REYNIER LLANES

Harmon-Meek Gallery in Naples, Florida, was established more than sixty years ago and has for the most part been known for representing modern American masters, post 1920s. Most artists represented by this gallery have established reputations and are well into their mid to late careers when joining the gallery.

Reynier Llanes is one of the gallery’s few exceptions. The decision to begin representing Reynier Llanes eight years ago was founded in decades of experience with artists. William Meek saw in Llanes a level of quality and significance that went well beyond Llanes’s age.

In the years since, Llanes’s work has evolved greatly in style and subject matter. His latest style is of his own creation, a new genre in art, that a noted art historian labeled “Lyrical Expressionism”. His work is poetic in nature and evokes many emotions in the viewer. There are layers of symbolism in each painting such that each viewer will find unique meaning in the work based on their own interpretation and reaction to the work.

Reynier Llanes is a rising star in the art world, with his reputation continuing to expand with museums and patrons. Today Llanes works are in the permanent collections of 22 museums nationally. With ever increasing interest from the public and art critics in Reynier Llanes, there is little doubt that in no time Llanes will be considered a great American master of art.