

Reynier Llanes Collections

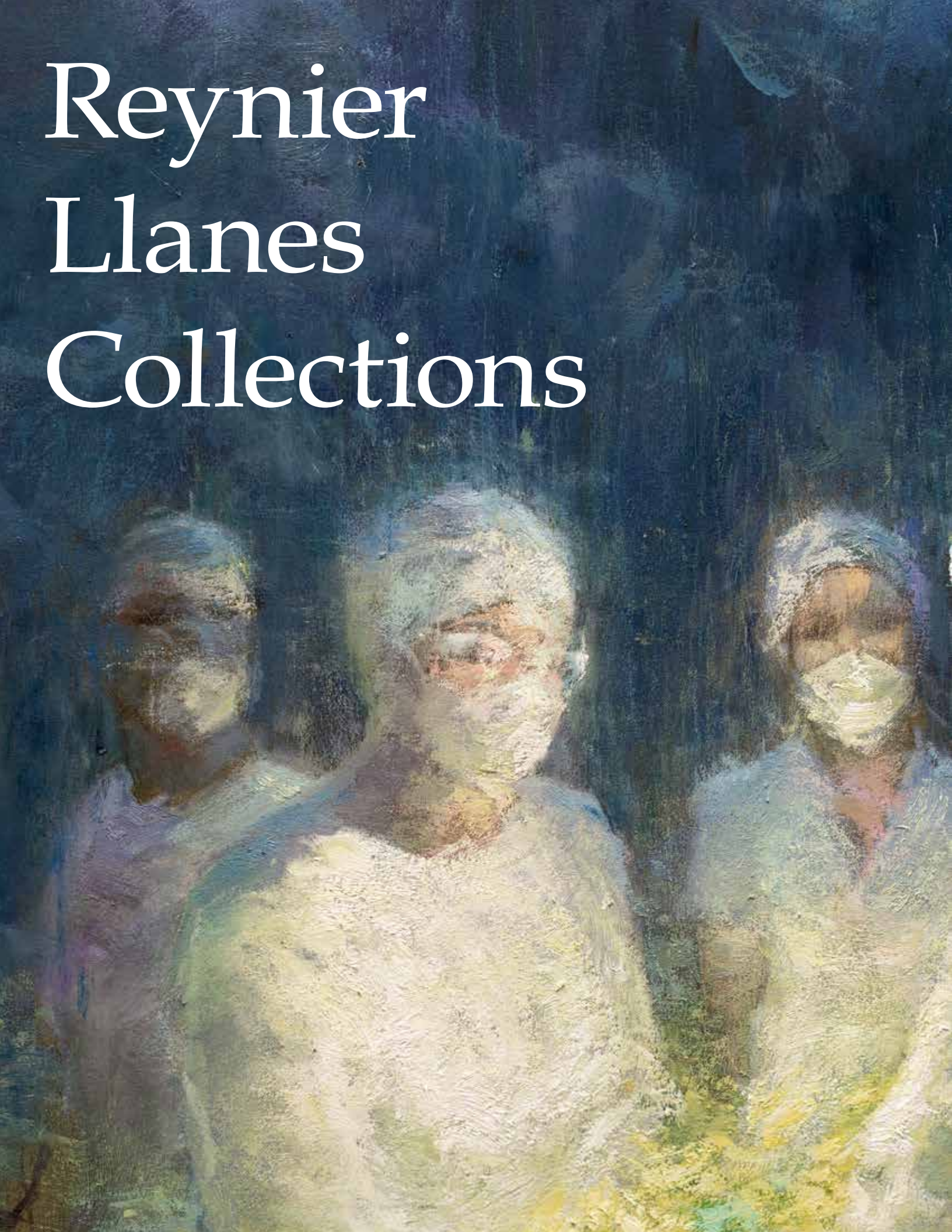


Table of Contents	03
About the Artist	05
Museums Collections	20
CV.....	72
Biography.....	77

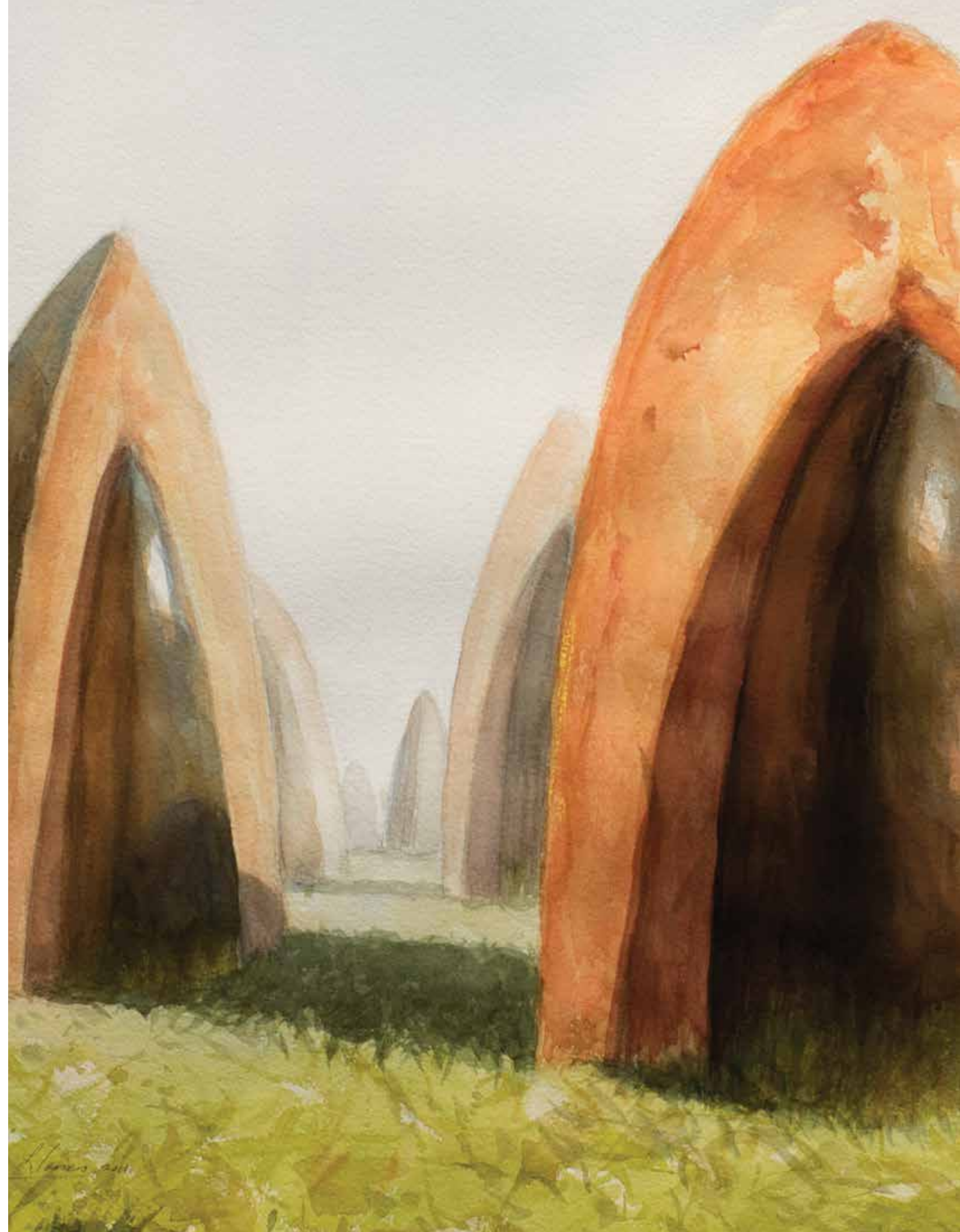
(Detail image of "The Wizard in Us")

“Having seen thousands of artists’ works since the commencement of my art gallery career in 1972, when a particular artist catches my eye there is obviously some special “spark” that sets their work apart.

His background is unique in style , subject matter, and medium, among the hundreds of artists the Harmon Gallery has represented since 1964 and since 1983, the Harmon-Meek Gallery.

He is very concerned with museum acceptance which also interests us that he desires, as many important artists do, to be immortalized via their collective recognition.”

**J. William Meek III,
Director Emeritus,
Harmon-Meek Gallery**





Reynier Llanes is a unique talent whose creative energy rivals, in a beautiful way, the work of Cuban artistic legend Wilfredo Lam. Llanes' brushwork envelops the subjects of his work. Every square inch of the canvas is enlivened with painterly happenings. He is an artist whose work brings back to life expressionism and all its emotional power. Beyond expressionism, we find in Llanes' work more than a touch of surrealism, adding a layer of conceptualism. However, in the end the work is clearly about visual joy and intellectual excitement.

**Louis Zona,
Executive Director,
The Butler Institute of American Art**

When There Are No Words

I find myself at a loss of words to properly express how taken I am with this important body of work by Reynier Llanes. I've followed Llanes for some time, and during the last five or six years, I've noticed a distinct shift in the direction and style of his work. It seems to me that during this period of growth and transition, the artist has hit the mark and made his mark. Stylistically, his mark-making process has evolved into a carefully composed, jazz-like symphony of juicy and perfectly placed swashes of pigment. And his seemingly effortless ability to convey his clever points of view in oil, watercolor and coffee, while maintaining a visual language that is mindful of others' perspectives and allows a safe space for viewers' minds to roam free, is profound. Llanes is a seeker of knowledge, beauty and that which is beyond our grasp the mystical all of which are inherently sewn into the makings of his paintings. In his large oils, he creates sweeping, majestic spaces into which viewers are welcomed to enter, explore and get lost in contemplation. Surely, we can all relate to looking at cumulus clouds to conjure images for our enjoyment or comfort, and many of us find ourselves looking upward to the sky or out across the vast horizon to seek answers that seem beyond earthly confines. Llanes has provided us with luscious, green-and blue landscape through which our imaginations may run wild. It is up to us the viewers to incorporate our own experiences and states-of-mind into the unfolding narrative. Beyond mastery of composition and color is Llanes' expert employment of symbolism and keen sense of irony. I hope you enjoy deconstructing the imagery of his paintings as much as I do. I often find myself chuckling out loud when something clicks in my brain about the possible interpretation of the artist's evocative compositions, like his watercolor of an old-fashioned typewriter, whose keys' alphabet have been replaced with emojis (The Philosopher, pg. 47). To me, this is a clever commentary on writing becoming a lost art form replaced by modern technology and kitschy icons in lieu of a traditional alphabet. I don't think, however, that the painting leans one way or another toward whether this change in the way we communicate is good or bad – that point of view is left to the viewer to decide. What an incredible and spe-

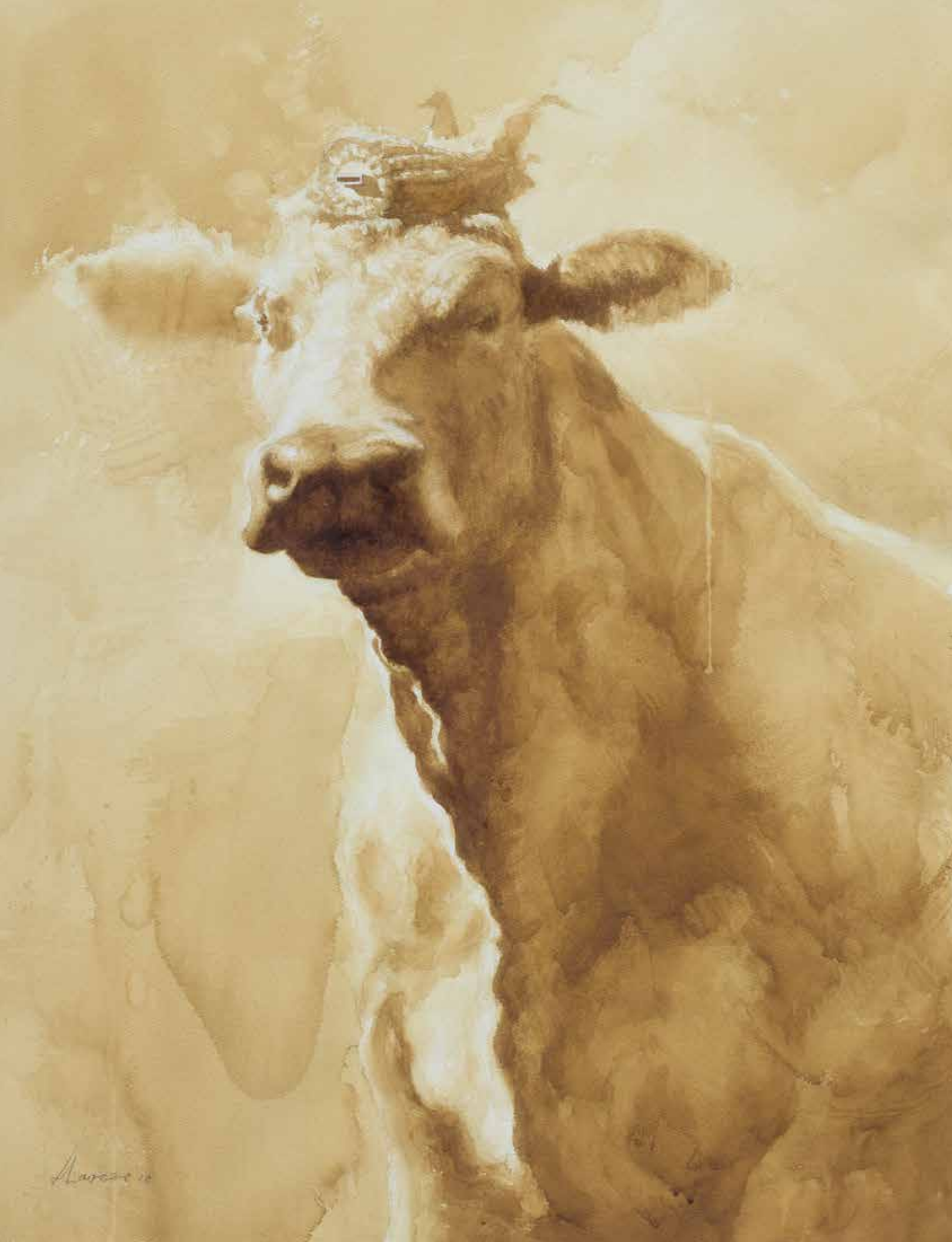
artist's evocative compositions, like his watercolor of an old-fashioned typewriter, whose keys' alphabet have been replaced with emojis. To me, this is a clever commentary on writing becoming a lost art form replaced by modern technology and kitschy icons in lieu of a traditional alphabet. I don't think, however, that the painting leans one way or another toward whether this change in the way we communicate is good or bad that point of view is left to the viewer to decide.

Liz Miller,

Curator

Franklin G Burroughs-Simeon B. Chapin

Art Museum



Llanes' history with our Art Museum spans more than a decade and began when he was artist in residence at Jonathan Green Studios in Charleston. Green suggested an exhibition of Llanes' coffee paintings at our location, and the 2011 event was such a success that we arranged a second exhibit in 2015 with Llanes and other Cuban artists from his private collection. Throughout our relationship, Llanes has been a generous supporter of our Art Museum. He has donated a coffee painting to our permanent collection as well as donating works of art to all 10 of our Collectors' Events. The Art Museum is proud to be one of those places and to provide an outlet for this gifted artist's voice.

**Patricia Goodwin,
Executive Director
Franklin G Burroughs-Simeon B. Chapin
Art Museum**

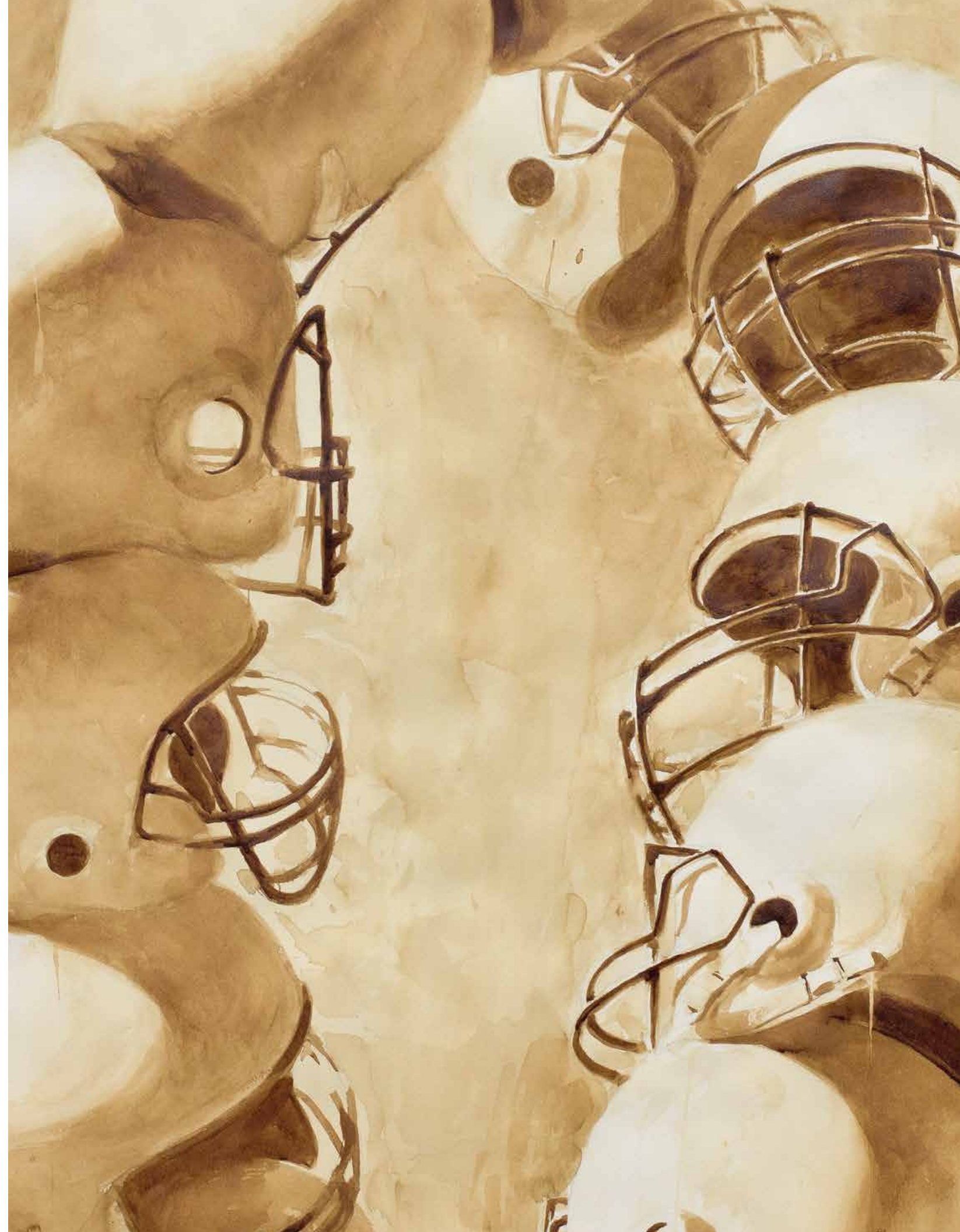
“To borrow from Cuban writer and musicologist Alejo Carpentier, Reynier’s paintings are representative of the “marvelously real” reflecting transcultural, transnational elements of migration experiences, be they domestic or international.

The percolating sepia tones of his coffee bean creations, combined with the brilliance of his oils and watercolors, evoke a palette of history, culture, nostalgia, and universality that draws the voyeur into the intricate strokes of his masterful brush.”

Antonio D. Tillis, Ph.D.
M. D. Anderson Professor in Hispanic Studies
Dean College of Liberal Arts and Social Sciences

“Reynier’s Artwork is enhanced by the artist’s adaptation of techniques used by the Renaissance masters in Italy. His use of light and brighter colors takes me back to my many visits to Cuba. Reynier’s connection to his rural life is evident in his work, allowing him to show how we work in harmony with the mysterious and changing fabric of nature.”

Marcus John
Vice President of University Affairs





“His penetrating portraits of Caribbean-Americans capture the essence of memory, longing, exile, and hope. His skillful drawings and watercolors look like finished works of oil on canvas, and controversially his oils have a sketchiness that seemingly defies the medium.”

Victor Deupi, Ph.D.
President of the CINTAS Foundation
Lecturer in Architecture at the University of Miami

“When I had the opportunity to meet this astounding artist, I was immediately captivated by his story not to mention his artistic flair. Personable and immensely talented, Reynier Llanes has taken a common yet enormously important commodity, and he has used it as the central medium for his work. Reynier’s use of Cuban espresso coffee (café) is remarkable. Coffee holds great socioeconomic significance and influence on the everyday lives of people throughout the world. In every single hemisphere, whether it’s being grown, consumed in social or professional circles, or traded we see coffee as a focal point of life in society. And now, how wonderful it is that this formidable artist has ingeniously used coffee to create art.”

Dr. Malou C. Harrison
President, Miami
Dade College-West

Traces of a unique memory are present in the work of Reynier Llanes an established Cuban artist (Pinar del Rio, 1985) now based in the United States. The artist juxtaposes scenes and imaginary passages from two different cultural geographies. Reynier is an unusual artist in that he has mastered through his materials and techniques an artistic vocabulary to resolve problems and help people work through sensations, emotions, and thoughts. He comments, preserves and reinvents his island from afar, but does not let it escape. His art is provocatively his tribute to his culture, customs and mores. Our daily lives are often filled with a pattern of skills and a repetitive world. His Dreamworlds are a galaxy of ideas, concepts, visions and creativity; where shape, form, colors and dimensions are as striking as a beautiful storm. As a viewer of his paintings we witness the colors and forms born from years of his expressions and feelings. Reynier's mystical expressions are enhanced by his skill in using an adaptation of techniques in oil, watercolors, drawings and his singular use of coffee on paper. He approaches the canvas using an underpainting with lighter and then darker colors. He then carefully and subtly brings dimension into his paintings through brighter colors that enhance the atmosphere with mood, character, depth and mystery. Reynier states that "I am drawn to rural environments that afford a sense of space and silence and an opportunity to unobtrusively observe daily functions of others as we all pursue Life's mission of working, loving and belonging. Agrarian life allows me to share how we work in harmony with the mysterious and changing fabric of nature. It is the small but critical tasks of daily life that I find most stimulating and reflects the quality of each essential person in their community." Reynier Llanes has participated in many exhibitions in the United States, working with several art galleries in Florida and South Carolina. His works have been acquired by several museums and serious collectors throughout the United States.

Richard Weedman

Art Critic and Collector





“These human figures reveal as they question, often with humor. A man inside a luminous cylinder walking toward us. Are the velocities we live in a prison or an illumination? Elegua and Yemaya dance road, sea, sky, and field into one music. Were we gods, we would too. Where did we grow up? In a stolen garden

Ricardo Pau-Llosa
Poet, Art Critic

“What makes Reynier Llanes art work is that he has years beyond his age. His honed technical skills of a serious artist blend in a fantasy style that makes his style unique.

Llanes works unrelentingly. Every Day. Though the night his mind is going. he is on the job and learning from everyone around him. Asks questions. Always a student, though he is a master.”

Lois Selfon
Art collector, Artist



Museum and Public Collections



Ohio
Wesleyan
University

“Panama Papers”
2016, Watercolor, 48” x 36”

Ohio Wesleyan University
Address: 61 S Sandusky St, Delaware, OH 43015
Phone: (800) 922-8953

MMAA

MIDWEST MUSEUM
OF AMERICAN ART

"Havana"
Oil on canvas

Midwest Museum of American Art
Address: 429 S Main St, Elkhart, IN 46516
Phone: (574) 293-6660



DENVER **art** MUSEUM

*“Variant”, 2015
Watercolor, 58” x 45”*

*Denver Art Museum
Address: 100 W 14th Ave Pkwy, Denver, CO 80204
Phone: (720) 865-5000*





***“The Kingdom”,
2015, Coffee on Paper, 60” x 48”***

***Snite Museum of Art,
Univ of Notre Dame– South Bend, Indiana.
Address: 100 Moose Krause Cir, Notre Dame, IN 46556
Phone: (574) 631-5466***



A/MFA Arkansas Museum
of Fine Arts

“Encrypted”,
2017, Watercolor, ” x ”

Address: 501 E 9th St, Little Rock, AR 72202

Phone: (501) 372-4000



***“The king of the rythm”,
2017, Coffee on Paper, 48” x 36”***

City of Charleston Art Collection





***“Queen Yolanda”,
2017, Coffee on Paper, 45” x 36”***

***Franklin G. Burroughs – Simeon B. Chapin Art Museum
Address: 3100 S Ocean Blvd, Myrtle Beach, SC 29577
Phone: (843) 238-2510***

Rollins

Museum

Cornell Fine Arts

“The new Fountain”
2015 Coffee on Paper, 30 x 24

Cornell Fine Arts Museum at Rollins College
Address: 1000 Holt Ave Box 2765,
Winter Park, FL 32789

Phone: (407) 646-2526





“The Leak”
2015, Espresso Coffee on Paper, 23 1/2” x16 1/2”

Miami-Dade College; West Campus
Address: 3800 NW 115th Ave, Doral, FL 33178
Phone: (305) 237-8100



EVANGEL
UNIVERSITY

YOUR CALLING. OUR PASSION.

“Audition”

2019, Watercolor, 22” x 30”

Evangel University

permanent collection

Address: 1111 N Glenstone Ave,

Springfield, MO 65802

Phone: (417) 865-2815





University of Missouri

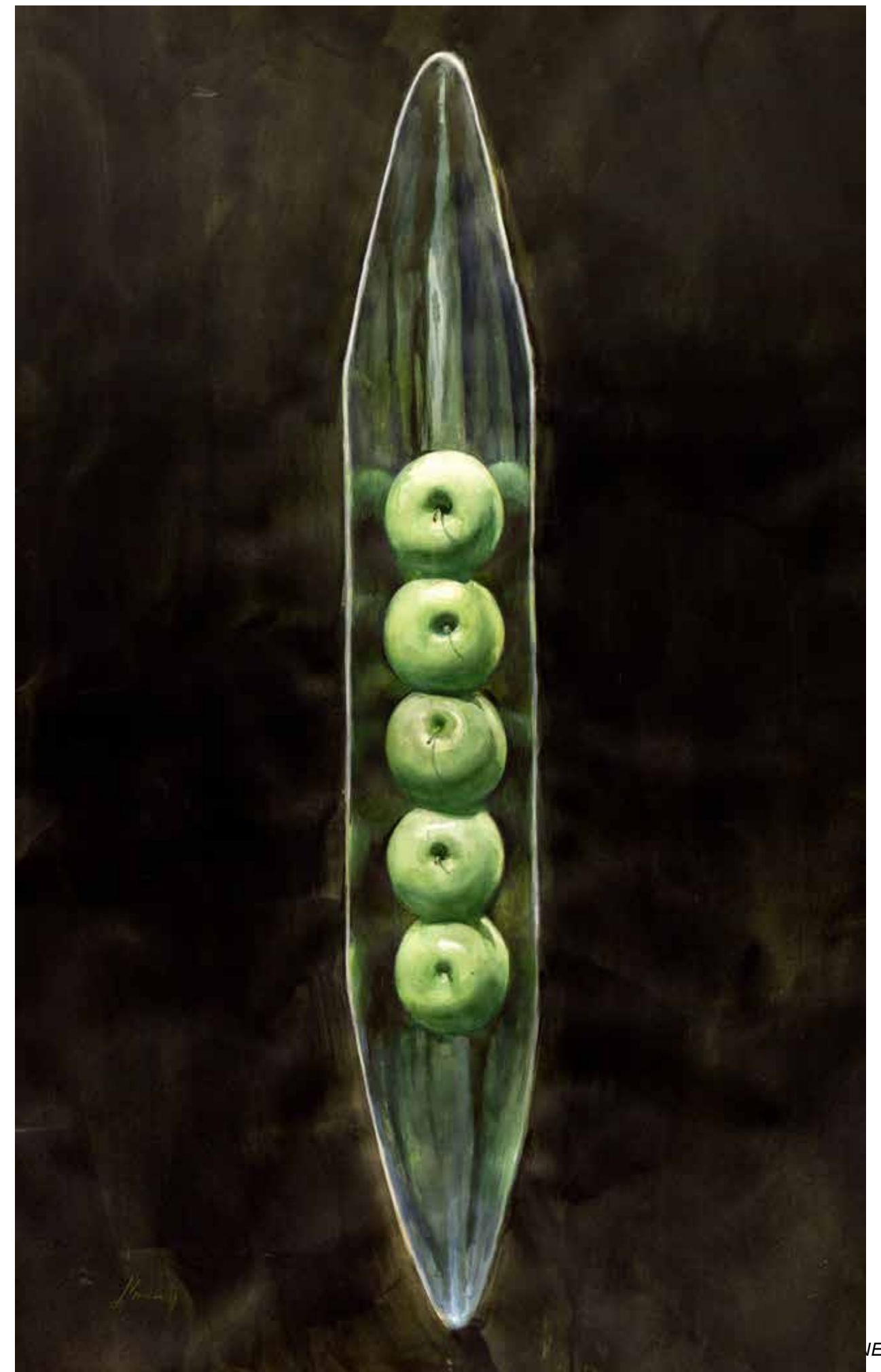
“Strength”
2018, Coffee medium on paper, 60”x48”

University of Missouri
Address: Columbia, MO 65211
Phone: (573) 882-2121



“In the Limelight”
2019, Watercolor, 59” x35”

Drury University
Address: 900 N Benton Ave, Springfield, MO 65802
Phone: (417) 873-7879





EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

“First Class”
2019 , Coffe on paper,

Address: 26 Gibbs St, Rochester, NY 14604
Phone: (585) 274-1000



"Exodus"

2017, mixed media, 43" x58"

***Missouri State University
Address: 901 S National Ave,
Springfield, MO 65897
Phone: (417) 836-5000***

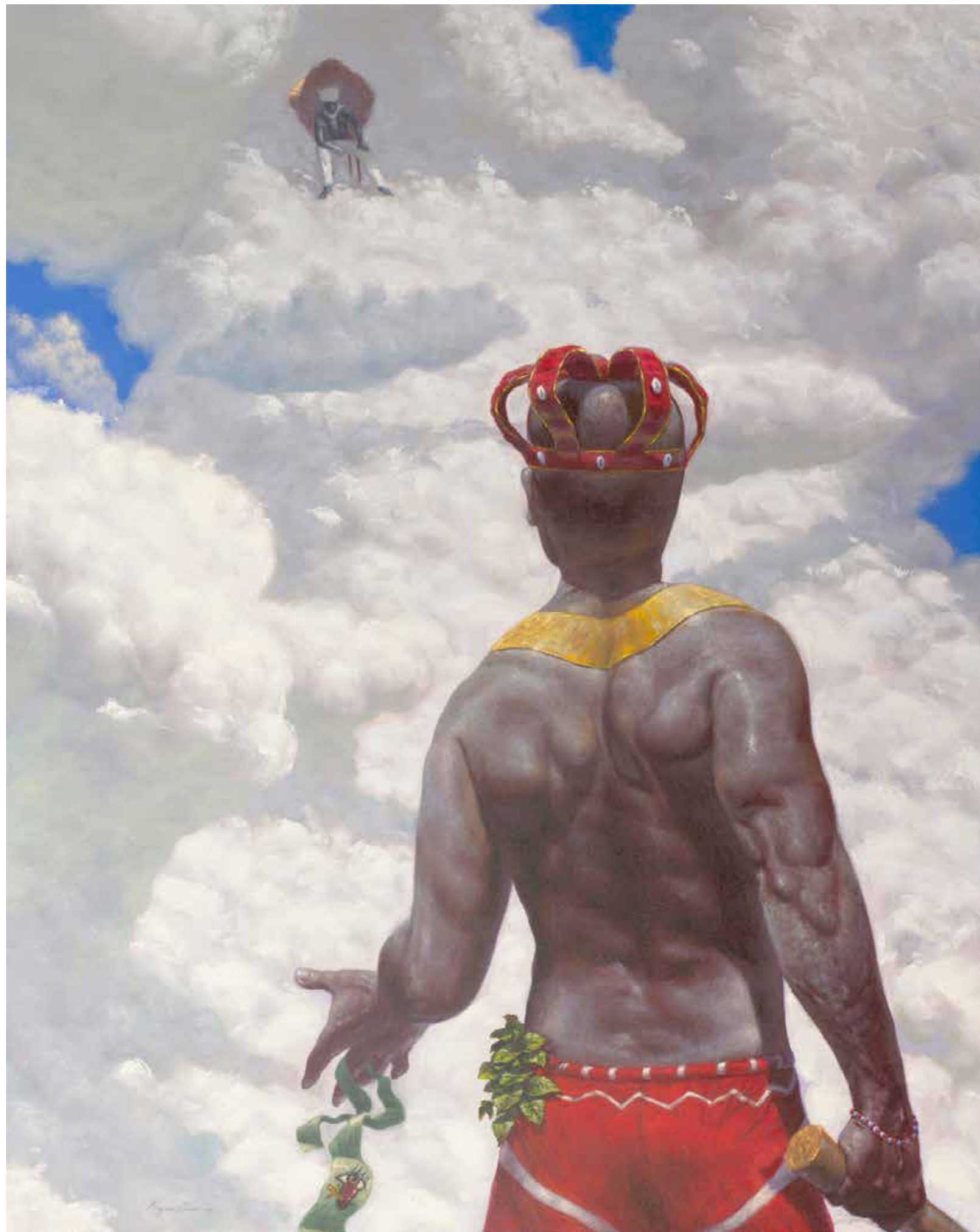




"Romeo And Juliet Postcard"
2021, Oil on canvas, 59" x 59"

John Goodman Amphitheater





ART POLK MUSEUM[®]
of ART
AT FLORIDA SOUTHERN COLLEGE 

***“Advice for a Lucky Charm”,
2015, Oil on canvas, 60” x 48”***

***Polk Museum of Art at Florida Southern College
Address: 800 E Palmetto St, Lakeland, FL 33801
Phone: (863) 688-7743***



ART POLK MUSEUM[®]
of ART
AT FLORIDA SOUTHERN COLLEGE 

***“The Window”,
2017 Watercolor, 14” x 22”***

***Polk Museum of Art at Florida Southern College
Address: 800 E Palmetto St, Lakeland, FL 33801
Phone: (863) 688-7743***

ART POLK MUSEUM[®]
of ART
AT FLORIDA SOUTHERN COLLEGE 

***“Time for Tea”,
2015, Coffee on Paper, 30” x 24”***

***Polk Museum of Art at Florida Southern College
Address: 800 E Palmetto St, Lakeland, FL 33801
Phone: (863) 688-7743***





***"Suns under the Moon",
2020, Oil on canvas, 59" x 47"***

***Morris Museum of Art
Address: 110th St 2nd Floor, Augusta, GA 30901
Phone: (706) 724-7501***



***“Saturn Rings”, 2017,
Coffee on Paper, 60 x 48***

***Museum of Art – DeLand
Address: 600 N Woodland Blvd, DeLand, FL 32720
Phone: (386) 734-4371***

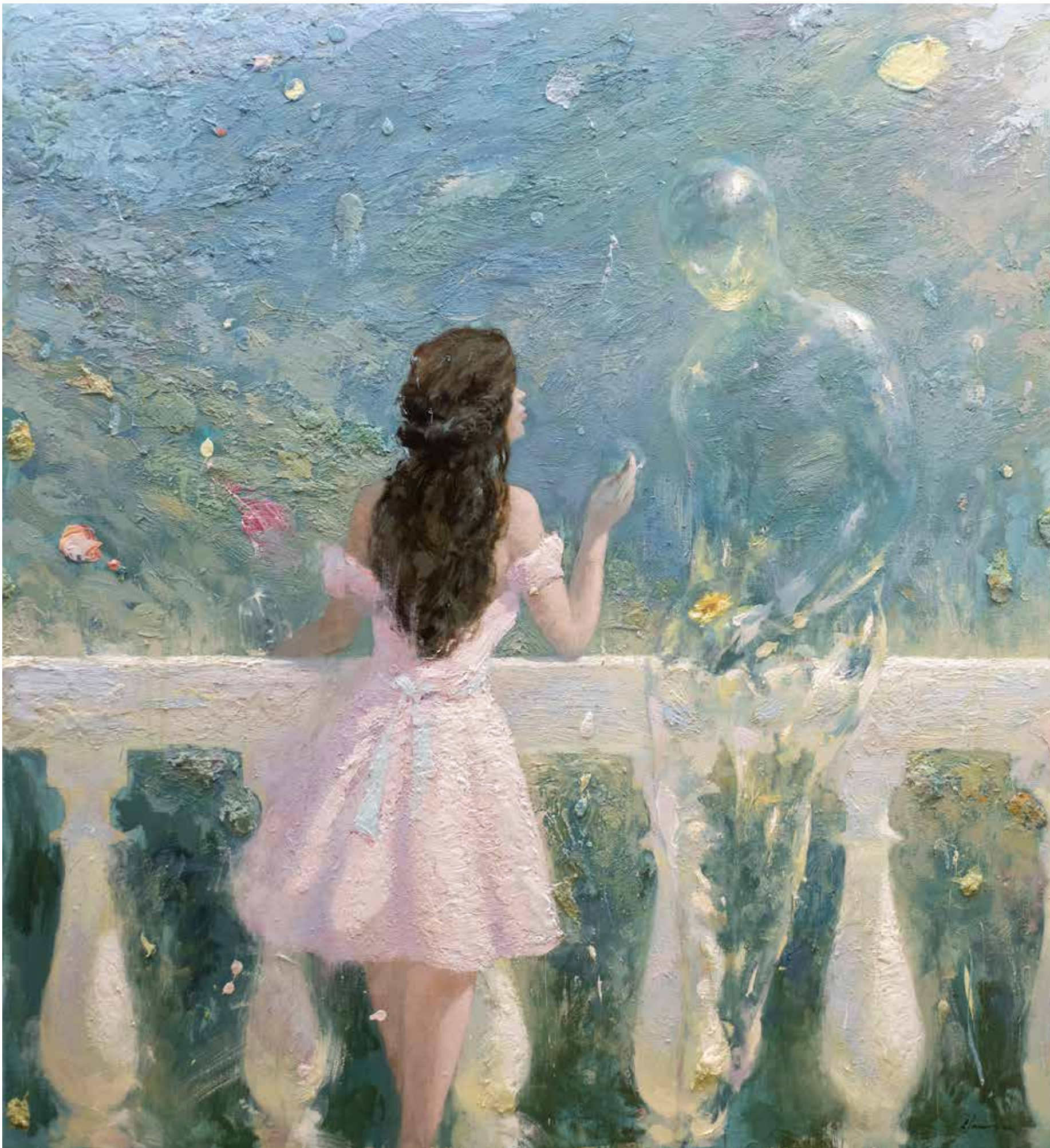




***“Resurrection”, 2017,
Oil on Canvas, 70” x 48”***

***Museum of Art-Deland
Address: 600 N Woodland Blvd, DeLand, FL
32720
Phone: (386) 734-4371***





The Butler Institute

O F A M E R I C A N A R T

“Stay”
2022, Oil on canvas, 69” x 63”

The Butler Institute of American Art
Address: 524 Wick Ave, Youngstown, OH 44502
Phone: (330) 743-1107



“Igloos for Rent”
2016 , Watercolor, 22” x 30”

Ozarks Technical Community College
Address: 1001 E Chestnut Expy,
Springfield, MO 65802
Phone: (417) 447-7500





REYNIER LLANES (Pinar del Rio 1985) CV

Awards & Accolades

2018

- Artist in Residence at Northwestern State University of Louisiana.

2012

- OXFORD ***AMERICA*** 100 Under 100: The New Superstars of Southern Art.

2011

- First Place Award – Moja Art Festival Juried Exhibition Award – Avery Research Institute – College of Charleston, Charleston, SC.

- Mayor's Purchase Award: Reynier Llanes for King of Rhythm. 28th Annual Moja Arts Juried Art Exhibition. Charleston, SC.

- Artist in Residence and Academic Administration Award – Jonathan Green Studios, Inc. – Charleston, SC.

2007

- Special Mention, October 20th Day of Culture – Pedro Junco Gallery, Pinar Del Rio, Cuba.

- Special Mention, October 20th Instructors of Art – House of the Young Creator Gallery, Pinar Del Rio, Cuba.

2006

- Second Place, Guernica – Beach Museum, Havana, Cuba.

Museums & Public Art Collections

- Ogunquit Museum of American Art - ME

- The Butler Institute of American Art – Youngstown, Ohio

- Denver Art Museum – Denver, CO.

- Museum of Art – DeLand, FL.

- Polk Museum of Art at Florida Southern College - Lakeland, FL.

- Ft. Wayne Museum of Art – IN

- Morris Museum of Art – Augusta, GA

- The Arkansas Arts Center, Museum of Fine Arts – Little Rock, Arkansas.

- Snite Museum of Art, Univ of Notre Dame– South

Bend, Indiana.

- Cornell Fine Arts Museum at Rollins College– Winter Park, FL.

- Face to Face: Artists' Self-Portraits from the collection of Jackye and Curtis Finch, Jr – Little Rock, Arkansas.

- Franklin G. Burroughs – Simeon B. Chapin Art Museum – Myrtle Beach, SC.

- City of Charleston – Permanent art collection, Charleston, SC.

- Miami Dade Collage – West Campus, Miami, FL.

- Gaviña Gourmet Coffee – Vernon, California.

- Vibrant Vision Collection of Caribbean Art – Jonathan Green & Richard Weedman.

- Eastman School of Music, Univ. of Rochester - NY

- Drury University Art Collection – Springfield, MO

- Missouri State University Art Collection – Springfield, MO.

- John Goodman Amphitheater, Missouri State Univ.- Springfield, MO

- University of Missouri Art Collection - Columbia, MO

- Golisano Children's Museum of Naples – FL

- Evangel University Art Collection – Springfield, MO

- Ohio Wesleyan Univ Art Collection Delaware, OH

- Ozark Technical Community College – Springfield, MO

Museum Solo Exhibitions

2023

- Timeless Origins, Polk Museum of Art - Lakeland, Florida

2022

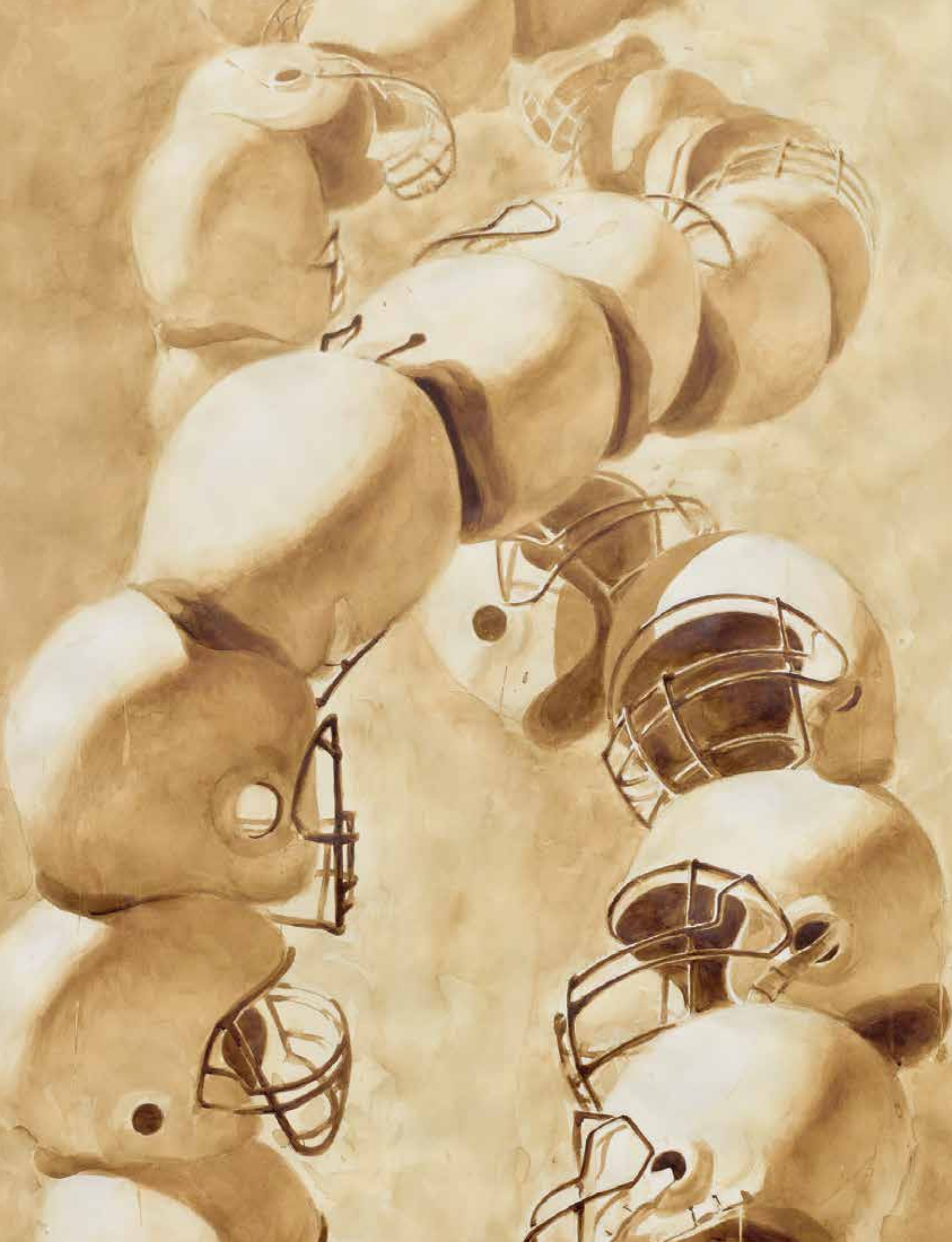
- What is Essential is Invisible to the Eye The Butler Institute of American Art - Youngstown, OH

- Where there is No Frontier -Burrough-Chapin Museum – Myrtle Beach, SC

2017

- Faces in the Crowd. Polk Art Museum. Lakeland, FL.

- The Figure in American Art. Polk Art Museum New Art Museum Collection. Lakeland, FL.
- 2015
- The Vibrant Vision Collection of Jonathan Green and Richard Weedman. San Diego African American Museum of Fine Art –August 13, 2015 – October 18, 2015. San Diego, California.
- Voices of an Island – Cuban Art Collection of Reynier Llanes. Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in Myrtle Beach, SC.
- 2014
- Exhibition of Art from The Collection of Jonathan Green and Richard Weedman. Morris Museum of Art, Augusta, GA.
- 2013
- Passionate Collectors and 25 years of Jonathan Green (The Barbara Burgess and JohnDinkelspiel Art Collection). Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, Myrtle Beach, SC.
- The Spirit of the Coffee Bean, The Coffee Paintings of Reynier Llanes (Solo Show). Collier County Museum, Naples, Florida.
- Vision: The Collection of Jonathan Green and Richard Weedman. Gibbes Museum of Arts, in Charleston, South Carolina.
- INCOGNITO at Friends of Art 201 (Naples The Baker Museum), in Naples, FL.
- 2012
- INCOGNITO at Friends of Art 2012 – Artis—Naples The Baker Museum), in Naples, FL
- 2011
- Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes (Solo Show)-Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in Myrtle Beach, SC.
- 2010
- Artist Studio Tour 2010- Friends of Art at the Patty and Jake Baker, Naples Museum of Art (Current museum's name: Artis—Naples The Baker Museum), Naples, FL.
- 2009
- Have a Seat – Naples Museum of Art, Naples, FL.
- 2008
- 2nd Annual Art Expressions of Latin America Exhibit – Museum of History, Fort Myers, FL.
- 2006
- Guernica with Havana Artists – Museo de Playa (Beach Museum), Havana, Cuba.
- Solo Exhibitions
- 2019
- “Lineage”– University of Houston, Texas.
- 2018
- “Subtle Ways of Blue”–Harmon Meek-Gallery, Naples, FL.
- 2017
- “Marble Trace”-Northwestern State University of Louisiana-Natchitoches, LA.
- Reynier Llanes’ Solo Exhibition–Harmon-Meek Gallery, Naples, FL.
- “Marble Trace”–The University of South Carolina–Etherredge Center, The University of South Carolina, Aiken, SC.
- 2015
- “Preserving a Cultural Heritage” The Coffee Paintings of Reynier Llanes-Miami Dade Collage– West Campus, Miami, FL.
- 2014
- “Espressionism” -Cuban Espresso Coffee Paintings by Reynier Llanes, Gallery 2014, in Hollywood, FL.
- 2013
- “The Spirit of the Coffee Bean”-Collier County Museum (The depot Museum), in Naples, FL
- 2012
- “Anecdotes from a Diary”–Reynier Llanes (Solo Show) at Dunes Properties Studio in Charleston, SC
- The Spirit of the Coffee Bean, Saul Alexander Gallery at the Main Library, Charleston SC
- 2011
- Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes (Solo Show)-Franklin G. Burroughs ~ Simeon B. Chapin Art Museum, in Myrtle Beach, SC
- 2010
- Preserving a Cultural Heritage, The Coffee Paintings of Reynier Llanes, Gallery Chuma, Charleston, SC.
- 2008
- Stranger Visitor–Reynier Llanes Studio/Gallery, Naples, FL.
- Group Exhibitions
- 2023
-Poetic Visions, Museum of Art- DeLand, DeLand, FL.
- 2022
-Voices of the Island, Finnegan/ Hyness Gallery, FL.
- Voices of the Island, Finnegan/ MDC North Campus, Miami, FL.
- Many Moons”, Robert Lange Studios Gallery, Charleston, SC
- CollaboARTive “Inside the Lines”- Saladrigas Gallery, Belen Jesuit, Miami, FL
- 2021
- Voices of the Island, Sidney & Berne Davis Art Center, at Grand Atrium Gallery, Charleston, SC.
- 2019
-Motus in Tempus, Sidney & Berne Davis Art Center, at Grand Atrium Gallery, Charleston, SC
-Them, Sidney & Berne Davis Art Center, at Grand Atrium Gallery, Charleston, SC.
- 2018
- “Vibrant Vision: African Diaspora and African American Artists” Crealdé School of Art, Winter Park, FL,
- Virgen, Cuban Classical Ballet of Miami, Miami, FL.
- Los Cuatro cubanos, Northwestern State University of Louisiana, Natchitoches, LA.
- 2017
- “Visual Therapy” Conde Contemporary-City Center Way in Pembroke Pines, FL.
- 2015
“Call Up The Figure” The Von Liebig Art Center. Naples, FL.
- 2014
- Cosmic Connections – Art Basel Miami-Contemporary Art Projects USA, Miami, FL.
- 2013
- The Art Pinar del Rio, Cuba–The art collection of Reynier Llanes. The City of Charleston Office of Cultural Affairs, Charleston, SC
- International Group Exhibition-Contemporary Artists of Pinar del Rio, North Charleston City Hall, North Charleston, SC. 2010
- Latin Cultural Fusion-Art of Pinar Del Rio, Cuba (The Reynier Llanes Art Collection)–Dunes Properties Studio Gallery, Charleston, SC.
- Artist Studio Tour 2010- Friends of Art at the Patty and Jake Baker, Naples Museum of Art, Naples, FL.
- 2009
- Moja Art Festival – Jonathan Green and Protégé, City Gallery at Waterfront Park, Charleston, SC.
- Latin Art Show – Sidney & Berne Davis Art Center, Fort Myers, FL.
- Fiesta Cubana – Naples Yacht Club, Naples, FL.
- The Culturalists – Jonathan Green Art Collection, Naples, FL
- Latin America Masters- Jonathan Green Art Collection, Naples, FL
- A Latin Art Affair – Harbor side Convention Center, Fort Myers, FL
- Cross Cultural Reflections – Jonathan Green Art Collection, Naples, FL
- 2007
- October 20th Day of Culture – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.
- Art Young- House of the Young Creator Gallery, Pinar Del Rio, Cuba.
- Tribute to 50th Anniversary of Independence of Malaysia – Maybank, Malaysia. Exhibition with co-artist Silvio Martinez – Bogota, Colombia.
- 3rd Exhibition of Art Instructors – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.
- 2006
- December 14 Junco Municipal Gallery – Cuba
- October 20th Graduation of Instructors of Arts – Cine Said, Pinar Del Rio, Cuba.
- “Guernica” with Havana Artists – Beach Museum, Havana, Cuba.
- Memorial for Jose Marti – Havana, Cuba.
- Tiburcio Lorenzo Hall – Headquarters of the UNEAC, Pinar Del Rio, Cuba.
- Group Exhibition – Gallery Viñales, Pinar Del Rio, Cuba.
- Arte Joven – House of The Young Creator Gallery, Pinar Del Rio, Cuba.
- May Pilgrimages – Holguin, Cuba.
- Oil Painting – Pedro Junco Municipal Gallery, Pinar Del Rio, Cuba.
- 2005
- Tiburcio Lorenzo Hall- Headquarters of the UNEAC, Pinar Del Rio, Cuba.
- National Exhibition of Art Instructors – Cuba Arts Pavilion, Havana, Cuba.
- Community Projects
- 2006
Mural with the artist Juan Miguel Suarez – Home for the Elderly, Pinar Del Rio, Cuba.



Biography

Reynier Llanes was born in Pinar del Río, Cuba in 1985. He attended the city's school of art (Instructores de Arte) for four years and completed his studies in 2004. Llanes was tutored by one of the country's most recognized realist artists, Juan Miguel Suárez. In 2005 he moved to Havana where he continued his studies and collaborated with various artists. The capital was a thriving mecca of art and culture and the museums the grounds for inspiration.

In 2007 he immigrated to the United States and began introducing his work in Naples, FL, collaborating with the Artis-Naples, The Baker Museum. In 2009 he relocated to Charleston, SC where he had the honor of being granted an artist in residency at the Jonathan Green Studios.

Llanes was awarded a "first purchase award" for a piece now in the art collection of the city of Charleston 2011 at Moja Art Festival Juried Exhibition Award. In 2012 Oxford America recognized him as one of the "New Superstars of Southern Art." The art of Reynier was nourished by the rich southern culture and he began to collaborate with various museums and art centers. His work was featured in a traveling exhibition The Vibrant Vision Collection at the Morris Museum in Augusta, GA and the Gibbes Museum of Art in Charleston, SC.

Llanes is also an avid art collector in his own right, focusing on works by artists from Cuba, and particularly those from his native province of Pinar del Río. A selection of works from his collection was exhibited at City Gallery in Charleston in 2013 and in the Art Museum in Myrtle Beach in 2015.

In 2015 Llanes relocated with his family to Miami in order to take advantage of the city's international art market and vibrant cultural life and to be closer to his home country. South Florida is, of course, home to a large community of intellectuals, collectors, and fellow artists who have welcomed Llanes into their cosmopolitan scene. His first solo exhibition in Miami took place at Miami Dade College West, this exhibition was entitled "Preserving Cultural Heritage" and it featured a large collection of coffee paintings.

In 2017 he met Bill Meek of the Harmon Meek Gallery in Naples, FL marking the beginning of a great professional and personal relationship. In the same year Llanes presented his series "Marble Trace" at the North Western State University in Louisiana, the following year they offered him an artist in residency. He recently had a solo exhibition at the Butler Institute of American Art and had the opportunity of participate on Arts and Poets event at the DeLand Art .

His art is on permanent exhibition in the Denver Art Museum – Denver, CO, Ogunquit Museum of American Art - ME, Cornell Fine Arts Museum Rollins College, Snite Museum of Art - South Bend, Indiana, Polk Museum of Art, Lakeland, FL, The Arkansas Arts Center, Museum of Fine Arts – Little Rock, Arkansas, Museum of Art – DeLand's – DeLand, FL and Museum collection of Franklin G. Burroughs - Simeon B. Chapin Art Museum in Myrtle Beach, SC.

The topics in his works have a strong folkloric character directly connected with the Cuban landscape, often portrayed with a magical lens of new interpretations. Conceptually, his works have focused on the dynamics of narrative and the forging of fables and allegories. The incidental details have given way to reformulations of settings and images, which are faithful to the gist of each tale that Reynier presents. For the years to come, Reynier would continue to work with institutions and communities. A series of projects focused on exploring the diverse sides of human nature and his exploration of art mediums and techniques. As great artists inspired him, he aims to encourage and inspire others to create and pursue a visual arts career. He will support the new generations and continue creating a door to express the inexpressible with his art.

