol of sadness or desperation, nor a symbol of fear and isolation. Instead they are a symbol of hope and courage. They are an homage to the heroes, a remembrance to those who have fought for a just cause, and a reminder of the beauty in the human spirit.

The main purpose of this exhibition is to show the importance of preserving art, the importance of the community’s role in the creation of art and to inspire other artists to do the same. This show is meant to inspire and to give people something they can relate to, and it is meant to lift spirits and to give them a reason to push forward and be better. Art holds a mirror up to society, reflecting its interests and concerns while at the same time challenging its ideologies and preconceptions. During difficult times it is easy to get caught up in fear and to retract from humanity. “When there is no Frontier” puts humanity and love as the central focus and reminds us of what is truly important.

It is important to make connections with various communities through art and we are asking you to champion the idea of turning the series “When there is no Frontier” into a solo exhibition. The Reynier Llanes Studio commits itself to present and promote the series “When there is no Frontier” along with supplemental events that will promote and encourage people to participate and become actively interested in the museum’s activities. Some of these activities can include, but are not limited to artists talks, open forums, workshops and masterclasses. We may also target various media outlets to promote and advertise this project including television, radio, newspaper, and social media. Our invitation for support will be extended to art collectors and patrons of your community. To aid in the promotion of this project we will create a short video which will include commentary by artist, Reynier Llanes. We look forward to this collaboration and for the opportunity of creating and documenting history through art.

During the exhibition workshop – lecture, Mr. Llanes will focus on explaining and demonstrating the creation of his artwork, talking about different aspects of his process.

- Theme
- Symbolism
- Conception of the artwork
- Development of the artwork
- Techniques
- Message and Composition



“The purpose of art is to produce thinking, to share ideas in a dialogue.”

**Lecture and Workshop:
Art Presentation by the artist Reynier Llanes**

INTRODUCTION

Not all of us commonly create works of art, but we are all creative in some way. We create a home life. We create relationships. We create events, goals, projects and achievements. Even the common acts of arranging furniture in a room or hanging pictures on the wall can be creative. Visual art is one type of human creativity, and when the art viewers are contemplating the artwork, it creates their own responses to it. When we respond to a work of art, we activate our own creativity; the artist’s work evokes the artist within us.

Coffee Presentation:

- **The importance of coffee**

Coffee is the most important drink in the world, it is considered the leading beverage in today’s market and an asset in the economic sustainability for many countries. We all start our day with a cup of coffee.

- **The Artist**

Reynier Llanes is a mid-career visual artist from Cuba, like every Cuban he starts his day with coffee, one day while drinking he spilled coffee on his drawing, fascinated by the reaction of the paper to the beverage instantly he found the solution to his scarcity of watercolor materials, they had now been substituted by the magic of this amazing drink. Proof again on how necessity is the mother of all creation and the one who gave birth to his unique coffee on paper paintings

Artist’s Lecture

**By: Moderator and Reynier Llanes
Art, the Guardian of Heritage**

In this lecture it is important to explain the concept of Art, creativity and the use of metaphor in the creative process. The artist will mention his career journey for references to other art enthusiasts and artist Llanes philosophy of the importance of collecting art by being the guardian of heritage.

The art lecture may have 45 minutes with 15 to 20 minutes in the end for questions.

Coffee Painting Process – Workshop

By: Reynier Llanes

Following the exhibition “When there is no Frontier” an educational and interactive proposal has been created to teach students the techniques and process of the unconventional use of coffee as an art media in painting. The artist would show the basic steps to prepare the coffee alchemy. Then followed by an introduction on how to achieve the desired image in the piece by using a reference model. The application of coffee is like the techniques of watercolor.

After the painting starts to dry, more layers are applied in order to obtain different tone values. In this occasion grouped objects will be utilized as a still life for the painting the with Professor (Reynier Llanes). The aroma of coffee creates a cozy and inviting atmosphere in the room where the workshop will be conducted for the first time, providing the attendees the opportunity to experience ART with one of the most consumed beverages in the world.

WORKSHOP:

REYNIER LLANES – Primary layout for preparation of a painting
Date and time to be determined

- The three-hour workshop with periodic breaks which will include a group discussion of the initial phase of a painting.
- The student will start using the concepts of nonlinguistic metaphors from a still life model set-up.
- The student participant will begin to understand the composition and concept to convey a statement.
- The student will learn the fundamental technique of applying an undercoat of coffee on paper.
- Introducing the art of coffee and the preparation of different tones of brown. Elaboration of the still life in a drawing to outline the composition.
- Applying the first layer of coffee while the artist is working with the students in a separate painting for reference until the overall process is complete.
- Evaluation of the paintings as a group discussion.



Description of Paintings for Museum Curator and Docent

In “Chant on Midnight Hill”, oil on canvas, we see a scene in which Yolanda (the traveling/explorer cow) is emerging from the hills into a night scene. She is contemplatively looking up at the night sky and the stars that create an illuminating light upon her, she appears to be singing with a prayerlike demeanor. She represents hope, nature, and fertility. The exploration of these new lands is what fuels her soul and creativity.

With this current global pandemic our lives have changed drastically with social distancing and quarantine. “Counting Sheep” is an oil on canvas painting that emphasizes our current state of mind and our longing for normalcy.

“In the Eye of the Fox”, oil on canvas, depicts a night scene where we see a gathering of caged chickens through the eye of a fox. It is an ominous scene that can be interpreted in various ways. The viewer can decide if the fence is protecting the chickens or making them more vulnerable to harm.

“When there is no Frontier” the title piece of the series, oil on canvas, is a painting that transports the viewer to a parallel world. The seashells seen on the desk are headphones that when used cause the subject to be in a state of bliss and meditation.

In “Winter’s Tale”, oil on canvas, we experience a nostalgic scene, an old typewriter sitting out in the middle of a frigid winter day. It draws a comparison between the warmth and energy of the machinery and all that is produced from it, writing, human expression, interaction, books with that of a cold winter’s day.

“The Clock”, oil on canvas, hours drawn on a porcelain plate without hands gives a new interpretation to the idea of time. Porcelain despite its strength chips easily, therefore it is susceptible to damage. This gives the sense that time is sensitive and that our concept of it can be very individual and skewed at times. A clock without hands raises the question, is there such a thing a time?

In “Suns under the Moon” we are presented with a night scene, the moon barely peering out from behind the clouds in the dark sky. The figures we see in the painting are in a circular formation in a field of sunflowers. The sunflowers seem to emulate light unto the figures of the healthcare workers, creating a feeling that they are a source of light providing positive energy. The circular formation in which we see the nurses and doctors gives a sense of community, unity, collaboration and empathy amongst the heroes. This composition supports the sense that this oil on canvas is about hope and courage depicted through the healthcare workers.

“Hidden Treasure” speaks about nature and the importance that it plays in our lives. In these times of covid19 we have become closer and more observant of mother nature. We have become more appreciative of the importance of nature in our lives and how we are affected by it as much as we are affecting it.

“I Can Breathe”, oil on canvas, is dedicated to the memory of African Americans that have perished unjustly and have become a symbol of our current movement. Events of police brutality and injustice have finally led to protests in our communities that demand equal right for our African American brothers and sisters. This has caused an uproar and a civil response that has been long overdue. My hope is that they did not die in vain and that this will propagate a response from our communities and our government in which human life is valued and respected in the black community and that we may finally see equality and justice served.

“Moon’s Rose”, oil on canvas, is about revisiting childhood and our undeniable connection with nature. This painting depicts the fundamental idea that we are happiest when we are free to be ourselves. It suggests that we use our imagination and try to see things as we once did, with fresh eyes and curiosity and without societal impositions on our perception.

“Liberty”, oil on canvas, is a cry for freedom and equality. It approaches the topic of freedom of speech and equality amongst races and genders in the United States.

Continues

Description of Paintings for Museum Curator and Docent

“Black Pearl”, oil on canvas, is a piece that brings awareness to the environmental problems we are currently facing. It brings to light the problems we are having on land and sea with the destruction of nature through pollution and overconsumption. It illustrates concern and the fact that we are running out of time.

“Where did you grow up?”, oil on canvas, is about identity. It depicts the lives of immigrant workers whose jobs are mostly in the fields growing crops. It is a piece that highlights both their importance and how they are often looked over and forgotten. It asks them one of the most important questions to a person, their identity, where did they grow up.

“Revelation”, oil on canvas, the apparition of the “Virgin of Charity” aka “Virgen de la Caridad” the patron saint of Cuba. This is a piece about faith and holding unto that faith during the darkest of times. It is that faith that gives us the strength and courage to continue and to believe that we can accomplish anything.

“It’s You”, watercolor on paper, makes a reference to the quarantine during the covid19 pandemic. It comments on the desire for human interaction and the importance of it in our lives. The composition uses parallel images that become one, we see a man standing in a suit and his head has become the door’s looking hole in which we see the image of a woman, she is on the other side of the door symbolizing social distance and desire for connection.

In this coffee on paper piece entitled “New Normal” we see masks in the DNA formation, the masks we are now required to wear in order to protect ourselves and others from the corona virus. Wearing masks as a protective shield has undoubtedly become the new normal in our society. The circumstances have forced us cover our faces and hide not only our identity, but also our expression. Due to the circumstances of the global pandemic we are adapting ourselves to a new standard of living, this new standard is becoming a part of our daily lives and therefore ingrained in our subconscious. The pandemic and its aftermath will leave traces in our society and become part of our behavioral and genetic memory.

“Illumination”, coffee on paper, is the search for beauty and light. It is a piece about finding the light despite darkness, it is about human resilience and having the courage to overcome hardship. It is a piece about hope and the beauty in life.

“Classified Breeze”, coffee on paper, is about memory and identity. It comments on the shift from the natural to the technological and how we are becoming accustomed to carrying and sharing information in an uninterrupted way.

“Saturn Rings”, coffee on paper, is a piece about spirituality and inner confidence. It is about finding our own center of gravity, our purpose and holding unto it steadfastly not matter what life throws at us.





REYNIER LLANES

Reynier Llanes was born in Pinar del Rio, Cuba in 1985. He attended the city's school of art (Instructores de Arte) for four years and completed his studies in 2004. Llanes was tutored by one of the country's most recognized realist artists, Juan Miguel Suárez. In 2005 he moved to Havana where he continued his studies and collaborated with various artists. The capital was a thriving mecca of art and culture and the museums the grounds for inspiration.

In 2007 Llanes availed himself of an opportunity to emigrate from Cuba and moved to the United States, first settling in Naples, FL. In Naples he began to introduce his work in a major exhibition entitled "Strange Visitor" at the Kapo Maestro Gallery. In 2009 he relocated to Charleston, SC where he had the honor of being granted an artist in residency at the Jonathan Green Studios.

Llanes was awarded a "first purchase award" for a piece now in the art collection of the city of Charleston 2011 at Moja Art Festival Juried Exhibition Award. In 2012 Oxford America recognized him as one of the "New Superstars of Southern Art." The art of Reynier was nourished by the rich southern culture and he began to collaborate with various museums and art centers. His work was featured in a traveling exhibition The Vibrant Vision Collection at the Morris Museum in Augusta, GA and the Gibbes Museum of Art in Charleston, SC.

Llanes is also an avid art collector in his own right, focusing on works by artists from Cuba, and particularly those from his native province of Pinar del Río. A selection of works from his collection was exhibited at City Gallery in Charleston in 2013 and in the Art Museum in Myrtle Beach in 2015.

In 2015 Llanes relocated with his family to Miami in order to take advantage of the city's international art market and vibrant cultural life and to be closer to his home country. South Florida is, of course, home to a large community of intellectuals, collectors, and fellow artists who have welcomed Llanes into their cosmopolitan scene. His first solo exhibition in Miami took place at Miami Dade College West, this exhibition was entitled "Preserving Cultural Heritage" and it featured a large collection of coffee paintings.

In 2017 he met Bill Meek of the Harmon Meek Gallery in Naples, FL marking the beginning of a great professional and personal relationship. In the same year Llanes presented his series "Marble Trace" at the North Western State University in Louisiana, the following year they offered him an artist in residency. He was recently invited to showcase his work in a solo exhibition at the University of Houston for the Latino Art Now Conference in Houston, Texas.

His art is on permanent exhibition in the Denver Art Museum – Denver, CO, Cornell Fine Arts Museum Rollins College, Snite Museum of Art - South Bend, Indiana, Polk Museum of Art, Lakeland, FL, The Arkansas Arts Center, Museum of Fine Arts – Little Rock, Arkansas, Museum of Art – DeLand's – DeLand, FL and Museum collection of Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC.

His work has been exhibited in numerous museums and galleries throughout the east coast, among them the Naples Museum of Art in Naples, FL.

SELECTED EXHIBITIONS



Reynier Llanes

Education

2004

Federico Engels – School of Art Instructors,
Pinar Del Rio, Cuba.

Awards & Accolades

2018

Artist in Residence at
Northwestern State University of Louisiana.

2012

OXFORD ***AMERICA*** 100 Under 100:
The New Superstars of Southern Art

2011

First Place Award–Moja Art Festival Juried Exhibition Award–Avery
Research Institute–College of Charleston, Charleston, SC. 2011

Mayor’s Purchase Award: Reynier Llanes for King of Rhythm. 28th
Annual Moja Arts Juried Art Exhibition. Charleston, SC. 2011

Artist in Residence and Academic Administration Award–Jonathan
Green Studios, Inc.–Charleston, SC

2007

Special Mention, October 20th Day of Culture–
Pedro Junco Gallery, Pinar Del Rio, Cuba.

Special Mention, October 20th Instructors of Art–House of the
Young Creator Gallery, Pinar Del Rio, Cuba.

2006

Second Place, Guernica–Beach Museum, Havana, Cuba.

Museums & National Art Collections

Franklin G. Burroughs-Simeon B. Chapin Art Museum–Myrtle
Beach, SC

Museum of Art-DeLand’s-DeLand, FL

Polk Museum of Art, Lakeland, FL

The Arkansas Arts Center, Museum of Fine Arts-
Little Rock, Arkansas

Snite Museum of Art-South Bend, Indiana.

Cornell Fine Arts Museum- Winter Park, FL.

Face to Face: Artists’ Self-Portraits from the collection of Jackye
and Curtis Finch, Jr-Little Rock, Arkansas

Denver Art Museum-Denver, CO
City of Charleston-Permanent art collection, Charleston, SC..

Miami Dade Collage–West Campus, Miami, FL.

Gaviña Gourmet Coffee- Vernon, California.

Vibrant Vision Collection of Caribbean Art–
Jonathan Green & Richard Weedman

The Barbara Burgess and John Dinkelspiel Art Collection–James
Island, SC

Museums Exhibitions

2020

- “Building a Legacy: The Vibrant Vision Collection of Jonathan
Green and Richard Weedman
Gibbes Museum of Art. Charleston, South Carolina

2017

”Faces in the Crowd”-Polk Art Museum. Lakeland, FL

”The Figure in American Art”-Polk Art Museum New Art Museum
Collection. Lakeland, FL

2015

The Vibrant Vision Collection of Jonathan Green and Richard
Weedman–San Diego African American Museum of Fine Art –
August 13, 2015–October 18, 2015. San Diego, California.

Voices of an Island – Cuban Art Collection of Reynier Llanes-
Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, inMyrtle
Beach, SC.

2014

Exhibition of Art from The Collection of Jonathan Green and
Richard Weedman-
Morris Museum of Art, Augusta, GA.

2013

Passionate Collectors and 25 years of Jonathan Green (The
Barbara Burgess and John Dinkelspiel Art Collection) Franklin G.
Burroughs ~ Simeon B. Chapin Art Museum, Myrtle Beach, SC

The Spirit of the Coffee Bean, The Coffee Paintings of Reynier
Llanes (Solo Show)–Collier County Museum, Naples, Florida
Vision: The Collection of Jonathan Green and Richard Weedman–
Gibbes Museum of Arts, in Charleston,
South Carolina

2012

INCOGNITO at Friends of Art 2012 – Naples Museum of Arts, in Naples, INCOGNITO at Friends of Art 2013–Naples Museum of Arts (Current museum's name: Artis—Naples The Baker Museum), in Naples, FL

2011

Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes (Solo Show)-Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in Myrtle Beach, SC.

2010

Artist Studio Tour 2010- Friends of Art at the Patty and Jake Baker, Naples Museum of Art (Current museum's name: Artis—Naples The Baker Museum), Naples, FL.

2009

Have a Seat – Naples Museum of Art, Naples, FL.

2008

2nd Annual Art Expressions of Latin America Exhibit – Museum of History, Fort Myers, FL.

2006

Guernica with Havana Artists – Museo de Playa (Beach Museum), Havana, Cuba.

Solo Exhibitions

2018

“Subtle Ways of Blue”–Harmon Meek-Gallery, Naples, Fl.

2017

“Marble Trace”-Northwestern State University of Louisiana-Natchitoches, LA.

Reynier Llanes’ Solo Exhibition–Harmon-Meek Gallery, Naples, Fl.

“Marble Trace”–The University of South Carolina–Etherredge Center, The University of South Carolina, Aiken, SC.

2015

“Preserving a Cultural Heritage” The Coffee Paintings of Reynier Llanes-Miami Dade Collage–West Campus, Miami, FL.

2014

“Espressionism” -Cuban Espresso Coffee Paintings by Reynier Llanes, Gallery 2014, in Hollywood, FL.

2013

“The Spirit of the Coffee Bean”-Collier County Museum (The depot Museum), in Naples, FL

2012

“Anecdotes from a Diary”–Reynier Llanes (Solo Show) at Dunes Properties Studio in Charleston, SC

The Spirit of the Coffee Bean, Saul Alexander Gallery at the Main Library, Charleston SC

2011

Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes (Solo Show)-Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in Myrtle Beach, SC

2010

Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes, Gallery Chuma, Charleston, SC.

2008

Stranger Visitor–Reynier Llanes Studio/Gallery, Naples, FL.

Group Exhibitions

2018

“Vibrant Vision: African Diaspora and African American Artists” Crealdé School of Art, Winter Park, FL,

2017

“Visual Therapy” Conde Contemporary-City Center Way in Pembroke Pines, FL.

2015

“Call Up The Figure” The Von Liebig Art Center. Naples, Fl.

2014

Cosmic Connections – Art Basel Miami-Contemporary Art Projects USA, Miami, FL.

2013

The Art Pinar del Rio, Cuba–The art collection of Reynier Llanes. The City of Charleston Office of Cultural Affairs, Charleston, SC

International Group Exhibition-Contemporary Artists of Pinar del Rio, North Charleston City Hall, North Charleston, SC.

2010

Latin Cultural Fusion-Art of Pinar Del Rio, Cuba (The Reynier Llanes Art Collection)–Dunes Properties Studio Gallery, Charleston, SC.

Artist Studio Tour 2010- Friends of Art at the Patty and Jake Baker, Naples Museum of Art, Naples, FL.

2009

Moja Art Festival – Jonathan Green and Protégé, City Gallery at Waterfront Park, Charleston, SC.

Latin Art Show – Sidney & Berne Davis Art Center, Fort Myers, FL.

Fiesta Cubana – Naples Yacht Club, Naples, FL.

The Culturalists – Jonathan Green Art Collection, Naples, FL

Latin America Masters- Jonathan Green Art Collection, Naples, FL

A Latin Art Affair – Harbor side Convention Center, Fort Myers, FL

Cross Cultural Reflections – Jonathan Green Art Collection, Naples, FL

2007

October 20th Day of Culture – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.

Art Young- House of the Young Creator Gallery, Pinar Del Rio, Cuba.

Tribute to 50th Anniversary of Independence of Malaysia – Maybank, Malaysia.
Exhibition with co-artist Silvio Martinez – Bogota, Colombia.

3rd Exhibition of Art Instructors – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.

2006

December 14 Junco Municipal Gallery – Cuba

October 20th Graduation of Instructors of Arts – Cine Said, Pinar Del Rio, Cuba.

“Guernica” with Havana Artists – Beach Museum, Havana, Cuba.

Memorial for Jose Marti – Havana, Cuba.

Tiburcio Lorenzo Hall – Headquarters of the UNEAC, Pinar Del Rio, Cuba.

Group Exhibition – Gallery Viñales, Pinar Del Rio, Cuba.

Arte Joven – House of The Young Creator Gallery, Pinar Del Rio, Cuba.

May Pilgrimages – Holguin, Cuba.

Oil Painting – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.

2005

First National Exhibition of Art Instructors – Ciego de Avila, Cuba.

Tiburcio Lorenzo Hall- Headquarters of the UNEAC, Pinar Del Rio, Cuba.

National Exhibition of Art Instructors – Cuba Arts Pavilion, Havana, Cuba.

Community Projects

2006

Mural with the artist Juan Miguel Suarez – Home for the Elderly, Pinar Del Rio, Cuba.

2005

Mural with the artist Yaciel Martinez Sanchez – Instructors School of Art, Pinar Del Rio, Cuba.



Franklin G. Burroughs-Simeon B. Chapin

ART MUSEUM

M Y R T L E B E A C H

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